



Spring 2021

Marilyn Dietchman, student

ADULTS, TEENS, & CHILDREN
COURSES & WORKSHOPS

REGISTRATION begins February 23

Register early and save!

In-studio classes follow all NJ
state guidelines including limited
capacity for social distancing.



a nonprofit art school & gallery

201.767.7160 • tasoc.org

561 Piermont Road, Demarest, NJ 07627



The Art School at Old Church, founded in 1974, is a non-profit, non-denominational cultural center dedicated to providing community access to enriching experiences in the arts. We host art classes and workshops, free exhibitions in our galleries, cultural events, and outreach programs for special populations. Our Annual Pottery Show & Sale is an opportunity to view and purchase one-of-a-kind works of art from nationally-recognized potters.

Our well-equipped studios are light, spacious, and primarily handicapped accessible. Our faculty of professional artists are devoted to the principle that art and craft are inseparable, and help each student, from beginner to advanced, find their artistry through sensitive guidance and friendly, yet serious instruction. Our courses and workshops are designed to give students a basis in aesthetics as well as technique.

Supported by tuition and memberships, as well as by individual, corporate, and government contributions, The Art School at Old Church is open to all. We love the creative input of our neighbors. You inspire us to continue to spread the beauty of the arts in our community. Please join us in a creative endeavor as a student, supporting member, or volunteer.

TASOC Board of Directors

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Welcome to The Art School at Old Church

As spring approaches, the promise of longer days and warmer temperatures awakens senses and lifts spirits. Spring also has strong connections to art. Through the ages it has been a metaphor for rebirth and renewal. In the 19th century, it provided ideal conditions for portraying light and form in complimentary colors. Granted, Impressionists painted all the seasons; but as a noun and a verb, spring has unique reach and verve. If we are thirsty, we drink from a spring. When challenges persist, hope springs eternal. When opportunity knocks, we spring into action.

With these thoughts in mind, I am thrilled to introduce our Spring Catalog. There are more than 80 in-person and virtual offerings designed to engage artists of all ages and experience. Continue honing your craft in a familiar discipline or try something new.

Now in our 47th year, The Art School at Old Church is still growing. Thanks to our supporters and everyone who works and studies here, our mission has not gone unnoticed. With support from Windgate Foundation, we have resumed our Work Exchange and scholarship programs. All of this is to say we have much to look forward to this spring. Register soon to engage in the arts with friends, old and new!

Sincerely,

Dr. Jerry M. James, Executive Director

STAFF

- Dr. Jerry M. James, *Executive Director*jerry@tasoc.org
- Amy Dudash Robinson,
Assistant Executive Director, ADA Coordinatoramydrob@tasoc.org
- Heidi Bacaz, *Administrative Director*heidi@tasoc.org
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- Erin Schwab, *Marketing Coordinator*erin@tasoc.org
- Margery Theroux, *Gallery Director*margery@tasoc.org
- William Richichi, *Facilities Manager*will@tasoc.org
- Megan Carli, *Ceramic Studio Manager*megan@tasoc.org

IMPORTANT DATES - MARK YOUR CALENDARS!

EVENTS

March 20 – 21 Winter Workshops

Please check our website for upcoming Gallery Exhibitions and other exciting TASOC events!

START DATES & SCHOOL CLOSINGS

Feb 15	Closed: Presidents' Day
Feb 23	Spring Registration (Online, Mail)
Mar 2	Spring Registration (Phone, Online, Mail)
Mar 29	SPRING SEMESTER BEGINS
Apr 2 – 4	Closed: Good Friday, Easter
May 11	Summer Registration
May 29 – 31	Closed: Memorial Day
Jul 4	Closed: Independence Day

MIKHAIL ZAKIN GALLERY

Jan 25 – Mar 12	<i>Classes During Covid</i>
Mar 29 – May 7	<i>Covid Studio: Faculty in the Studio</i>

CAFÉ GALLERY

Jan 25 – Mar 12	<i>Classes During Covid</i>
Mar 29 – May 7	<i>Covid Studio: Faculty in the Studio</i>

Please check our website for all upcoming exhibition information.



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 All gallery exhibitions and most classes are wheelchair accessible

 Assisted listening device available, call to reserve

THE ART SCHOOL at OLD CHURCH
561 Piermont Road, Demarest NJ 07627
201.767.7160 • tasoc.org

The Art School at Old Church is a 501(c)3 not-for-profit corporation.

about **The Art School at Old Church**

a nonprofit art center

OUR HISTORY

The Art School at Old Church was established in 1974 as a non-profit, nonsectarian cultural resource center. A band of artists and friends seeking to start a community art school saw promise in a local 19th-century church building. Through their hard work and dedication, the group transformed the old church into a center for artistic learning and enrichment. Today, The Art School continues to offer educational and cultural experiences that enrich the quality of life in the local and regional community.

MEMBERSHIP

The non-refundable membership fee is due each calendar year and is valid through December 31. This annual fee helps to sustain the school, and is required to participate in our weekly classes.

Please visit page 28 for membership fees and policies.

CLASSES AND REGISTRATION

We offer more than 90 classes and workshops each semester for children and adults of all abilities and ages.

Registration: We accept registration online or by mail, and also by phone one week after registration begins.

Please visit our registration site: tasoc.asapconnected.com. Existing students already have an account, but new students will be required to make one. If you need help accessing/creating an account, or for any other questions, please call the school. To learn how to enroll for classes and membership, follow the instructions located on the registration site homepage.

Please visit page 28 for registration information and policies.

SCHOLARSHIPS

Scholarships are available for individuals who are in need of financial assistance. Applications must be received at least 10 days before the start of the semester to be considered. Please visit our website or call for more information.

HOW DO I CHOOSE THE RIGHT CLASS?

To assist you in your selection, symbols for the various levels are available by each course description in the catalog.

- ◆ **Beginner** – Basic skill level with limited or no experience. Classes introduce and develop new skills and techniques.
- **Intermediate** – Student has enough knowledge of medium, technique, and processes to begin developing a personal voice or vision. Supportive guidance encourages continued growth.
- ◆ **Advanced** – Student has demonstrated a level of mastery that allows for independence and a personal vision for their art. He/she is seeking an environment with other artists that further defines and supports the direction of their work.

YOUTH PROGRAMS

Our Young Artists Program serves students age 4 to 17. We also offer weekly classes and small group sessions for children with special needs. 15 and up may enroll in adult classes (adult membership is required).

PROFESSIONAL DEVELOPMENT CLASSES FOR TEACHERS

We are approved by the NJ Department of Education as a Professional Development Provider. All classes may be taken for PDP credits.

VOLUNTEER & WORK EXCHANGE OPPORTUNITIES

We need YOU! Volunteers and Work Exchange students are an integral part of the community at The Art School at Old Church, and we are always seeking additional help. No art experience is necessary, so please consider donating some of your time and energy.

Work Exchange and Volunteer applications can be found on tasoc.org under “Opportunities.” Please call 201-767-7160 if you have any questions.

THE GALLERIES

The Mikhail Zakin Gallery exhibits more than 300 artists annually, displaying more than 500 works of art. Exhibitions include both traditional and contemporary work from established and emerging artists. The Café Gallery exhibits student and faculty work from our fine art and craft classes. The galleries are free and open to the public during school hours. Information on exhibiting is available online at tasoc.org. Please visit the “Submissions” page on our website under “Galleries.”

GIFT GIVING OPPORTUNITIES

Tuition and membership alone do not cover all of our operating expenses. We need your financial support to maintain the quality and affordability of our classes and programming. Tax-deductible donations, gifts, and employer-matched contributions are always welcome and can be included with your registration.

JOIN OUR E-MAIL LIST/FOLLOW US ON SOCIAL MEDIA

If you would like information on the many exciting classes and events happening at The Art School, please join our e-mail list at tasoc.org. Click “Subscribe to our e-mails” on our home page and fill out the pop-up form, making sure to check off your areas of interest. Follow us on Facebook, Twitter, and Instagram: @theartschoolnj

We look forward to meeting you and making your experience a great one!

a heartfelt thank you...

**This year more than ever,
we could not do it
without you...**

The challenges of this unprecedented time are great, but with the help of our community, we are staying the course.

Each and every **student, volunteer, donor, sponsor, teacher, and staff member** enables our school to continue to thrive and to blaze new trails.

With your help we have created online classes, operated our in-house studios safely, fixed our storm-damaged roof, and expanded efforts to keep our community connected.

**You have been with us
each step of the way,
6 feet apart.**



your help matters.

**Our community
inspires us to rise to
the challenge each day
to create a new future.**

Workshops

ADULT WORKSHOPS

Bill Angresano, faculty



NEW! DRAWING THE FIGURE FROM LIFE, MEMORY, AND KNOWLEDGE

Bill Angresano

21W WKS583: Saturday, Mar 20, 10:00 AM to 4:00 PM

1 session \$135

Material list: tasoc.org Model 1 session

No senior discount or membership fee

◆◆◆ All levels

Students in this figure drawing workshop will focus on time-honored traditional interpretations of the human form. The instructor will first demonstrate methods of drawing based largely on the work of Frank J. Reilly and George Bridgeman. New information and strategies aim to enlighten and enhance your ability to achieve a strong "body likeness." Take the intimidation out of mastering the figure!

SHOPPING TOTE BASKET

Sandra Kehoe

21W WKS653: Saturday, Mar 20, 10:00 AM to 4:00 PM

1 session \$125

Material fee \$45

No senior discount or membership fee

◆◆◆ All levels

Replace your plastic shopping bags with a beautiful and functional rattan shopping basket that features two rope handles and sea grass accents. Designed to fit behind the driver's seat or in the trunk of your car, this basket is a great piece you'll enjoy using time and time again. Please bring garden or basketry shears to class. No prior basketmaking experience needed.



Sandra Kehoe, faculty



SENSATIONAL STAINED GLASS

Patricia Vangieri

21W WKS704: Saturday & Sunday, Mar 20 & 21, 10:00 AM to 4:00 PM

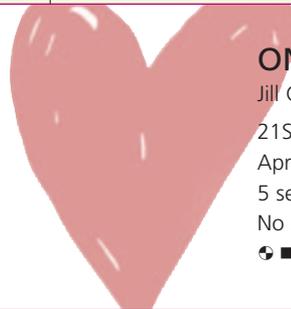
2 sessions \$235

Material fee payable to instructor Material list: tasoc.org

No senior discount or membership fee

◆◆◆ All levels

If you ever wanted to learn the classic and beautiful craft of stained glass, but had no idea where to start, this is the class for you. You will be guided through the multi-stage process through lecture and hands-on demonstrations that will ensure your success and begin your stained glass journey. Learn the fundamentals of working with a pattern, using tools, cutting glass, foiling and soldering, all while creating a beautiful stained-glass creation. Join the fun and let's get cutting! Please note: On Sunday, you will need to park offsite for this class; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.



ONLINE! ART FROM OUR HEARTS

Jill Cliffer Baratta

21S VMIX019: Saturdays,

Apr 10-May 8, 1:00 PM to 2:30 PM

5 sessions \$25

No senior discount or membership fee

◆◆◆ All levels

See page 18 for details

TELL YOUR STORY THROUGH BOOKMAKING

Margery Theroux

21W WKS075: Sunday, Mar 21, 10:00 AM to 4:00 PM

1 session \$125

Material fee \$5 Material list: tasoc.org

No senior discount or membership fee

◆ All levels

During this one-day workshop, we will create a book in which you can use your voice and tell your story with images, color, and words. By deciding on a theme at the beginning of the day, each student will then create pages using collage, drawing, and other image making and mark making techniques. By the end of the day, we will bind our pages together using either Coptic stitching or Japanese Stab binding so that you will leave with a book full of your art and ideas! Please note: You will need to park offsite for this class; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.



NEW! FORGED TEXTURED EARRINGS AND HAIR PIN BRACELETS

Elizabeth Tokoly

21W WKS841: Sunday, Mar 21, 10:00 AM to 4:00 PM

1 sessions \$125

Material list: tasoc.org

■ Intermediate

You will learn how to make a jump ring into a pair of earrings using forging techniques. We will cover soldering and finish earrings. Hair Pin Cuff bracelets will incorporate forging and forming techniques. You can make one bracelet or multiple to stack together as a cuff. Please note: You will need to park offsite for this class; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.

Workshops/Cultural Arts



Pooja Dhawan, faculty

SUGAR FLOWERS

Pooja Dhawan

21S MSC133: Mondays, Mar 29-May 3, 9:15 AM to 12:15 PM

6 sessions \$195 (\$200 after Mar 18)

Material fee \$25 Material list: tasoc.org

◆ All levels

Celebrate any occasion with sugar flowers! Learn how to create realistic flowers using edible food-grade materials in this online class. You will hardly believe your eyes! You will learn basic techniques to form petals and create textures for a variety of flowers. Sugar flowers are a fabulous finishing touch to any dessert. Perfect for any occasion - birthdays, bridal showers, sweet 16, weddings, baby showers, anniversary, retirement, and more.

YOGA

Shuli Pilo

21S CUL133A: Thursdays, Apr 1-Jun 3, 9:15 AM to 10:30 AM

21S CUL133B: Thursdays, Apr 1-Jun 3, 5:30 PM to 6:45 PM

10 sessions \$145 (\$150 after Mar 18)

Material list: tasoc.org No senior discount or membership fee

◆ All levels

Students in this gentle yoga class practice a blend of asanas (postures) and pranayama (breath work) to gain balance, flexibility, and strength. Take this opportunity to energize your body while becoming more relaxed in the process! Each session offers personal attention as well as modifications to poses based on individual student needs. Please bring your own yoga mat.



CLAY AND FIRING FEES

(applies to all Adult Classes and Workshops)

Clay and clay tools are available for purchase at the Front Desk.

A **Ceramic Studio Handbook** is available on our website under "Important Info & Policies." Please review this before the start of each semester – especially if you are a new student. Pre-registration is required, save your spot!

CERAMICS CLAY PRICES:

Brown Stoneware (306): \$17 per bag (25 lbs)

White Stoneware (182): \$17 per bag (25 lbs)

Porcelain: \$25 per bag (25 lbs)

Cone 10 Slip: \$20 per gallon

Recycled clay, when available, is free to use.

CERAMICS FIRING FEES:

Ceramics classes: \$3.75/lb for Art School clay (please note: no other clay will be fired). Firing charge covers both the bisque and the glaze firings.

Discounted bulk CER firing cards are available at the Front Desk

(\$97.50/30 lbs – a savings of 50 cents per lb!).

CLAY TOOLS:

\$16 per basic tool kit; other single tools available for purchase

SCULPTURE PRICES/FEES:

Red Sculpture Clay (104): \$17 per bag (25 lbs)

Firing fee: \$1.50/lb, red clay, bisque only.

CERAMIC STUDIO TIME

Studio Monitor

No senior discount

◆ ■ ◆ All levels

Ceramics students! This is a wonderful opportunity to continue your work in the studio outside of class, during the hours listed below. You must be enrolled in a ceramics (CER) class to be eligible. The price is \$10 per session (this is a flat fee with no incremental pricing). Please sign in and pay in the studio before starting your work, and make sure to observe the posted studio rules and regulations.

Discounted bulk studio time cards are available for purchase at the Front Desk.

Wednesdays* 9:15 AM to 12:15 PM, Mar 31-Jun 2

Fridays* 7:00 PM to 10:00 PM, Apr 9-Jun 4

Saturdays* 12:30 PM to 3:30 PM, Apr 10-Jun 5

No studio time on Saturday, May 29

*provided a monitor can be found

ON THE WHEEL

Marilyn Dale

21S CER282: Sundays, Apr 11-Jun 13, 11:45 AM to 2:45 PM

No class on May 30

9 sessions \$310 (\$315 after Mar 18)

Material fee – Firing fee: see chart above

◆ Beginner

Join us in the studio for this fun class and focus on your wheel-throwing skills. Learn the ten steps to a perfect pot and then practice, practice, practice! This

course breaks down the steps of throwing; each week's skill will be built on the previous classes. Please note: You will need to park offsite for this class; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.



Carol Medelsohn, student

SUPERMUD!

Marilyn Dale

21S CER330: Sundays, Apr 11-Jun 13, 3:00 PM to 6:00 PM

No class on May 30

9 sessions \$310 (\$315 after Mar 18)

Material fee - Firing fee: see chart on page 6

◆ Intermediate and advanced

Enjoy honing your skills and reaching deep to create personal expressions in clay. Special attention is given to each student's journey in order to take your clay experience to the next level. A variety of forms and surface treatments will be explored! Please note: You will need to park offsite for this class; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.

THIS IS WHEELY, WHEELY FUN!

Marilyn Dale

21S CER327: Mondays, Apr 5-Jun 7, 9:15 AM to 12:15 PM

No class on May 31

9 sessions \$310 (\$315 after Mar 18)

Material fee – Firing fee: see chart on page 6

◆ All levels

This all-inclusive class meets you where you are. Let's explore how to work on the wheel and make great pots. Centering for the beginner, creating great shapes and using clay wisely for intermediates, and personal surfaces for the more advanced student. You'll get time to grow your skills in this class...practice, patience, persistence.

PERFECTING TECHNIQUES

Marilyn Dale

21S CER289: Mondays, Apr 5-Jun 7, 12:30 PM to 3:30 PM

No class on May 31

9 sessions \$310 (\$315 after Mar 18)

Material fee – Firing fee: see chart on page 6

◆ Intermediate and advanced

In this class, students will practice and perfect their techniques for throwing on the potter's wheel. Advanced forms, throwing, and finishing larger amounts of clay will be taught. Special emphasis is given to each student's throwing style. We will also explore glazing and finishing techniques to fit specific forms.



Eric Lawrence, faculty

HAVING IT ALL

Eric Lawrence

21S CER234: Mondays, Mar 29-Jun 7, 7:00 PM to 10:00 PM

No class on May 31

10 sessions \$345 (\$350 after Mar 18)

Material fee – Firing fee: see chart on page 6

◆ All levels

The wheel, slab roller, extruder, and our hands are just some of the tools available in the studio to help us make things. But all too often and all too quickly, we tend to gravitate towards one method and forget about the rest. Taking a look at all of our resources is a great way to begin making pots or sculpture, and it's a wonderful way for experienced clay hands to find new inspiration. Come open to experimentation and bring a sense of humor.

IT'S ALL IN THE DETAILS

Karen Snyder-Kadish

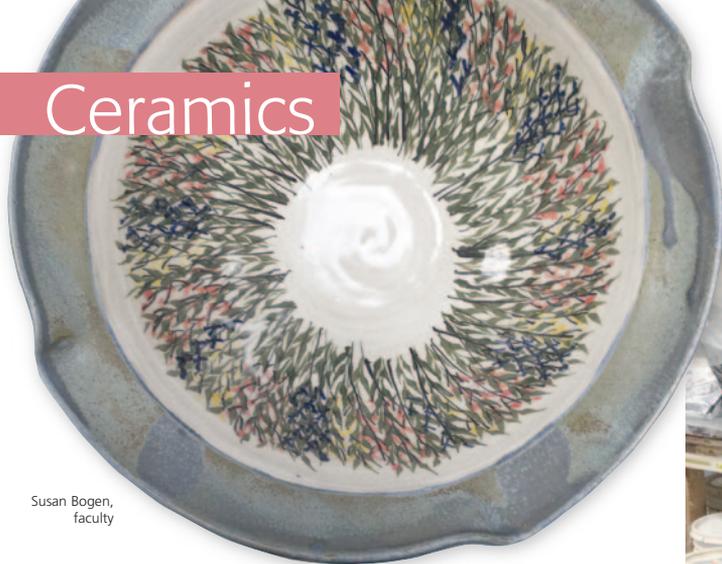
21S CER325: Tuesdays, Mar 30-Jun 1, 9:15 AM to 12:15 PM

10 sessions \$345 (\$350 after Mar 18)

Material fee – Firing fee: see chart on page 6

◆ All levels

There's no question that form and function are of utmost importance in ceramics, but let's not forget how much fun it is to make our pots look great! Whether you're a hand builder or a wheel thrower, the focus of this class will be on the finished piece. We will begin by making a variety of tools to imprint our own designs on our pieces, including stamps, sprigs, and rollers. Then we'll explore a variety of surface decoration techniques: sgraffito, Mishima, slip decoration, water etching, and underglaze stencils, to name a few. Let's take the stress out of glazing and make our own glaze tests, so we can see how different glaze combinations will look on our piece. Weather permitting, we will also play around with spraying glazes. Students should have basic knowledge of working with clay. Please bring a notebook to class.



Susan Bogen, faculty



NEW! ALTERED POTS FROM THE WHEEL TO BEYOND

Susan Bogen

21S CER347: Tuesdays, Mar 30-Jun 1, 12:30 PM to 3:30 PM

10 sessions \$345 (\$350 after Mar 18)

Material fee - Firing fee: see chart on page 6

◆◆◆ All levels

We start with centered symmetrical wheel-thrown vessels, then have fun altering our pots. It can be as simple as adding a handle, spout, or lid, or flattening, squaring, paddling, carving, cutting, or faceting. So many options to explore! Come and have some fun with clay!

IT'S NOT WONKY, IT'S WABI-SABI!

Michael Porfido

21S CER342: Tuesdays, Mar 30-Jun 1, 7:00 PM to 10:00 PM

10 sessions \$345 (\$350 after Mar 18)

Material fee – Firing fee: see chart on page 6

◆◆ Intermediate and advanced

In this class we will explore, experiment, and go to extremes! Clay is a medium that can be pushed beyond expectations - it will stretch, be pulled off center, and be even more beautiful! Students will take conventional forms and push them beyond the norms to achieve unorthodox forms, shapes, and colors in spontaneous and inventive ways! Bring your imagination!

COLORFUL CLAY

Megan Carli

21S CER335: Wednesdays, Mar 31-Jun 2, 12:30 PM to 3:30 PM

10 sessions \$345 (\$350 after Mar 18)

Material fee – Firing fee: see chart on page 6

*Additional material fee \$30

◆◆ Intermediate and advanced

Agateware is a type of pottery that is made from a prepared mixture of various colored clays and mimics the variegated appearance of agate stone. In this class, students will explore how to create agateware, marquetry, and slip inlays. Naturally darker clays will be used as well as mason stains to create bright colored clay. Students must be proficient in throwing and understand the nature of clay. *Additional material fee covers the cost of mason stains and/or pre-colored clay.

EAT, DRINK, & BE MERRY

Susan Bogen

21S CER242: Wednesdays, Mar 31-Jun 2, 7:00 PM to 10:00 PM

10 sessions \$345 (\$350 after Mar 18)

Material fee – Firing fee: see chart on page 6

◆◆◆ All levels

Come make luscious pots designed to hold, serve, and prepare food. We will start with drinking vessels and move on to pitchers and teapots, then create serving bowls, platters, and baking casseroles. Wheel-throwing and altering are the primary methods explored; emphasis will be on glazing and decorating as well. Bring a strong appetite for making beautiful pots; our goal will be a potluck feast at the end of the semester to try out our new pieces.



Michael Porfido, faculty

MENTOR PROGRAM

21S MEN131: Total 3 hours - to be arranged with faculty

\$180 No senior discount or membership fee

◆◆◆ All levels

Work one-on-one with a faculty mentor towards a personal goal or specific accomplishment. Includes: periodic meetings to review and critique work, evaluations of progress, and recommendations for future study.

WHEEL-THROWING FORM AND DESIGN INTENSIVE

Janis Cutler Gear

21S CER343: Thursdays,
Apr 1-Jun 3, 9:15 AM to 12:15 PM
10 sessions \$345 (\$350 after Mar 18)
Material fee – Firing fee: see chart on page 6
Material list: tasoc.org
◆ ■ ◆ All levels

This class will focus on developing your skills on the potter's wheel while considering the beauty of form, function, and design through demonstration and hands-on wheel time with independent study. We will explore basic forms of cylinders, plates, and bowls, and then move on to creating tea bowls, goblets, teapots, and pitchers. There will also be ample time to explore surface decoration and glazing.

THE MODERN FIGURE IN CERAMIC SCULPTURE

Kathy Eisler

21S CER322: Thursdays, Apr 1-Jun 3, 12:30 PM to 3:30 PM
10 sessions \$345 (\$350 after Mar 18)
Material fee – Firing fee: see chart on page 6 Material list: tasoc.org
◆ ■ ◆ All levels

Render a figure using cylinders, coils, and slabs and develop the form into a modern figure. The class will look at the work of Henri Moore, Matisse, and Modigliani as our guide. We will learn how to add arms, legs, clothing, faces, and gestures. With these modern and abstract sculptures, no hollowing is needed! Hand patina and glazing will be discussed and utilized to finish our projects.

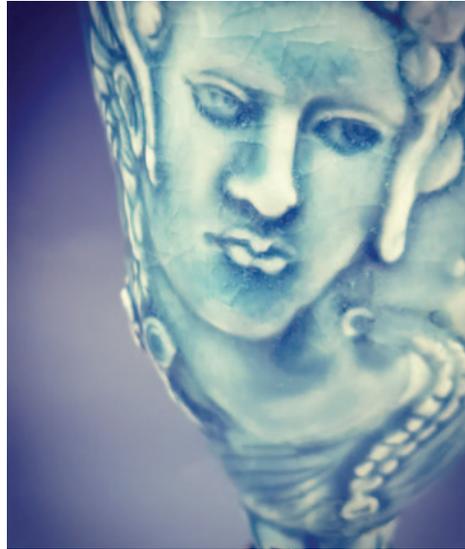
PAINTING, CARVING, AND SURFACE DECORATION IN PORCELAIN AND STONEWARE

Janis Cutler Gear

21S CER344: Thursdays, Apr 1-Jun 3, 12:30 PM to 3:30 PM
10 sessions \$345 (\$350 after Mar 18)
Material fee – Firing fee: see chart on page 6
Material list: tasoc.org
◆ ■ ◆ All levels

In this class the student will explore various ways of creating compelling imagery based on nature, culture and pattern on their clay vessels. Through a series of weekly demonstrations and the application of learned techniques, students will create their own unique ceramic artwork. We will cover bas relief sculpture, sgraffito, Mishima, relief underglaze painting, painting with cobalt, and underglaze pencils.

Janis Cutler Gear, faculty



GETTING MUDDY

Karen Snyder-Kadish

21S CER305:
Thursdays, Apr 1-Jun 3, 7:00 PM to 10:00 PM
10 sessions \$345 (\$350 after Mar 18)
Material fee – Firing fee: see chart on page 6
◆ ■ ◆ All levels

Wheel, pinch, coil and slab! Students in this class will be introduced to wheel-throwing and handbuilding techniques and taught to utilize them to explore the creation of various vessel forms. Be creative, get stress relief, and learn something new! Beginners or those who feel they need a refresher course are welcome.

NEW! HANDBUILDING WITH 266 CLAY

Denise Kadar

21S CER348A: Fridays, Apr 9-Jun 11, 9:15 AM to 12:15 PM
21S CER348B: Fridays, Apr 9-Jun 11, 12:30 PM to 3:30 PM
10 sessions \$345 (\$350 after Mar 18)
Material fee – Firing fee: see chart on page 6
◆ ■ Intermediate and advanced

266 Dark Brown Clay is a unique and versatile stoneware body that fires in cone 6 to a beautifully rich chocolate brown. It performs well in slab work, pinching and coiling, and sculptural applications (throwing, too!). Because of its dark color, it presents an opportunity for many interesting decorating techniques using latex/wax resist and slips in conjunction with glazes. Come learn about this clay body, the best TASOC glazes to use on it, and some cool decorating techniques.

As a bonus, we will also look at the addition of mixed media materials to enhance your vessels' presentation.



Stacey Leiberman Prince, student

OPEN STUDIO: LIFE DRAWING

Monitor

21S DRA026:

Saturdays, Apr 10-Jun 12, 9:15 AM to 12:15 PM

No class on May 29

9 sessions \$125/member (\$130 after Mar 18)
\$165/non-member (\$170 after Mar 18)

Model each session No senior discount

◆ ■ ◆ All levels

Come join a community of artists and students in a creative and supportive environment and hone your skills at drawing from life. Live model each session from short 1-minute gestural poses working up to longer 20-minute sittings. Expand your life-drawing vocabulary in the company of other artists, each bringing his/her own focus and experience to the studio. A wonderful way to get in that extra practice. Registration required for the Spring 2021 semester.

Elizabeth DeMaeco, monitor



ONLINE!

OPEN STUDIO: LIFE DRAWING

Monitor

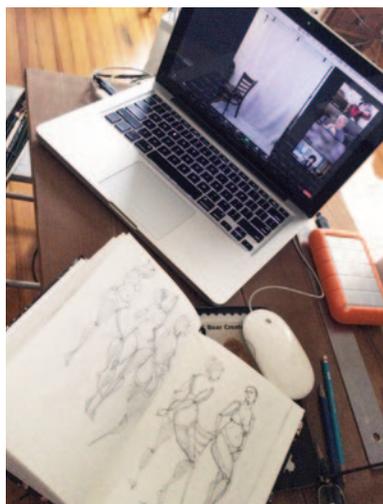
21S VDRA026: Saturdays, Apr 10-May 15, 9:15 AM to 11:15 PM

6 sessions \$75 (\$80 after Mar 18)

Model each session No senior discount or membership

◆ ■ ◆ All levels

Come join our online community of artists and students in a creative and supportive environment and hone your skills at drawing from life. Live model each session from short 1-minute gestural poses working up to longer 20-minute sittings. Expand your life-drawing vocabulary in the company of other artists online, each bringing his/her own focus and experience to the conversation. A wonderful way to get in that extra practice from home! Please note that the model may or may not be fully nude.



ONLINE! DRAWING BASICS

Margery Theroux

21S VDRA095A:

Mondays, Mar 29-Jun 7,

7:00 PM to 10:00 PM

No class on May 31

21S VDRA095B:

Thursdays, Apr 1-Jun 3,

12:30 PM to 3:30 PM

10 sessions \$325

(\$330 after Mar 18)

Material list: tasoc.org

◆ Beginner

This class explores the basics of drawing. New students will start at the very beginning learning about materials, making value charts, and drawing simple forms. Each

class will start with a demo, an explanation of the class exercise, and historical reference. You will learn how to create form with line and shadow and investigate composition and space. We'll start with pencil and paper; those who wish to can move on to charcoal or venture into color with colored pencil.

FIGURE DRAWING: SHORT & LONG POSE

Brian Bailey

21S DRA103: Tuesdays, Mar 30-Jun 1, 7:00 PM to 10:00 PM

10 sessions \$390 (\$395 after Mar 18)

Material list: tasoc.org Model each session

◆ ■ ◆ All levels

This class will include demonstrations and guided instruction in building a structural figure study. Shorter poses will be followed by a long pose to allow students to focus on and achieve tonal solidity in a variety of dry media. Some drawing experience is recommended.

ONLINE! DRAWING: BEYOND BASICS

Margery Theroux

21S VDRA099: Wednesdays, Mar 31-Jun 2, 12:30 PM to 3:30 PM

10 sessions \$325 (\$330 after Mar 18)

Material list: tasoc.org

■ Intermediate

This course is for students who have a foundation in basic drawing. Using color, students will focus on technique, composition, and texture. A variety of drawing materials will be used, including colored pencils or pastel pencils. With the use of color, students will start to learn some of the simpler concepts of color theory.



Carol Dolan, student

ONLINE! STEP BEYOND BASICS

Margery Theroux

21S VDRA105: Wednesdays, Mar 31-Jun 2, 6:00 PM to 9:00 PM

10 sessions \$325 (\$330 after Mar 18)

Material list: tasoc.org

◆ Advanced

This class will encourage students to use their skills to plan and develop concepts. This gives the student opportunities to explore experimental composition and subject matter in addition to exercising observational drawing. Students will explore multiple materials and mixed media in their drawing projects, which will pose the question, what is a drawing?

NEW! ONLINE! DRAW ALONG, LIFE DRAWING

Vesselina Traptcheva

21S VDRA106: Thursdays, Apr 1-Jun 3, 10:00 AM to 12:00 PM

10 sessions \$215 (\$220 after Mar 18)

Material list: tasoc.org

◆◆◆ All levels

In this class, we will concentrate on observing the human body – mapping out important bones and other landmarks, foreshortening, and experimenting with both gesture and value development of the figure. Class time will be a combination of slide lectures on anatomy for artists and drawing demonstrations. Images by famous photographers of the nude figure will be used as drawing reference. Students will be able to ask questions during the lecture and will observe and draw alongside the instructor using the same reference images.

MENTOR PROGRAM

21S MEN131: Total 3 hours - to be arranged with faculty

\$180 No senior discount or membership fee

◆◆◆ All levels

Work one-on-one with a faculty mentor towards a personal goal or specific accomplishment. Includes: periodic meetings to review and critique work, evaluations of progress, and recommendations for future study.

INTRODUCTION TO SOFT PASTEL

Brian Bailey

21S PAI155: Mondays, Mar 29-Jun 7, 9:15 AM to 12:15 PM

No class on May 31

10 sessions \$340 (\$345 after Mar 18)

Material fee \$12 Material list: tasoc.org Model 3 sessions

◆◆◆ All levels

Learn the beauty of the vibrant medium of pastel! This class will include demonstrations and individual instruction in the fundamentals of working with pastels. Using pastel as both a fundamental drawing and painting medium as well as an expression of gestural color to traditional drawing methods. Discussion on techniques such as underpainting and blending will help build towards creating balanced color and tonal studies from observational subject matter of still life and the figure. All levels are welcome.

ONLINE! DRIVEN TO ABSTRACTION!

Judy Schaefer

21S VPAI141: Mondays, Mar 29-Jun 7, 12:30 PM to 2:30 PM

No class on May 31

10 sessions \$215 (\$220 after Mar 18)

Material list: tasoc.org

◆◆ Intermediate and advanced

This course is about having a good idea, whether referential or non-objective, and using one's medium to confirm it. We begin class with a group discussion of each student's current work. Because this is reflective of their very different journeys, we are able to explore and compare their diverse approaches to the structuring of pictorial space and to the expressive use of form, color, line, rhythm, and surface. Whether your goal is to find your focus or to gain more control of process, join us! Advanced painters new to abstraction are welcome. Oil, acrylic, or pastel.

ONLINE! THE BLANK CANVAS

Maud Guilfoyle

21S VPAI115: Mondays, Mar 29-Jun 7, 1:30 PM to 3:30 PM

No class on May 31

10 sessions \$215 (\$220 after Mar 18)

Material fee \$10 Material list: tasoc.org

◆◆◆ All levels

Join us as we explore the challenge of the blank canvas. We will paint from personal memories, still lifes, and landscapes as we review basics of painting such as composition, drawing, color mixing, light, and shade. Also covered: historic and contemporary artworks, artist journals, and topics such as artist's block. Still life setups and landscape photo references are provided; demos and one-on-one instruction help you develop your own authentic style. All levels of painting experience are welcome. Acrylics, oils, or water-soluble oils.

Painting (pastel/acrylic/oil)

ADULT COURSES • SPRING 2021

CREATING A PERSONAL APPROACH

Tom Pollock

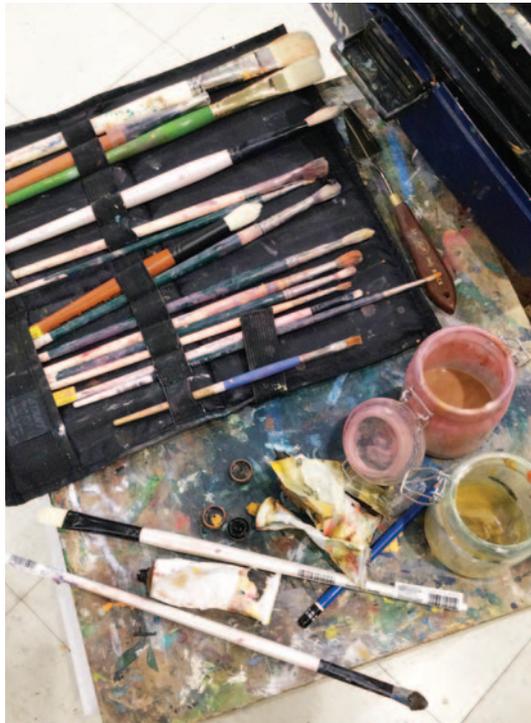
21S PAI066:

Tuesdays, Mar 30-Jun 1, 9:15 AM to 12:15 PM
10 sessions \$335 (\$340 after Mar 18)

Material list: tasoc.org Model 2 sessions

◆◆ Intermediate and advanced

Students in this class have the opportunity to communicate and express ideas through the visual language of painting. We explore the basic skills of composition and color relationships using acrylic or oil while honing your painting technique. Students develop their own personal style.



PAINTING FROM START TO FINISH (IN-STUDIO AND ONLINE!)

Margery Theroux

ONLINE 21S VPAI149A: Tuesdays, Mar 30-Jun 1, 12:30 PM to 3:30 PM

10 sessions \$325 (\$330 after Mar 18)

Material list: tasoc.org

◆◆ Intermediate and advanced

IN-STUDIO 21S PAI149B: Saturdays, Apr 10-Jun 12, 12:30 PM to 3:30 PM

No class on May 29

9 sessions \$306 (\$311 after Mar 18)

Material list: tasoc.org

Model 3 sessions

◆◆◆ All levels

Hone your painting skills or start from the very beginning. This class allows creative experimentation with materials, techniques, and a variety of subject matter: still life, portraits, life model, and photos. As you journey through learning and practicing the craft, your individual style will emerge. Learn color mixing, composition, and how to get the most out of each stroke of paint on your canvas. Oil or acrylic.



ONLINE! A BEGINNER'S GUIDE TO ABSTRACTION

Judy Schaefer

21S VPAI152:

Tuesdays, Mar 30-Jun 1, 12:30 PM to 2:30 PM
10 sessions \$215 (\$220 after Mar 18)

Material list: tasoc.org

◆◆ Beginner and Intermediate

Many people are quite comfortable with realism, but become anxious when presented with art that lacks that reference. Often abstraction is thought of as a wild ride driven by intuition, and it can be just that. But whether it is "right" or "good" no longer needs to be simply a matter of gut feeling. Together, we will explore the use of form, color, line and gesture in the illusion that is pictorial space and consider different ways that each can be used to build structure and convey feelings. Exercises will be provided to illustrate this as we learn to make art that does not imitate life, but strives for something more expressively powerful. Open to beginners and intermediate students. Advanced painters new to abstraction are welcome. Oil, acrylic or pastel.

PORTRAITS & MORE

Amy Dudash Robinson

21S PAI137:

Wednesdays, Mar 31-Jun 2, 7:00 PM to 10:00 PM

10 sessions \$390 (\$395 after Mar 18)

Material list: tasoc.org Model each session

◆◆◆ All levels

This class explores the essentials of portraiture, starting with a modified old master technique. Working from a live clothed or costumed model, we will discuss anatomy, proportions, color temperature, values, and other keys to capturing the likeness of a sitter. Each class starts with a warm-up drawing exercise. Artists are coached and guided through each phase of creating a portrait. You may also work from photos or a still life of any subject matter. Individual instruction and critiques are given with attention to personal goals. All skill levels are welcome. Oil or acrylic, but oils are preferred.

Painting (acrylic/oil/watercolor)

ANYONE CAN PAINT

Amanda Wilson

21S PAI133: Thursdays, Apr 1-Jun 3, 7:00 PM to 10:00 PM
10 sessions \$325 (\$330 after Mar 18)

Material list: tasoc.org

🌀 ■ Beginner and Intermediate

Find and enable your inner artist. Learn to see like an artist and gain the painting skills you've always wanted. Topics covered include line, shape, color, and composition. We will be working from still life and reference images. Enjoy the process of painting and learn to quiet the critic within. With practice, anyone can learn to paint! Continuing students are welcome. Oil or acrylic.

PAINTING & DRAWING: A GUIDED EXPLORATION

Polly King

21S PAI126: Fridays, Apr 9-Jun 11, 9:15 AM to 12:15 PM
10 sessions \$345 (\$350 after Mar 18)

Material list: tasoc.org Model 4 sessions

🌀 ■◆ All levels

Are you interested in developing your technique while also searching for your personal style? In this class, warm-up drawing exercises, still lifes set up with reference to modern (and traditional) paintings, and sessions with live models provide a foundation for progress. Each student will gain an understanding of his or her artistic self through weekly critiques and personal attention from the instructor. You will finish the course with insight into what contemporary artists and figurative and still life painters of the last two centuries were trying to achieve, as well as several completed works that reflect your developing artistic vision. Oil or acrylic paints are welcome, as well as the drawing materials of your choice.

LANDSCAPE PAINTING

Ursula Schneider

21S PAI159: Fridays, Apr 9-Jun 11, 9:15 AM to 12:15 PM
10 sessions \$325 (\$330 after Mar 18)

Material list: tasoc.org

🌀 ■◆ All levels

In this course you will learn to paint landscapes, both from observation and photographs. You will be practicing painting in the studio from set up panoramas as well as painting out of doors. The focus will be on developing your own individual interests in seeing and in translating the landscapes, along with lessons on how to choose, draw, and photograph landscapes in preparation for your painting. Instruction will also focus on composition and simplifying the complexity of details in the natural patterning. Your out of door paintings will be done in a small-scale using acrylics or oil. The goal of this course is for you to understand the dynamics of the space and the forms in the landscapes and to find your own way of painting what you see.



COLOR & PROCESS

Ursula Schneider

21S PAI147: Fridays,
Apr 9-Jun 11, 12:30 PM to 3:30 PM
10 sessions \$325

(\$330 after Mar 18)

Material fee \$10

Material list: tasoc.org

🌀 ■◆ All levels

This course is an introduction to contemporary painting styles using acrylics. We will create abstract paintings in acrylic on paper and canvas, exploring a variety of acrylic media to enable rich effects such as transparency and texture. Acrylics are extremely versatile; the short drying time allows you to quickly rework color and composition as needed. Each class will focus on a particular topic such as color, composition, or painting method. Assignments will give you direction to creatively interact with the materials and develop your own painting ideas. Visual presentations and critiques will take place at appropriate times to inform and inspire you in your painting practice. There will be hands-on exercises in color theory and color mixing. The goal is to empower you to work with color thoughtfully and help you find a personal painting language in the process.

EXPRESSIVE WATERCOLOR

Tom Pollock

21S WAT047: Tuesdays, Mar 30-Jun 1, 12:30 PM to 3:30 PM
10 sessions \$330 (\$335 after Mar 18)

Material list: tasoc.org Model 1 session

🌀 ■◆ All levels

In this class we focus on the simplicity and spontaneity distinctive to watercolor. Learn techniques of light and shadow with cool or warm, bright or dark tones while also exploring composition and values. Both realistic and abstract approaches are covered as we learn to express our feelings with this graceful and fluent medium. Individual attention helps you create the watercolors you want.

ONLINE! HAVE FUN WITH WATERCOLOR

Jane Chang

21S VWAT107: Tuesdays, Mar 30-Jun 1, 7:00 PM to 9:00 PM
10 sessions \$215 (\$220 after Mar 18)

Material list: tasoc.org

◆◆◆ All levels

Are you frustrated with your watercolors? Relax. Let's have fun with watercolor by painting quickly to create spontaneous, quick, and loose paintings. We will briefly explore the basic elements, characteristics, and beauty of watercolor. By incorporating color, value, composition, line, space, and water-control, we will create exciting work. How to build self-confidence in painting will also be addressed. No painting experience is required.

WATERCOLOR: PLEIN AIR

Marilyn Rose

21S WAT099: Wednesdays, Apr 28-Jun 2, 9:15 AM to 12:15 PM
6 sessions \$200 (\$205 after Mar 18)

Material list: tasoc.org

◆◆◆ All levels

This is a perfect class for those with drawing and watercolor experience who want to try their hand at plein air, as well as those familiar with working outside who want to improve their technique. We will focus on the entire process of painting outside, from choosing a location and exploring compositions to executing a finished watercolor on site. You'll learn to utilize a minimal set up - you can paint in your lap as you sit on a chair, or even the ground - but you'll also be introduced to plein air easels, umbrellas, and other accessories if you wish to learn about more professional equipment. Locations will be within walking distance of TASOC; in case of inclement weather, dates may change, or ZOOM will be used.

WADING THROUGH WATERCOLORS

Jayne Conte

21S WAT106: Wednesdays, Mar 31-Jun 2, 12:30 PM to 3:30 PM
10 sessions \$325 (\$330 after Mar 18)

◆◆◆ All levels

This class is for individuals with basic/intermediate experience, looking to enhance their watercolor painting. Each session, the instructor will break down the basic techniques of watercolors in a relaxing environment with plenty of hands-on instruction. Watercolor artist, Jayne Conte, combines years of experience and a passion for art in her class and helps painters create true works of art. Each week the class will dive into a new painting - Jayne demonstrating while the class follows suit or, students can work on their own with guidance from the instructor.



Lori Weisbart Polson, student

EXPLORING WATERCOLOR TECHNIQUES

Tenn Lu

21S WAT101: Fridays, Apr 9-Jun 11, 12:30 PM to 3:30 PM
10 sessions \$325 (\$330 after Mar 18)

Material list: tasoc.org

◆◆◆ All levels

Looking for fresh ways to create a better painting? This is a wonderful opportunity to learn new skills or take your watercolor abilities to the next level. The first class will begin with basics; more advanced and unconventional techniques will be introduced gradually in each new class. Individual attention and step-by-step demonstrations will be provided. Watercolor experience is helpful.

ONLINE! CHINESE BRUSH PAINTING: A DIFFERENT APPROACH

Jane Chang

21S VWAT102: Saturdays, Apr 10-Jun 12, 9:15 AM to 12:15 PM
No class on May 29

9 sessions \$260 (\$265 after Mar 18)

◆◆◆ All levels

This class will start with a brief introduction to the art and soul of Chinese brush painting. There will be demonstrations of flowers and landscapes followed by the opportunity to paint. We will focus on quality of strokes, color preparation, rhythm, movement, energy, composition, and more. We'll also cover some special techniques using salt, milk, coffee, tea, splashing, pressing, rubbing, etc. Let the spontaneous harmony and rhythm of Chi (energy) dominate and flourish and you will learn and master the beauty of this timeless medium in no time. All levels welcome.

ADOBE LIGHTROOM CLASSIC (IN-STUDIO AND ONLINE!)

George Garbeck

IN-STUDIO 21S PHO063A: Tuesdays, Mar 30-Jun 1, 9:15 AM to 12:15 PM
10 sessions \$325 (\$330 after Mar 18)

ONLINE 21S VPHO063B: Wednesdays, Mar 31-Jun 2, 7:00 PM to 9:00 PM
10 sessions \$215 (\$220 after Mar 18)

📍 ■ Beginner and Intermediate

Take your photos from the ordinary to the extraordinary! Used by more amateur and professional photographers than any other photo editing software, Lightroom Classic is the essential tool for organizing, editing, and sharing our photography.

Designed by the creators of Photoshop, it offers a rich set of tools for keeping track of your photos. Its editing tools are intuitive, powerful, and non-destructive. Lightroom Classic, the latest version of the original will be featured, but students with older versions can still benefit from this class. You will need a laptop (PC or Mac) with Lightroom, a mouse, and a card reader. Later classes will require a memory card with photos.

NEW! ONLINE! MASTERS AND MILESTONES OF PHOTOGRAPHY

Hank Gans

21S VPHO066: Tuesdays, Mar 30-Jun 1, 7:00 PM to 9:00 PM
10 sessions \$215 (\$220 after Mar 18)

📍 ■◆ All levels

This course will be devoted to the history of photography and utilize the instructor's expansive knowledge of the medium's history. When possible, interviews of the photographers, whose work will be discussed, and trips to visit photographers' heirs, biographers, or estate managers, will be conducted. This offers insights into what made the work of these photographers so unique and influential. Photographers to be discussed include Jill Freedman, Leonard Freed, Rodney Smith, and André Kertész. There will be time for interactive discussion and commentary.

MENTOR PROGRAM

21S MEN131: Total 3 hours - to be arranged with faculty
\$180 No senior discount or membership fee

📍 ■◆ All levels

Work one-on-one with a faculty mentor towards a personal goal or specific accomplishment. Includes: periodic meetings to review and critique work, evaluations of progress, and recommendations for future study.



Hank Gans, faculty

ONLINE! FULLY REALIZING THE BEAUTY AND POWER OF YOUR DIGITAL PHOTOGRAPHS

Hank Gans

21S VPHO065:

Wednesdays, Mar 31-Jun 2, 9:15 AM to 12:15 PM
10 sessions \$325 (\$330 after Mar 18)

■◆ Intermediate and advanced

Students logged into this online class (via GoToMeeting) will learn how photographs can be adjusted and modified to realize their full visual potential, while retaining their essential realism. Avoid inadvertently accentuating weaknesses while overlooking key elements that, when emphasized, make your final images visually striking. Once students are familiar with Photoshop processes, they will be guided through the steps of adjusting

tones, removing distracting elements, fine tuning composition, lightening and darkening, softening and sharpening, and eliminating/accentuating color. Students will learn the advantages of using the high-quality RAW "digital negative" which contains many hidden tones, colors, and details that will be revealed through techniques taught in this course. The goal will be to have the final images be as close to what you originally saw with your eye and brain prior to taking the photographs. We will be working exclusively with Photoshop and related plug-in software (not Lightroom or Photoshop Elements). A basic knowledge of Photoshop is required and a current version of Photoshop CC software (\$10 monthly subscription) must be installed on the student's computer. Nik Collection and Topaz Adjust 5 (not Adjust AI) are Photoshop plug-ins (apps that are accessed from within Photoshop) that will be used as part of the course workflow.

ONLINE! DIGITAL PHOTOGRAPHY: THE NEXT STEP

Ray Turkin

21S VPHO059: Thursdays, Apr 1-Jun 3, 12:30 PM to 3:30 PM
10 sessions \$325 (\$330 after Mar 18)

■ Intermediate

This course is suggested for participants who have a basic knowledge of the fundamentals of digital camera operation and digital file handling or who have taken Digital Photography: The Basics. It will help you take your photography to the next level by building on the fundamental concepts of exposure, depth-of-field, composition, and lighting to create images you will be proud of. The course is applicable to users of advanced point-and-shoot, mirrorless, as well as DSLR cameras. Among the topics covered are travel photography, photographing people, photographing flowers, night photography, and other topics suggested by the participants. You'll also learn the basics of processing digital images on your computer. Participants will be given the opportunity to put what they learn into practice by photographing during classroom sessions and through homework assignments. Please have your digital camera, any lenses you have, user's manual, and off-camera flash (optional) for class.

METALS, ETC.

Susan Kasson Sloan

21S JEL073: Mondays, Mar 29-Jun 7, 9:15 AM to 12:15 PM

No class on May 31

10 sessions \$340 (\$345 after Mar 18)

Material fee payable to instructor

◆ ■ ◆ All levels

Learn how to turn a flat sheet of metal into a personal, wearable object. Saw, file, sand, solder and texture the metal to make pendants, brooches, rings, and more! Combine gems and found objects with the metals we use in the studio to make unique pieces of jewelry.

PRECIOUS METAL CLAY JEWELRY

Susan Kasson Sloan

21S JEL071: Mondays, Mar 29-Jun 7, 12:30 PM to 3:30 PM

No class on May 31

10 sessions \$340 (\$345 after Mar 18)

Material fee payable to instructor Material list: tasoc.org

◆ ■ ◆ All levels

Precious metal clay (PMC) is a clay made up of pure silver particles, a nontoxic organic binder and water. It can be worked with your fingers or with simple tools. In this class you will learn how to form PMC into items that fire in a kiln for thirty minutes and emerge as wearable jewelry objects. Instruction will include how to texture, form and finish your pieces. PMC will be available for purchase in class; the price fluctuates depending on market price. To give you an idea of the cost, during our Fall 2020 semester, PMC was approximately \$107 per 50g package.



Beth Perlman,
student



Nuray Cakmak,
student

MENTOR PROGRAM

21S MEN131:

Total 3 hours - to be arranged with faculty

\$180 No senior discount or membership fee

◆ ■ ◆ All levels

Work one-on-one with a faculty mentor

towards a personal goal or specific accomplishment. Includes: periodic meetings to review and critique work, evaluations of progress, and recommendations for future study.

CREATIVE METALSMITHING AND JEWELRY

Naho Kambayashi

21S JEL090A: Mondays, Mar 29-Jun 7, 7:00 PM to 10:00 PM

No class on May 31

21S JEL090B: Thursdays, Apr 1-Jun 3, 9:15 AM to 12:15 PM

21S JEL090C: Thursdays, Apr 1-Jun 3, 12:30 PM to 3:30 PM

10 sessions \$340 (\$345 after Mar 18)

Material fee payable to instructor

◆ ■ ◆ All levels

Learn to create your original metal jewelry or handmade object! Put your designs and ideas into shape by learning to saw, form, forge, solder, rivet, and much more! Whether you need the basics or are looking for new metalsmithing skills or jewelry techniques, have fun creating something unique, beautiful, and wearable! Metal is a wonderful, versatile material that works well with other media. Students are encouraged to be inquisitive while exploring and experimenting with different materials.

BASIC BLING

Elizabeth Tokoly

21S JEL087: Tuesdays, Mar 30-Jun 1, 9:15 AM to 12:15 PM

10 sessions \$340 (\$345 after Mar 18)

Material fee payable to instructor Material list: tasoc.org

◆ Beginner

Always wanted to learn to make jewelry? Beginners and advanced beginners will move through a series of foundational skills to learn the tools and techniques needed to make your own jewelry. The focus will be on aspects of jewelry making including: clean up (filing to polishing), cold connection (rivets, jump rings), texturing metal (hammer, roll printing), soldering (sweat soldering, probe) and bezel setting both round and fancy shapes. Student designs will dictate material to be purchased.



Jewelry/Metalsmithing/Glass

Irene Pluntky-Goedecke, faculty



JEWELRY TECHNIQUES AND DESIGN

Elizabeth Tokoly

21S JEL088: Tuesdays, Mar 30-Jun 1, 12:30 PM to 3:30 PM
10 sessions \$340 (\$345 after Mar 18)

Material fee payable to instructor Material list: tasoc.org

◆ Intermediate and advanced

Intermediate students will move through a series of core projects to build a foundation, including: step bezel setting: for round and fancy shaped stones, embellishment: roll printing and hammer textures, soldering: probe and appliqué, filing to polishing, flex shaft, hollow forms, several types of prong setting for rose cut stones or found objects and tube setting. Findings will be covered throughout the class. Projects will take a series of sessions to complete, based on design. Upon completion, a curriculum specific to your design style/technical direction will be created. Advanced students may work on individual projects with guidance from the instructor. Learn the technical and problem-solving skills necessary to create your own jewelry designs from drawings to finished pieces. Materials listed are for step bezel project.

JEWELRY FROM BASICS TO BEYOND

Irene Pluntky-Goedecke

21S JEL014A: Wednesdays, Mar 31-May 19, 9:15 AM to 12:15 PM

21S JEL014B: Wednesdays, Mar 31-May 19, 12:30 PM to 3:30 PM

8 sessions \$272 (\$277 after Mar 18)

Material fee payable to instructor

◆ All levels

Students learn basic jewelry-making skills such as sawing, filing, and soldering. Jewelry you would like to “recycle” can be redesigned. Simple bead-stringing techniques are taught. Critiques and help with problem solving are offered to all students.



Susan Roman Pojednic, student

METALS 101

Kelly Green-Grady

21S JEL092: Wednesdays, Mar 31-Jun 2, 7:00 PM to 10:00 PM

10 sessions \$340 (\$345 after Mar 18)

Material fee payable to instructor

◆ Beginner

If you’ve ever wondered how jewelry was made, this beginner class is for you! Learn the fundamental techniques of jewelry making including sawing, filing, soldering, texturing, polishing and finishing, while creating stacking rings, textured pendants and more. Please bring a notepad and pencil to class with you.

GLOWING GLASS: FLAMEWORKED BEADS

Stephanie Maddalena

21S GLA005A: Thursdays, Apr 1-Jun 3, 7:00 PM to 10:00 PM

21S GLA005B: Fridays, Apr 9-Jun 11, 9:15 AM to 12:15 PM

21S GLA005C: Fridays, Apr 9-Jun 11, 12:30 PM to 3:30 PM

10 sessions \$350 (\$355 after Mar 18)

Material fee \$65 Additional materials available for purchase

◆ All levels

Take a rod of cold glass, turn it in the flame of a torch, and learn to manipulate it into extraordinarily beautiful flameworked beads, both decorative and practical. Glass beads have incredible depth and can be embedded with flowers and patterns or worked into intricate floral shapes and sculptures. Both beginners and the experienced will have fun learning the latest techniques. If you are new to this art form, beware... it can be quite addictive!



Printmaking/Collage/ Fiber/Mixed Media

ADULT COURSES • SPRING 2021

ONLINE! PRINTMAKING AT HOME

Amanda Thackray

21S VPRI085:

Thursdays, Apr 1-Jun 3, 9:15 AM to 12:15 PM

10 sessions \$325 (\$330 after Mar 18)

Material list: tasoc.org

◆ ■ ◆ All levels

This course will introduce students to low-tech and alternative methods for exploring printmaking and book arts.

Throughout the semester, students will be provided with a home-studio experience with the support of a creative community of peers. A variety of techniques and media will be covered including water-based relief printing, color stencil-printing (pochoir), rubbing (frottage), monoprinting, designing and producing rubber stamps, and various simple book making techniques. We will consider concepts of the multiple, the edition, the state proof, variability, image and text, color/transparency, digital and analog integration, and appropriation. After an introduction to all techniques, students will have the opportunity to explore an in-depth project of their choice, with the support of the class.

ONLINE! NEEDLE FELTING

Christine (Yuhuei) Hsiao

21S VFAB055: Tuesdays, Mar 30-Jun 1, 12:30 PM to 3:30 PM

10 sessions \$325 (\$330 after Mar 18)

Material fee payable to instructor

◆ ■ ◆ All levels

Needle felting is a process which uses a barbed needle to interlock wool fibers to form a more condensed material. Students in this class will learn how to construct soft and colorful 2-D and 3-D felted woolly animals and figures. These needle felted objects are excellent for various purposes such as personalized gifts, fun decorations, holiday ornaments, or unique, customized souvenirs.

Stacey Leiberman, student



ONLINE! THE WORLD OF COLLAGE

Harriet Finck

21S VPAP057: Fridays, Apr 9-Jun 11, 9:15 AM to 12:15 PM

10 sessions \$325 (\$330 after Mar 18)

Material list: tasoc.org

◆ ■ ◆ All levels

Collage is a heady, intellectually-stimulating discipline - and a rather simple gateway to other visual arts. It can be deceptively naive (a collection of old letters juxtaposed with found candy wrappers), tightly composed (a grid of painted squares, resembling a quilt), three-dimensional (vacuum cleaner parts and artificial flowers) and mixed media (computer scans overlaid with gauze). Welcome to our world. Our

teaching is done informally, one-on-one, and in group critiques. Above all, we constantly learn from each other in the studio, where good work is done in a seriously congenial atmosphere.

STRESS MANAGEMENT & HEALING



ONLINE! ART FROM OUR HEARTS

Jill Cliffer Baratta

21S VMIX019: Saturdays,

Apr 10-May 8, 1:00 PM to 2:30 PM

5 sessions \$25

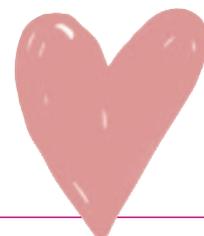
No senior discount or membership fee

◆ ■ ◆ All levels

This online class is designed, through art, to provide solace, distraction, redirection, support, and expression as a relief from the worries of the day. Not a place for analysis or critique, the class is an opportunity for expressing emotions and feelings that words cannot convey. A therapeutic awareness is part of the intent, using shape, color, and symbolism. Prior artistic training,

drawing ability, and experience are not needed. Materials and prompts will be simple and accessible.

Art from our Hearts is made possible in part by funds from Windgate Foundation

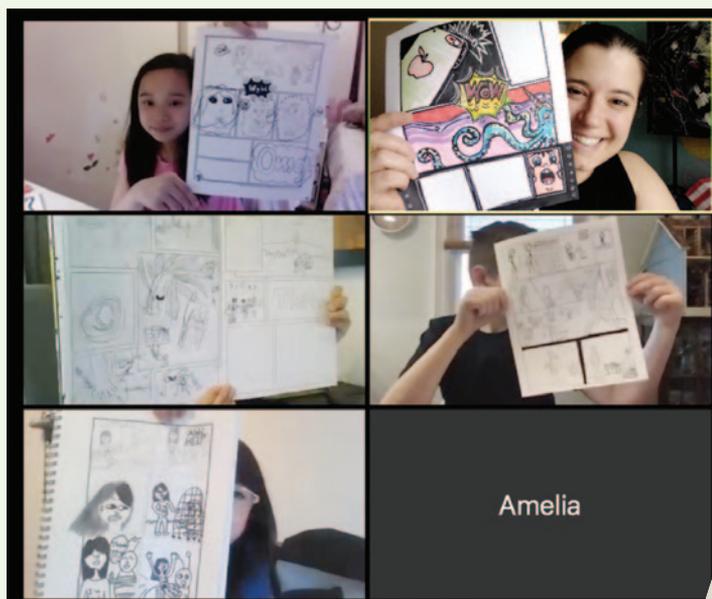
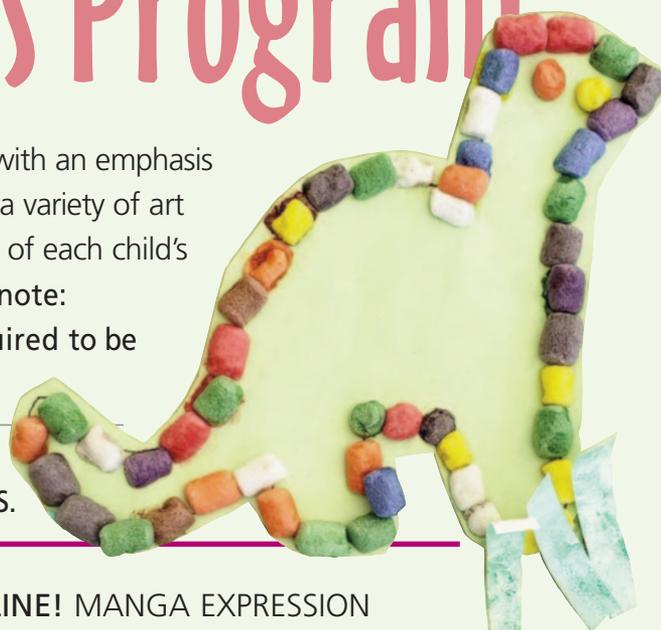


SPRING 2021

Young Artists Program

Our Young Artists program is designed to encourage creativity, with an emphasis on process rather than product. Children and teens can explore a variety of art forms online this season. Most importantly, positive acceptance of each child's artistry builds confidence and enhances self-worth. **Please note:** in-studio classes are at reduced capacity and masks are required to be worn at all times, in accordance with state guidelines.

SECURITY RULES REQUIRE THAT YOU COME INTO THE SCHOOL TO DROP OFF AND PICK UP YOUR CHILD FOR IN-STUDIO CLASSES.



ONLINE! MANGA EXPRESSION

Paul Mores

21S VCHI239: Mondays, Mar 29-Jun 7, 3:45 PM to 5:15 PM

No class on May 31

10 sessions \$205 (\$210 after Mar 18)

9-11 years

Manga images and comics have a long history in Japanese art and are defined, highly-stylized character renderings and engaging storylines. In this class, students will learn the basics of making their own

Manga characters with unique facial expressions

poses in the anime style. Students will work

in a variety of media to create

their own interpretations

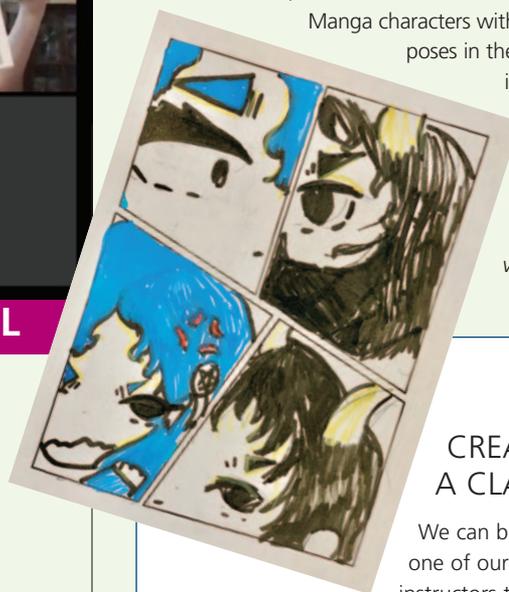
of Manga characters and

incorporate those characters

into sequential images to form

their own comics. *Materials*

viewable when registering online.



Young Artists Program - VIRTUAL

ONLINE! AMAZING ANIMALS

Karen Elder

21S VCHI203: Mondays, Mar 29-Jun 7, 3:30 PM to 4:30 PM

No class on May 31

10 sessions \$136 (\$141 after Mar 18)

5-6 years

This drawing and painting course will focus on animals, both wild and domestic. Children will be introduced to David Hockney's wonderful pet portraits and George Rodrigue's ghostly 'Blue Dog' paintings. Students will enhance their drawing skills by learning to see animals as groups of connecting, simple shapes. They will learn how to manipulate various paints and mix their own colors. May require parental oversight.

Materials viewable when registering online.

CREATE A CLASS!

We can bring one of our art instructors to you and a group of friends or loved ones for private classes. Email our Assistant Executive Director, Amy Dudash Robinson, and start planning your tailor-made art class today!



ONLINE!
BASICS OF 2D ANIMATION

Paul Mores

21S VCHI251:

Tuesdays, Mar 30-Jun 1, 3:45 PM to 5:15 PM

10 sessions \$205 (\$210 after Mar 18)

9-11 years

Students will learn the process of 2D animation using the free online software, Wick Editor. Students will have the ability to use the program functions to create unique projects that incorporate animation, 'tweening,' walk cycles, adding sounds to projects, and storyboarding. The basic concepts and foundations of 2D Design, history, and 'real world' applications will be discussed throughout the course as well. Students will need a PC with an internet connection.

ONLINE! COMIC BOOK CREATORS

Paul Mores

21S VCHI250: Wednesdays, Mar 31-Jun 2, 4:00 PM to 5:30 PM

10 sessions \$205 (\$210 after Mar 18)

10-13 years

In animation and cartooning, artists incorporate drawing skills with dynamic storytelling, detailed character analysis, and excitement! The artist must express these elements visually by creating a unique composition for each panel, eventually growing into a story. Students in this class will study the history and culture of popular comic book artists from Marvel, DC, and Manga, and then create a sequence of panels/storyboards using design elements such as character invention/development, dynamic perspective drawing, cinematic composition, transitional lighting/shading, storyboarding, coloring effects, and more! *Materials viewable when registering online.*



ONLINE!
COMICS FOR CHANGE

John Mungliello

21S VCHI199:

Thursdays, Apr 1-Jun 3, 4:30 PM to 6:00 PM

10 sessions \$205 (\$210 after Mar 18)

10-13 years

Superman, Batman, Spiderman - these are names of just a few of the heroes created to give people hope. Comic books (and comic characters) are created to inspire. They provide us with a model of what the best versions of ourselves can look like. In this class students will learn the techniques and steps to make their own comics and comic characters to inspire and give hope for a better future. *Excelsior! Materials viewable when registering online.*

ONLINE! ILLUSTRATION & SMASHING DESIGNS

Kathy Eisler

21S VCHI229: Thursdays, Apr 1-Jun 3, 3:45 PM to 5:15 PM

10 sessions \$205 (\$210 after Mar 18)

9-11 years

If you would love to be a fashion or costume designer, this class is for you! Learn to illustrate figures with gestures and poses, draw faces, and create patterns and textiles. We will also create imaginative fashions of our own such as shoes, hats, fabric, shirts, and more. *Materials viewable when registering online.*

NEW! ONLINE! ART IN NATURE WITH GOUACHE

Molly Ma

21S VCHI254: Saturdays, Apr 10-Jun 12, 12:30 PM to 2:00 PM

No class on May 29

9 sessions \$185 (\$190 after Mar 18)

10-13 years

A deep look into nature can unlock imagination, wonder, and inspire creativity. You will be studying nature closely by painting the shapes and forms that make up natural objects such as plants, rocks, and trees, as well as gaining some general knowledge of the natural world. By painting with gouache, students can understand more about lighting, shade, and color theory. *Materials viewable when registering online.*



NATURE IN ART

Kathy Eisler

21S CHI183: Tuesdays, Mar 30-Jun 1, 3:45 PM to 5:15 PM

10 sessions \$205 (\$210 after Mar 18)

Material fee \$30

5-6 years

Through the ages, artists have used nature in art and now we will too! We will design images we see in nature such as birds, animals, reptiles, bugs and flowers, using clay, chalk and paint. We will also gather found objects such as twigs, bark, leaves and feathers and continue our journey through nature as we build, model and create. Imagination is always encouraged.

DRAWING ESSENTIALS

Donna Dolby

21S CHI198: Tuesdays, Mar 30-Jun 1, 3:45 PM to 5:15 PM

10 sessions \$205 (\$210 after Mar 18)

Material fee \$25

9-11 years

How much can an artist get out of a pencil? This course is for young artists who love to draw. The basic skills of line drawing, form, shading, perspective and composition will be taught. We will be working with these elements towards finished pencil pieces. General instruction will be given to the class and then individual attention will address each student's specific needs.

Young Artists Program - IN STUDIO

CLAY: THE WHEEL & BEYOND

Michael Porfido

21S CHI219A: Mondays, Mar 29-Jun 7, 3:45 PM to 5:15 PM

No class on May 31

21S CHI219B: Tuesdays, Mar 30-Jun 1, 3:45 PM to 5:15 PM

10 sessions \$210 (\$215 after Mar 18)

Material fee \$30

10-13 years

This course is for children interested in using the pottery wheel and handbuilding techniques. We're going to build our skills, progressing from clay preparation to learning forming methods on and off the wheel. Each week, we'll gain skills that can be used on future work. This fun class will take new and experienced students through some of the endless creative possibilities of working in clay.



CREATE A CLASS!

We can bring one of our art instructors to you and a group of friends or loved ones for private classes. Email our Assistant Executive Director, Amy Dudash Robinson, and start planning your tailor-made art class today!



CLAY: HANDBUILDING

Mary Martire

21S CHI015: Wednesdays, Mar 31-Jun 2, 3:45 PM to 5:15 PM

10 sessions \$210 (\$215 after Mar 18)

Material fee \$30

7-9 years

Children complete projects as they develop basic clay handbuilding skills. We use coils and slabs to create fantasy animals, personalized masks and more as we explore the limitless potential of clay. Both functional and sculptural projects are explored. Experimentation is encouraged.

PORTRAITS AND FIGURES

Karen Elder

21S CHI242: Wednesdays, Mar 31-Jun 2, 3:45 PM to 5:15 PM

10 sessions \$205 (\$210 after Mar 18)

Material fee \$25

7-8 years

This class is all about drawing, painting, and sculpting people. Students will study the proportions of the face and body, and then learn how to portray facial expression, gesture, and movement. A variety of media and materials including wire, clay, cardboard, oil pastels, and block printing ink will be used. Ideas will be sparked by looking at the work of famous artists such as Edgar Degas, Alexander Calder, Norman Rockwell, and Mary Cassatt.

ONLINE! ART BUFFET

Donna Dolby

21S CHI253: Thursdays, Apr 1-Jun 3, 3:45 PM to 5:15 PM

10 sessions \$205 (\$210 after Mar 18)

Material fee \$25

7-8 years

Eat your ART out! In this class, students will create a buffet of mixed-media art, including sculptural and 2-D media. Art projects will focus on different themes and range from collage to watercolor to sculpture, and more! Now offered as an online class!



CREATE A CLASS!

We can bring one of our art instructors to you and a group of friends or loved ones for private classes. Email our Assistant Executive Director, Amy Dudash Robinson, and start planning your tailor-made art class today!

Art for Teens

ONLINE! WHO ARE YOU? PORTRAITURE TECHNIQUES & PORTFOLIO DEVELOPMENT

John Mungielo

21S VTEE087:

Mondays, Mar 29-Jun 7, 7:00 PM to 9:30 PM

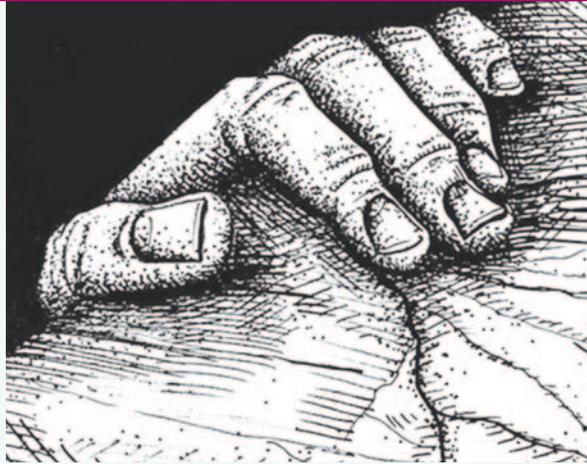
No class on May 31

10 sessions \$265 (\$270 after Mar 18)

13-17 years

Portraits encapsulate a moment and a life in time.

This class will teach you how to draw the face in different ways and mediums, and also how to look deeper, see clearer, and think about what a portrait can say and do. Portraiture is a visual language that expresses our hopes, dreams and experiences. Students can focus on fine art, illustration, and comics. During this class, you can also build a portraiture portfolio for art school and AP art classes. *Materials viewable when registering online.*



John Mungielo, faculty

SEIZE THE CLAY

Sarah Smith

21S TEE091: Saturdays,

Apr 10-Jun 12, 9:45 AM to 12:15 PM

No class on May 29

9 sessions \$240 (\$245 after Mar 18)

Material fee \$65

12-15 years

This is a comprehensive pottery class for students of all levels of experience. Students will be taught both hand building and wheel throwing techniques. In addition to creating both functional and decorative projects, students are encouraged to explore their ideas through clay using a variety of techniques. Work could include, but are not limited to, mugs, vases, bowls, plates, planters, and sculptural pieces. Push your creative limits with the guidance of an experienced professional.



Art for Students with Special Needs

ONLINE! LET'S EXPLORE ART: FOR STUDENTS WITH SPECIAL NEEDS

Jane Chang

21S VCHI243: Saturdays, Apr 10-Jun 12, 1:00 PM to 2:00 PM

No class on May 29

9 sessions \$185 (\$190 after Mar 18)

5-18 years

Let's explore and have fun with art! Students and parents will have a hands-on experience and be introduced to all aspects of art creativities from watercolor to drawing, Chinese painting to 3D, and mixed media. Special attention will be given to each student's individual needs and development. Students and will be encouraged to participate, contribute, and be spontaneous. This class is for students with any disability. *Materials viewable when registering online.*

Faculty

Find our complete
faculty biographies online, visit
www.tasoc.org
click on 'Faculty' under 'About'

Bill Angresano

S, Cook College Rutgers Univ. Studied with Richard Botto, LouisDeDonato, and Cesare Borgia

Brian Bailey

BFA, University of the Arts; studied at NY Academy of Art, Art Students League. Gallery in Washington D.C. Online: brianbaileyartist.com.

Susan Bogen

BS, Univ. of Wisconsin. Studied: Univ. of Minnesota, Penland School for Crafts, Greenwich House, TASOC. Online: gallery23.net/Susan_Bogen.html.

Megan Carli

BFA, Academy of Art University, focus on Ceramic Sculpture.

Jane Chang

MBA, Long Island Univ. Studied with Madame Aixinjueluo Hinyi, descendant of the imperial Qing Dynasty, China.

Jayne Conte

Studied: Fashion Institute of Technology; Art Students League of NYC.

Marilyn Dale

BA, Hofstra Univ. Also studied: TASOC, Brookfield Craft Center, 92nd St Y, Rockland Center for the Arts. Online: marilynbdale.com.

Pooja Dhawan

Parson's School of Design. Wilton Cake Decorating certificate. Online: madewithsugarandlove.tumblr.com.

Donna Dolby

MFA, Canterbury Christ Church Univ., England; BA, Montclair State Univ. Add'l studies: NJ City Univ. Online: donnamarieart.com. Online: donnamarieart.com.

Kathy Eisler

BA, Rutgers Univ. Studied: School of Visual Arts; TASOC. Online: kathyeislerart.com.

Karen Elder

BS, Iowa State Univ. Also studied: Ramapo & Bergen Community colleges, TASOC, Art Center of Northern NJ.

Harriet Finck

MArch, Harvard Univ.; BA, Barnard College. Online: harrietfinck.com.

Hank Gans

Mentee of Ernst Haas. Online: hankgans.com; art.com; allposters.com.

George Garbeck

Adobe-Certified Expert. Studied: Pratt Institute, Syracuse Univ., William Paterson Univ. Online: georgegarbeck.com.

Janis Culter Gear

MFA, NY Academy of Art; BFA, Carnegie Mellon University. Studied: International School of Art in Umbria. Online: janiscultergear.com & instagram.com/janiscutlergear.

Kelly Green-Grady

Studied: Visual Arts Center. Online: Instagram.com/kellygreenusa.

Maud Guilfoyle

BFA, Syracuse Univ. Studied: Art Students League, NY Studio School, Spring Studio, New School. Online: maudguilfoyle.com.



Stephanie Maddalena

Christine (Yuhuei) Hsiao

MA, NY Inst. of Technology. Online: woolypets.com.

Denise Kadar

BFA, Univ. of Idaho. Studied: Woodstock School of Art, Sugar Maples Center, Peters Valley school of Craft, Clay Art Center, TASOC.

Naho Kambayashi

BA, Sophia Univ. Tokyo Japan. Online: facebook.com/mudandgems.

Sandra Kehoe

BS, NJ Institute of Technology. Studied: John C. Campbell Folk School. Online: sandra-kehoe.squarespace.com.

Polly King

BA, Bard College. Online: pollyking.com.

Eric Lawrence

MFA, Columbia Univ. Studied: Parsons School of Design, Haystack Mountain School of Crafts, Supermud Pottery, Greenwich House Pottery.

Tenn Lu

Award-winning art student prior to teaching.

Molly (Jingwen) Ma
MA, Bournemouth Univ.
in UK.; BA, Kent Institute
of Art & Design in UK.
Online: missimomo.com.

Stephanie Maddalena
BA, St. Thomas Aquinas
College.

Mary Martire
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Univ.; BA, Rutgers Univ.
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Paul Mores
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Univ.; BFA, Ramapo
College. Graduate Studies
in Art Therapy at College
of New Rochelle.

John Mungiello
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instagram.com/jmungiello &
johnmungiello.bigcartel.com.

Shuli Pilo
MA, College of New Rochelle.
RYT: Registered Yoga Teacher.
Online: teapothology.com.

Irene Pluntky-Goedecke
Goldsmith degree, Schwäbisch
Gmünd, Germany; worked with
Sigurd Persson. Studied: Stockholm
Arts & Craft School, Sweden.



Margery Theroux

Tom Pollock
BFA, Pratt Inst.

Michael Porfido
BA, Ramapo College. Add'l studies:
Peters Valley School of Craft.
Studio Assistant to Mikhail Zakin.
Online: facebook.com/porfidopottery.

Amy Dudash Robinson
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Online: amydudashrobinson.com.

Marilyn Rose
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Judy Schaefer
MA, New York Univ. Also studied:
Brooklyn Museum Art School,
Univ. of Pennsylvania, Columbia
Univ., Pratt, TASOC.
Online: judyschaefer.net.

Ursula Schneider
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Online: ursulaschneider.com.

Susan Kasson Sloan
Studied: CUNY, Parsons,
Art Students League.
Online: susankassonsloan.com.

Sarah Smith
BFA, Hartford Art School, Post
Baccalaureate UMass Dartmouth.
Also studied at Peters Valley School
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Instagram.com/sarahsariesmith.

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Studied: California College of
Arts & Crafts, Parsons, TASOC.

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Rutgers Univ. Online: ajthackray.com.

Margery Theroux
MFA, Vermont College of Fine
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studied: Montserrat College of
Art, NY Studio School, privately
with Sam Feinstein.
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Elizabeth Tokoly
MFA, Cranbrook Academy
of Art, Univ. of the Arts.
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Vesselina Traptcheva
MFA, Parsons; BFA, Savannah
College of Art & Design. Also
studied: Skowhegan School of
Painting & Sculpture, Nat'l
Academy of Art Sofia, Bulgarian
Nat'l HS for Fine Arts. Online:
vesselinatrapcheva.com.

Ray Turkin
BEE, City College of NY.

Patricia Vangieri
Owner/instructor of The Glass
Gallery Stained Glass Studio
Online: glassgallerynj.com.

Amanda Wilson
BFA, School of Visual Arts; MA,
Manhattanville College.
Online: amandawilsonart.weebly.com.



Ursula Schneider

WEEKLY CLASS SCHEDULE* -

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
MORNING	CER327/Dale Wheely Fun! p.7 JEL073/Sloan Metals, Etc. p.16 MSC133/Dhawan Sugar Flowers p.5 PAI155/Bailey Intro to Soft Pastel p.11	CER325/Snyder-Kadish All in the Details p.7 JEL087/Tokoly Jewelry: Basic Bling p.16 PAI066/Pollock Paint: A Personal Approach p.12 PHO063A/Garbeck Adobe Lightroom p.15	CER Studio/monitor Ceramic Studio Time p.6 JEL014A/Pluntky-Goedecke Jewelry: Basics to Beyond p.17 WAT099/Rose WC: Plein Air p.14 VPHO065/Gans Beauty of your Dig. Photos p.15	CER343/Gear Wheel-Throwing p.9 CUL133A/Pilo Yoga p.5 JEL090B/Kambayashi Creative Metal p.16 VDRA106/Traptcheva Draw Along: Life Drawing p.11 VPRI085/Thackray Printmaking at Home p.18
	ADULT	ADULT	ADULT	ADULT
	CER289/Dale Perfecting Techniques p.7 JEL071/Sloan PMC Jewelry p.16 VPAI115/Guilfoyle The Blank Canvas p.11 VPAI141/Schaefer Driven to Abstraction! p.11	CER347/Bogen Altered Pots: Wheel/Beyond p.8 JEL088/Tokoly Jewelry Techniques p.17 WAT047/Pollock Expressive Watercolor p.13 VFAB055/Hsiao Needle Felting p.18 VPAI149A/Theroux Painting: Start to Finish p.12 VPAI152/Schaefer Beg. Guide to Abstract p.12	CER335/Carli Colorful Clay p.8 JEL014B/Pluntky-Goedecke Jewelry: Basics to Beyond p.17 WAT106/Conte Wading through Watercolor p.14 VDRA099/Theroux Drawing: Beyond Basics p.10	CER322/Eisler Figure in Ceramic Sculpture p.9 CER344/Gear Ceramics: Surface Decoration p.9 JEL090C/Kambayashi Creative Metal p.16 VDRA095B/Theroux Drawing Basics p.10 VPHO059/Turkin Digital Photo Basics p.15
	CHILD	CHILD	CHILD	CHILD
CHI219A/Porfido Clay: Wheel/Beyond (10-13) p.21 VCHI203/Elder Amazing Animals (5-6) p.19 VCHI239/Mores Manga Expressions (9-11) p.19	CHI183/Eisler Nature in Art (5-6) p.21 CHI98/Dolby Drawing Essentials (9-11) p.21 CHI219B/Porfido Clay: Wheel/Beyond (10-13) p.21 VCHI251/Mores 2D Animation (9-11) p.20	CHI015/Martire Clay: Handbuilding (7-9) p.22 CHI242/Elder Portraits & Figures (7-8) p.22 VCHI250/Mores Comic Book Creators (10-13) p.20	CHI253/Dolby Art Buffet (7-8) p.22 VCHI229/Eisler Illustration & Design (9-11) p.20 VCHI199/Mungiello Comics for Change (10-13) p.20	
EVENING	CER234/Lawrence Having it All p.7 JEL090A/Kambayashi Creative Metal p.16 VDRA095A/Theroux Drawing Basics p.10 VTEE087/Mungiello Teens: Portfolio (13-17) p.23	CER342/Porfido Not Wonky/Wabi-Sabi p.8 DRA103/Bailey Figure Drawing p.10 VPHO066/Gans Masters of Photography p.15 VVAT107/Chang Fun w/ Watercolor p.14	CER242/Bogen Eat, Drink, & Be Merry p.8 JEL092/Green-Grady Metals 101 p.17 PAI137/Robinson Portraits & More p.12 VDRA105/Theroux Draw: Step Beyond Basics p.11 VPHO063B/Garbeck Adobe Lightroom p.15	CUL133B/Pilo Yoga p.5 CER305/Snyder-Kadish Getting Muddy p.9 GLA005A/Maddalena Glowing Glass p.17 PAI133/Wilson Anyone Can Paint p.13

* Please refer to course description for exact start time.

SPRING 2021

FRIDAY

CER348A/Kadar Handbuilding w/266	p.9
GLA005B/Maddalena Glowing Glass	p.17
PAI126/King Paint & Draw: Exploration	p.13
PAI159/Schneider Landscape Painting	p.13
VPAP057/Finck World of Collage	p.18

SATURDAY

DRA026/monitor Open Studio Life Drawing	p.10
TEE091/Smith Seize the Clay (12-15)	p.23
VDRA026/monitor Online Life Drawing Studio	p.10
VWAT102/Chang Chinese Brush Painting	p.14

ADULT

CER348B/Kadar Handbuilding w/266	p.9
GLA005C/Maddalena Glowing Glass	p.17
PAI147/Schneider Color & Process	p.13
WAT101/Lu Watercolor Techniques	p.14

CER Studio/monitor Ceramic Studio Time	p.6
PAI149B/Theroux Painting: Start to Finish	p.12
VCHI254/Ma Nature w/ Gouache (10-13)	p.20
VCHI243/Chang Art Exp: Special Needs (5-18)	p.23
VMIX019/Baratta Art From our Hearts	p.18

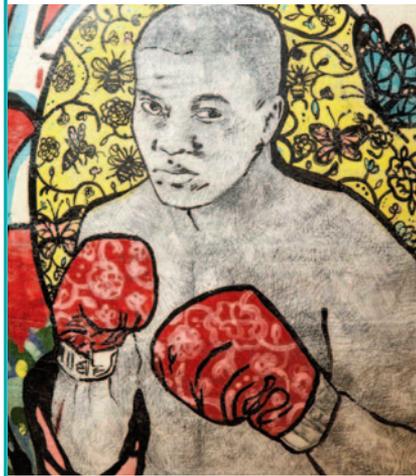
SUNDAY

CER282/Dale On the Wheel	p.6
CER330/Dale SUPERMUD!	p.7

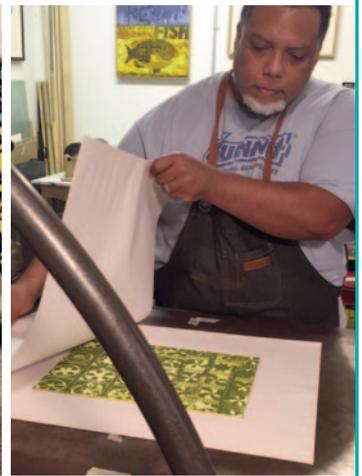
CER Studio/monitor Ceramic Studio Time	p.6
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The Art School at Old Church is certified by the State of New Jersey as a **PROFESSIONAL DEVELOPMENT PROVIDER.**

Call for more information.



robertolugostudio.com



thomas-lucas.com

Coming soon... a virtual master class with

Thomas Lucas, printmaker, ceramicist, and mixed media artist
and **Roberto Lugo**, ceramicist, social activist, and poet

Explore printing and drawing images on clay!



The Art School at Old Church

policies & membership information

POLICIES:

Registration: We accept registration online or by mail once registration begins, and also by phone one week later. Adult classes are open to students at least 15 years old.

All students are highly encouraged to register as early as possible to ensure a spot in the class(es) of their choice at the lowest cost.

Membership fee: The non-refundable membership fee is due each year and is valid through December 31. This annual fee, which helps sustain the school, is required to participate in our weekly classes, but is not required for workshops, virtual classes, cultural arts offerings, gallery visits, or special events. The membership fee is not prorated. Membership fees are:

Family - \$50

Adult - \$40 (includes teens enrolled in adult classes)

Young Artist - \$20

Payment of fees: Fees are paid in full at the time of registration. Fees are not prorated. Payment scheduling is available; call for information. Please consider helping us keep costs down by paying with a personal check, made payable to The Art School at Old Church.

Returned check fee: A \$15 fee is charged for all returned checks.

Transfer fee: There is a \$10 fee for transfer between classes.

Material lists and fees: Material lists are available online at tasoc.org and can be found under "School". Material fees for classes are listed in the catalog above the course descriptions. For some classes no monetary amount is indicated, as materials can be purchased during class.

Clay information and firing charges: Clay and clay tools, as well as sculpture boards and tools, are available for purchase at the desk. Only Art School clay will be fired. Discounted bulk firing charge cards are available at the front desk. **See chart on page 6 for all clay and firing fees.**

Parking: Parking is available in our lot and on Orchard St. during the day and evening. If parking offsite, feel free to drop off your art materials at the back gate first. There is no Sunday parking in our lot.

Senior citizen discount: A 10% tuition discount is offered upon registration to all students at least 65 years old.

Refunds and credits:

- Students who wish to withdraw from a class or workshop must do so in writing (by mail, email, or in person).
- If written notice is received at least one week prior to the start of the class or workshop, full tuition and material fee charges (minus a \$10 processing fee per course) will be refunded or credited to your school account.
- If written notice is received less than one week before the start of the class or workshop, or after it has begun, no refund or credit will be issued. Exceptions require approval from the Executive Director, and requests are to be made in writing accompanied by a doctor's note. If the exception is approved, full or partial tuition and material fees (minus a \$25 processing fee per course) will be refunded or credited to your school account.
- If a class or workshop is canceled by the school and we are unable to reschedule the course, all monies will be refunded, including membership (if it was required).
- There are no refunds for membership except as specified above.
- There are no refunds for classes in the event of teacher substitution.

Conduct: The Art School reserves the right to refuse admission or to expel any disruptive student. Cell phone usage is not permitted in studios. Cell phones should be set on silent or vibrate in the studios. **Please note: Children may not accompany adults to classes or studio time.**

Absences: Student absences are non-refundable. The school is not responsible for make-up classes, although we will provide assistance when possible. Make-up classes may only occur during the same semester with the same instructor.

Inclement weather: Decisions will be made by 7:30 AM regarding morning classes, and no later than 90 minutes before afternoon and evening classes. Please call the school at 201-767-7160 to hear a detailed message. You can also check our Twitter feed, our Instagram feed, or our Facebook page for updates.



Dr. Jerry M. James, Executive Director

Most catalog photos by TASOC staff.



REGISTRATION FORM

MEMBERSHIP INFORMATION:

Membership year runs Jan 1 to Dec 31. Weekly courses require annual membership (exceptions are noted in course descriptions). Membership must accompany registration and is non-refundable.

MATERIAL LISTS ARE ONLINE AT TASOC.ORG

- WINTER
- SPRING
- SUMMER
- FALL

DATE _____ BIRTH-DATE _____ / _____ / _____ YOUTH (under 18)
MO DAY YEAR SENIOR (65+)

FIRST NAME LAST NAME

ADDRESS

CITY STATE ZIP

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CREDIT CARD NUMBER EXPIRATION DATE

NAME ON CARD

BILLING ADDRESS

PARENT NAME (FOR CHILD & TEEN CLASSES)

Tuition Subtotal _____
 Senior Citizen Discount 10% _____
 2021 Membership _____
 Material Fees _____
 Donation _____
TOTAL PAYMENT _____

COURSE CHOICES

1st COURSE CODE/1st choice (circle one)

DAY AND TIME

COURSE NAME

TUITION

2nd COURSE CODE/2nd choice (circle one)

DAY AND TIME

COURSE NAME

TUITION

3rd COURSE CODE/3rd choice (circle one)

DAY AND TIME

COURSE NAME

TUITION

Submission of registration form denotes acceptance of all policies (pg.28). The Art School at Old Church appreciates the use of photos taken by staff, faculty and members to illustrate our catalogs. Please notify us in writing if you do not wish to have your photograph published.

PLEASE CONSIDER HELPING US KEEP COSTS DOWN BY PAYING WITH YOUR PERSONAL CHECK PAYABLE TO: THE ART SCHOOL AT OLD CHURCH
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For Office Use

register **R** wait list **W** count in **C**

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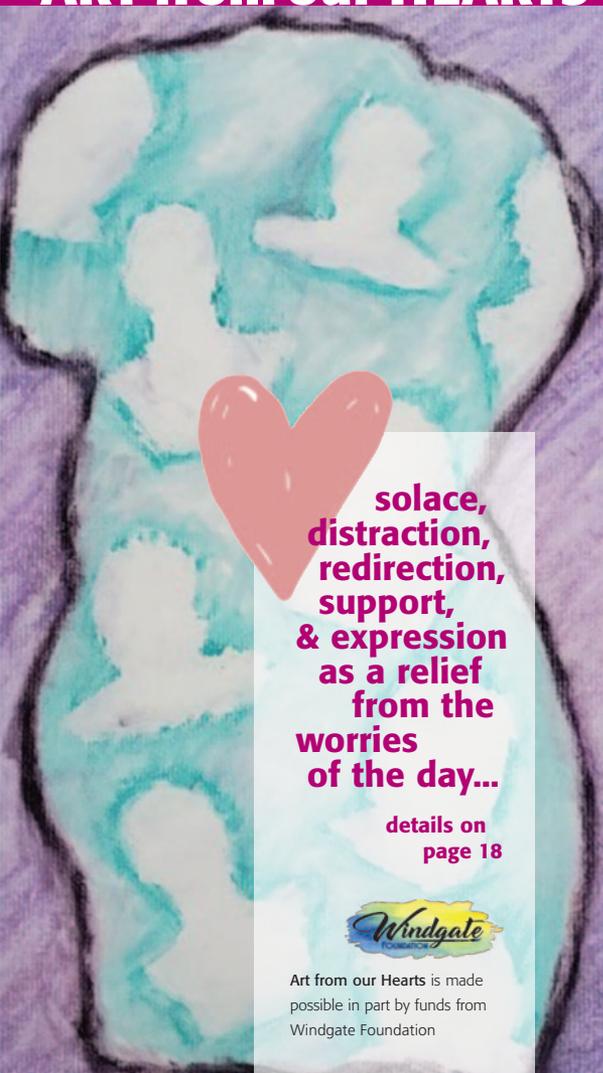


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Spring 2021