

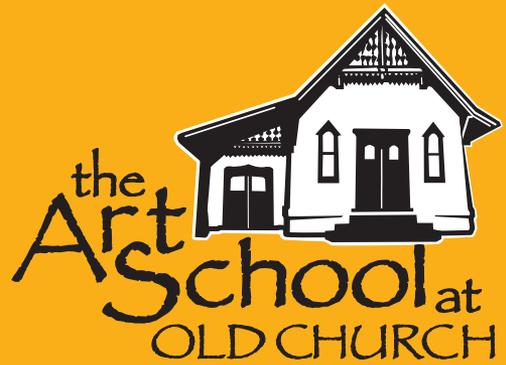
# Summer 2020

Sylvia Sherr, student

ADULTS, TEENS, & CHILDREN  
COURSES & WORKSHOPS

REGISTRATION begins April 28

Register early and save!



a nonprofit art school & gallery

201.767.7160 • [tasoc.org](http://tasoc.org)  
561 Piermont Road, Demarest, NJ 07627

photo: Peter Schmidt



# Welcome to The Art School at Old Church

Dear Friends of The Art School...

Summer will be here before we know it, and we are excited to offer some incredible classes and workshops here at The Art School. Are you ready to take an ART staycation with us? Because we can't wait for you to join us on this fantastic voyage of offerings.

Summer workshops are here, and with TWENTY options for you to choose from, there's a little something for every artist and every schedule! We are excited to welcome Michael Connelly, who you may remember from the 2018 and 2019 Pottery Shows, here to teach a two-day workshop on June 14 and 15. Spots are limited and it is not to be missed! Workshops also include needle felting (and wet felting!), raku, stained glass, Chinese brush painting, Japanese paper marbling, and much, much more!

As always, our six-week summer semester will include an exciting array of opportunities for adults, children, teens, and families. Why not try a new technique or sample a new teacher? This is the time to experiment and have FUN. And don't forget, children ages 6 – 12 can cap their summer off with our Blast of Art! program - taking place August 3–7 and 10–14.

We can't wait to see you this summer!

Lisa Beth Vettoso, Executive Director

## STAFF

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 Vivien Woodford, *Thrift Shop Manager* .....ourthriftshop@tasoc.org

## The Art School at Old Church,

founded in 1974, is a non-profit, non-denominational cultural center dedicated to providing community access to enriching experiences in the arts. We host art classes and workshops, free exhibitions in our galleries, cultural events, and outreach programs for special populations. Our Annual Pottery Show & Sale is an opportunity to view and purchase one-of-a-kind works of art from nationally-recognized potters.

Our well-equipped studios are light, spacious, and primarily handicapped accessible. Our faculty of professional artists are devoted to the principle that art and craft are inseparable, and help each student, from beginner to advanced, find their artistry through sensitive guidance and friendly, yet serious instruction. Our courses and workshops are designed to give students a basis in aesthetics as well as technique.

Supported by tuition and memberships, as well as by individual, corporate, and government contributions, and Our Thrift Shop (Westwood, NJ), The Art School at Old Church is open to all. We love the creative input of our neighbors. You inspire us to continue to spread the beauty of the arts in our community. Please join us in a creative endeavor as a student, supporting member, or volunteer.

### TASOC Board of Directors

- Ruth Borgenicht
- Jane Chang
- Bruce Dehnert
- Grant Hobson, *Treasurer*
- Maureen Lostumbo, *Chair*
- Carrie Ortiz, *President*
- Nicole Romano
- Gail Rutigliano, *Secretary*
- Judy Schaefer, *Vice President*
- Martin Semar
- James Turnbull
- Anne Connors Winner
- Vivien Woodford

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## IMPORTANT DATES - MARK YOUR CALENDARS!

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### EVENTS

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June 14 – 19	Summer Workshops
August 3 – 7	Blast of Art! For Kids – Week 1
August 10 – 14	Blast of Art! For Kids – Week 2

Please check our website for upcoming Gallery Receptions and other exciting TASOC events!

### START DATES & SCHOOL CLOSINGS

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Apr 28	<b>Summer Registration (Online and Mail)</b>
May 5	<b>Summer Registration (Phone, Online, Mail, or In-Person)</b>
May 23 – 25	Closed: Memorial Day
Jun 22	SUMMER SEMESTER BEGINS
Jul 4	Closed: Independence Day
Jul 21	<b>Fall Registration (Online, Mail, or In-Person)</b>
Jul 28	<b>Fall Registration (Phone, Online, Mail, or In-Person)</b>
Sep 7	Closed: Labor Day
Sep 8	FALL SEMESTER BEGINS

### MIKHAIL ZAKIN GALLERY

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May 4 – Jun 12	<i>From the Studio Classes:</i> Annual Student Exhibition
Jun 18 – Jul 24	<i>Transparency</i>
Sep 1 – Oct 9	<i>Salon 561:</i> Annual Faculty Exhibition

### CAFÉ GALLERY

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May 4 – Jun 12	<i>From the Studio Classes:</i> Annual Student Exhibition
Jun 18 – Jul 24	Class Exhibition: Figure Drawings
Sep 1 – Oct 1	Class Exhibition: Students of Kathy Eisler

Please check our website for all upcoming exhibition information.

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 All gallery exhibitions and most classes are wheelchair accessible

 Assisted listening device available, call to reserve

**THE ART SCHOOL at OLD CHURCH**  
561 Piermont Road, Demarest NJ 07627  
201.767.7160 • [tasoc.org](http://tasoc.org)

The Art School at Old Church is a 501(c)3 not-for-profit corporation.

# about **The Art School at Old Church**

a nonprofit art center

## OUR HISTORY

The Art School at Old Church was established in 1974 as a non-profit, nonsectarian cultural resource center. A band of artists and friends seeking to start a community art school saw promise in a local 19th-century church building. Through their hard work and dedication, the group transformed the old church into a center for artistic learning and enrichment. Today, The Art School continues to offer educational and cultural experiences that enrich the quality of life in the local and regional community.

## MEMBERSHIP

The non-refundable membership fee is due each calendar year and is valid through December 31. This annual fee helps to sustain the school, and is required to participate in our weekly classes.

Please visit page 28 for membership fees and policies.

## CLASSES AND REGISTRATION

We offer more than 90 classes and workshops each semester for children and adults of all abilities and ages.

**Registration:** We accept registration online, by mail, or in-person, and also by phone one week after registration begins.

Please visit our registration site: [tasoc.asapconnected.com](http://tasoc.asapconnected.com). Existing students already have an account, but new students will be required to make one. If you need help accessing/creating an account, or for any other questions, please call the school. To learn how to enroll for classes and membership, follow the instructions located on the registration site homepage.

Please visit page 28 for registration information and policies.

## SCHOLARSHIPS

Scholarships are available for individuals who are in need of financial assistance. Applications must be received at least 10 days before the start of the semester to be considered. Please ask at the front desk for more information.

### HOW DO I CHOOSE THE RIGHT CLASS?

To assist you in your selection, symbols for the various levels are available by each course description in the catalog.

- ◆ **Beginner** – Basic skill level with limited or no experience. Classes introduce and develop new skills and techniques.
- **Intermediate** – Student has enough knowledge of medium, technique, and processes to begin developing a personal voice or vision. Supportive guidance encourages continued growth.
- ◆ **Advanced** – Student has demonstrated a level of mastery that allows for independence and a personal vision for their art. He/she is seeking an environment with other artists that further defines and supports the direction of their work.

## YOUTH PROGRAMS

Our Young Artists Program serves students age 4 to 17. We also offer weekly classes and small group sessions for children with special needs. 15 and up may enroll in adult classes (adult membership is required).

## PROFESSIONAL DEVELOPMENT CLASSES FOR TEACHERS

We are approved by the NJ Department of Education as a Professional Development Provider. All classes may be taken for PDP credits.

## VOLUNTEER & WORK EXCHANGE OPPORTUNITIES

We need YOU! Volunteers and Work Exchange students are an integral part of the community at The Art School at Old Church, and we are always seeking additional help. No art experience is necessary, so please consider donating some of your time and energy.

Work Exchange and Volunteer applications can be found on [tasoc.org](http://tasoc.org) under “Opportunities.” Please call 201-767-7160 if you have any questions.

## THE GALLERIES

The Mikhail Zakin Gallery exhibits more than 300 artists annually, displaying more than 500 works of art. Exhibitions include both traditional and contemporary work from established and emerging artists. The Café Gallery exhibits student and faculty work from our fine art and craft classes. The galleries are free and open to the public during school hours. Information on exhibiting is available online at [tasoc.org](http://tasoc.org). Please visit the “Submissions” page on our website under “Galleries.”

## GIFT GIVING OPPORTUNITIES

Tuition and membership alone do not cover all of our operating expenses. We need your financial support to maintain the quality and affordability of our classes and programming. Tax-deductible donations, gifts, and employer-matched contributions are always welcome and can be included with your registration.

## JOIN OUR E-MAIL LIST/FOLLOW US ON SOCIAL MEDIA

If you would like information on the many exciting classes and events happening at The Art School, please join our e-mail list at [tasoc.org](http://tasoc.org). Click “Subscribe to our e-mails” on our home page and fill out the pop-up form, making sure to check off your areas of interest. Follow us on Facebook, Twitter, and Instagram: @theartschoolnj

*We look forward to meeting you and making your experience a great one!*



Michael Connelly, guest faculty

## NEW! LIDDED POTS, PITCHERS, AND SURFACES

Michael Connelly

20U WKS384: Sunday & Monday, Jun 14 & 15, 10:00 AM to 4:00 PM

2 sessions \$295

Material fees included in tuition

No senior discount or membership fee

◆ Intermediate and advanced

Join professional potter Michael Connelly for this special two-day workshop! By analyzing the interior of the vessel comparatively to its exterior, participants will make lidded vessels and pitchers that are balanced both visually and physically. There will be discussions and demonstrations on building well-fitting lids, handles, spouts, and finials, as well as glaze surface treatment. There will be opportunities for students to develop their own work, as well as time to exchange ideas and share concerns. Demonstrations will focus on throwing and assembly, but hand-builders are welcome as well. Students should bring 2 to 3 bisque pieces, preferably plates. Please note: You will need to park offsite for this class on Sunday; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.

## BASIC DRAWING MASHUP

Margery Theroux

20U WKS572: Sunday, Jun 14, 10:00 AM to 4:00 PM

1 session \$125

Material fee \$5 Material list: tasoc.org

No senior discount or membership fee

◆ Beginner and Intermediate

This workshop will give you the fundamental skills you need to start your exploration in drawing. We will cover form, line, shading techniques, and perspective. Using these basics, we will delve into observational drawing, composition, and control of tools. You will leave the workshop understanding why drawing is the basis of all other fine art forms, and how you can use drawing to improve your individual artistic goals. Please note: You will need to park offsite for this class; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.



## EXPLORING THE BEAUTY OF SOFT PASTEL

Brian Bailey

20U WKS574: Sunday, Jun 14, 10:00 AM to 4:00 PM

1 session \$125

Material fee \$5 Material list: tasoc.org

No senior discount or membership fee

◆ Beginner and Intermediate

This workshop is an opportunity to explore pastels with an award-winning artist. Demonstrations and a guided approach to creating an observational still life in this versatile medium are provided. Pastel technique and discussions focused on building color, texture, and form will give each student a platform to create their own individual applications regarding "painting" in pastel. Please note: You will need to park offsite for this class; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.

## NEW! NEEDLE FELTING: FAIRY SPRITE

Christine Hsiao

20U WKS667: Sunday, Jun 14, 10:00 AM to 4:00 PM

1 session \$125

Material fee \$15

No senior discount or membership fee

◆ All levels

In this workshop, students will indulge in the imaginative world of fairies! By crafting this mythical being, you'll soon become fascinated with this magical creature who wanders the woods. Needle felting uses a barbed needle to repeatedly poke the wool fibers to form a condensed mass and then sculpt it into the desired shape. Join us in this needle felting workshop to create a charming sprite, along with some vibrant mushrooms! Please note: You will need to park offsite for this class; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.

## NEW! INTRODUCTION TO SUGAR FLOWERS

Pooja Dhawan

20U WKS407:

Monday, Jun 15, 10:00 AM to 4:00 PM

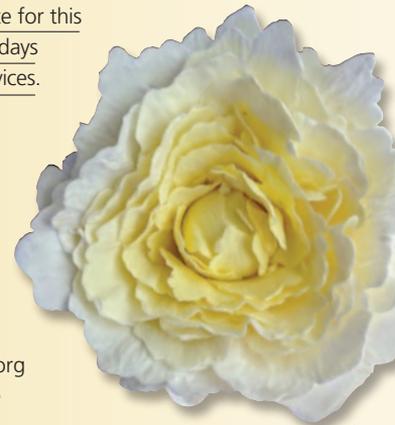
1 session \$125

Material fee \$20 Material list: tasoc.org

No senior discount or membership fee

◆ All levels

Celebrate any occasion with sugar flowers! Learn how to create realistic flowers using edible food-grade materials. You will hardly believe your eyes! You will learn basic techniques to form petals and create textures for a variety of flowers. Sugar flowers are a fabulous finishing touch to any dessert. Perfect for any occasion - birthdays, bridal showers, sweet 16, weddings, baby showers, anniversary, retirement, and more.



Pooja Dhawan, guest faculty

## CAPTURE THE ABSTRACT IN NATURE

Margery Theroux

20U WKS576: Monday, Jun 15, 10:00 AM to 4:00 PM

1 session \$125

Material list: [tasoc.org](http://tasoc.org) No senior discount or membership fee

◆◆◆ All levels

This painting workshop will give you the opportunity to find the abstract elements in nature while painting out of doors. Learn to simplify what you see and find your own abstract voice. Experiment with painting techniques to bring the elements of composition, color, and shape together to explore your own responses to nature and strengthen your painting. We will paint out of doors, nearby the school.

## NEW! INTRODUCTION TO CHINESE BRUSH PAINTING AND BEYOND

Jane Chang

20U WKS581: Monday, Jun 15, 10:00 AM to 4:00 PM

1 session \$125

Material fee \$15 No senior discount or membership fee

◆◆◆ All levels

Explore the incredible world of Chinese brush painting! This workshop will introduce you to the "Four Gentlemen," which represent four seasons - bamboo, plum blossom, wild orchard, and chrysanthemum. Students will focus on the quality of strokes, color loading and preparation, rhythm, movement, energy, composition, and more. Experienced students will have the chance to explore traditional flowers, birds, animals, landscapes, and beyond. Special and unique techniques will be covered, and there will be focus on each individual's skill development. No painting experience required. All levels welcome.

## NEW! SUMINAGASHI: THE ART OF JAPANESE PAPER MARBLING

Amanda Thackray

20U WKS176: Tuesday, Jun 16, 10:00 AM to 4:00 PM

1 session \$125 Material fee \$15

No senior discount or membership fee

◆◆◆ All levels

Suminagashi is a traditional Japanese paper marbling process using water and ink to create beautifully vibrant marble-patterned paper. Students will learn about the materials needed, the basic process, and delicate techniques that can be employed to create varied lyrical effects. Students will have ample time to experiment with the process, ask questions, and achieve beautiful results. A variety of paper will be provided, but students can bring any extra paper that they wish to experiment with, and a fine sable pointed brush if you have one. Marbled paper can be used for collage, printmaking processes like chine-collé, bookmaking, and more!

## THE ART OF RAKU FIRING

Daniel Russo

20U WKS343A: Tuesday, Jun 16, 10:00 AM to 4:00 PM

20U WKS343B: Wednesday, Jun 17, 10:00 AM to 4:00 PM

1 session: \$125

No senior discount or membership fee

◆◆◆ All levels

Add to your clay repertoire and experience the fun and excitement of raku firing! Join us for a unique American interpretation of a 16th-century classical Japanese firing technique. Raku is a low-fire process where pots are removed from a gas kiln while red hot and then enclosed in a container with combustible materials. Results vary in color, with no two ever the same - glazes range from red, copper and gold to metallic green and blue, often on the same piece. This workshop covers raku glazing, firing, post-firing reduction and cleaning. Students should bring up to 6 bisque pots (cone 10 or raku-specific clay only) no larger than 8" x 8". For safety, please wear long pants, long sleeves, and closed-toe shoes.

## PAPER PULP MACHÉ

Robert Dancik

20U WKS404: Tuesday & Wednesday, Jun 16 & 17, 10:00 AM to 4:00 PM

2 sessions \$235

Material fee \$25 Material list: [tasoc.org](http://tasoc.org)

No senior discount or membership fee

◆◆◆ All levels

In this fast-paced workshop, students will explore the incredible possibilities of paper pulp maché in its many forms. This is a material which is at once extremely lightweight and remarkably strong, while requiring no special tools. Not at all the paper strip and glue from elementary school, rather this material is as tough as wood, as durable as plastic, and as light as...well, paper.

Students will learn about non-toxic additives that can be mixed with the paper pulp to give it varying characteristics. We will use the paper pulp to cast, model, apply over an armature, and form into billets to be sculptured into objects after drying. When dry, the paper maché can be finished to look like stone, bronze, concrete, and more. The use of papier-mâché with other materials such as epoxies, polymer clay, acrylic paints, and Faux Bone will also be covered. This workshop is as valuable to jewelry makers as it is to book artists and sculptors working at all levels from beginner to advanced.



Robert Dancik,  
guest faculty



**NEW! SENSATIONAL STAINED GLASS**

Patricia Vangieri

20U WKS704: Tuesday & Wednesday,  
Jun 16 & 17, 10:00 AM to 4:00 PM

2 sessions \$235

Material fee \$25 Additional materials  
available for purchaseMaterial list: [tasoc.org](http://tasoc.org)

No senior discount or membership fee

🌀◆◆ All levels

If you ever wanted to learn the classic and beautiful craft of stained glass, but had no idea where to start, this is the class for you. You will be guided through the multi-stage process through lecture and hands-on demonstrations that will ensure your success and begin your stained glass journey. Learn the fundamentals of working with a pattern, using tools, cutting glass, foiling and soldering, all while creating a beautiful stained glass creation. Join the fun and let's get cutting!

**NEW! FELTING WITH STYLE: POUCH BAG**

Christine Hsiao

20U WKS668: Wednesday, Jun 17, 10:00 AM to 4:00 PM

1 session \$125

Material fee \$25 Material list: [tasoc.org](http://tasoc.org)

No senior discount or membership fee

🌀◆◆ All levels

In this workshop, students will explore the wonderful world of wet felting by creating their own one-of-a-kind seamless pouch bag. Detailed instructions and hand-on demonstrations will cover working with a pattern template, as well as how to layer the fine merino wool, utilize tools, and felt with resist. Multiple resist techniques will be provided so students can visualize and create anything from their imaginations. Needle felting and wet felting methods will be utilized to achieve high levels of versatility and durability. Incorporate your own design elements and color choices to complete your own beautifully patterned bag!



Shuli Pilo, faculty

**BEGINNING COLLAGE**

Harriet Finck

20U WKS155: Thursday, Jun 18, 10:00 AM to 4:00 PM

1 session \$125

Material fee \$2 Material list: [tasoc.org](http://tasoc.org)

No senior discount or membership fee

🌀 Beginner

Have you ever had the pleasure of putting together a collage? Whether you are trained or untrained in visual art, you're invited to join our workshop to get started. We will go through the simple steps required to achieve technical ability. By late morning, you'll begin your first piece; by late afternoon, you'll be an initiate. Come prepared to cut, tear, and glue away!

**NEW! ECCENTRIC TEAPOTS**

Shuli Pilo

20U WKS385: Thursday, Jun 18, 10:00 AM to 4:00 PM

1 session \$125

Material fee – Firing fee: see chart on page 7

No senior discount or membership fee

◆◆ Intermediate and advanced

This hands-on workshop will explore new ways of looking at teapots, with reference to nature, figurative gesture, animals, and more. The session will begin with a brief history, discussing the essential elements of a teapot, followed by examples of various artists' teapots that show the diversity of the form. Students will experiment with assembling different forms to create a teapot, while being encouraged to think outside of the box and solve problems in creative and unconventional ways. Join us for this fun and educational workshop, which incorporates play into the art of teapot-making.

**NEW! LEARN TO PAINT FAST, LOOSE, AND BOLD**

Patti Mollica

20U WKS582: Thursday &amp; Friday, Jun 18 &amp; 19, 10:00 AM to 4:00 PM

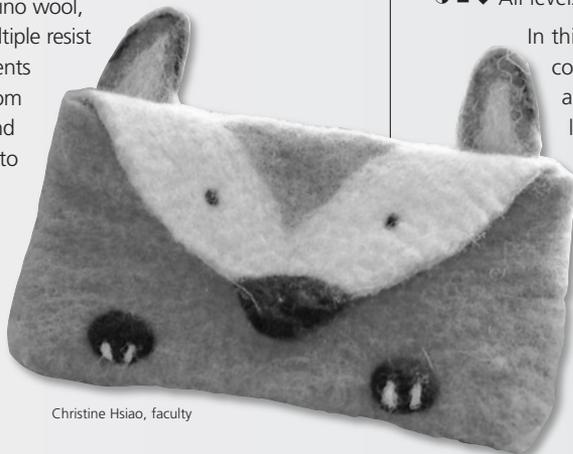
2 sessions \$235

Material list: [tasoc.org](http://tasoc.org)

No senior discount or membership fee

🌀◆◆ All levels

In this workshop, you will learn to paint in a fast, bold, confident manner. Whether you are a beginner or an accomplished painter who just wants to loosen up and learn a new approach, this step-by-step workshop is designed to teach you how to paint quickly and confidently, using big brushes, bold and unexpected colors, and ample paint. This style of painting is about letting the paint flow freely and enjoying the process. Join us for two days of instruction and training that may open the door to an exciting new level of creativity and artistic expression.



Christine Hsiao, faculty

# Workshops/Cultural Arts

ADULT WORKSHOPS/COURSES • SUMMER 2020

## REALLY WIRED: JEWELRY AND BEADS

Karen Pekelney

20U WKS813: Thursday, Jun 18, 10:00 AM to 4:00 PM

1 session \$125

Material fee \$25 Material list: [tasoc.org](http://tasoc.org)

No senior discount or membership fee

◆ All levels

Show off your favorite beads, whether handmade or store bought! This workshop covers basic metal wire working - no torches or power tools. Create neckwires (chokers) with forged hooked clasps, ear wires, head pins, jump rings, or fibulas (brooches), then add your beads to create a unique piece of jewelry. No metal experience necessary.



Karen Pekelney, faculty

## FROM FLAMED GLASS TO BEADS

Stephanie Maddalena

20U WKS025: Friday, Jun 19, 10:00 AM to 4:00 PM

1 session \$125

Material fee \$25

No senior discount or membership fee

◆ All levels

Experience the magic of glass beadmaking. In this class, students explore the ancient art of Venetian "lampworking" or "flameworking" molten glass to form beads. Use enamels, silver foils, and flower decorations to create beads with your own personal style.



## STUDIO TIME WORKSHOP

Studio Monitor

20U WKS375: Friday, Jun 19, 10:00 AM to 4:00 PM

1 session \$25

Material fee - Firing fee: see chart on page 7

No senior discount or membership fee

◆ All levels

Here's a great opportunity for you to work on your own in the ceramics studio for the day at the beginning of the summer. Work on your throwing skills, try out different handbuilding techniques, experiment with the extruder, or test glaze combinations. Participants are limited to 10 (so no long waits for a wheel or the slab roller). Open to students who have taken an adult ceramics course at TASOC in Fall 2019 or after.

## NEW! ADVANCED COLLAGE

Harriet Finck

20U WKS177: Friday, Jun 19, 10:00 AM to 4:00 PM

1 session \$125

Material fee \$2 Material list: [tasoc.org](http://tasoc.org)

No senior discount or membership fee

◆ Advanced

Whether you have taken collage classes here at The Art School or are experienced on your own in technique and composition, join us for this advanced collage workshop - as there is always more to learn! After an initial warm-up, students will work on two stimulating projects, sharing ideas in an encouraging and playful atmosphere.



## YOGA

Shuli Pilo

20U CUL133A: Thursdays, Jun 25-Jul 30, 9:15 AM to 10:30 AM

20U CUL133B: Thursdays, Jun 25-Jul 30, 5:30 PM to 6:45 PM

6 sessions \$85 (\$90 after Jun 11)

Material list: [tasoc.org](http://tasoc.org) No senior discount or membership fee

◆ All levels

Students in this gentle yoga class practice a blend of asanas (postures) and pranayama (breath work) to gain balance, flexibility, and strength. Take this opportunity to energize your body while becoming more relaxed in the process! Each session offers personal attention as well as modifications to poses based on individual student needs. Please bring your own yoga mat.

**CLAY AND FIRING FEES****(applies to all Adult Classes and Workshops)**

Clay and clay tools are available for purchase at the Front Desk.

A **Ceramic Studio Handbook** is available on our website under "Important Info & Policies." Please review this before the start of each semester – especially if you are a new student.

**CERAMICS CLAY PRICES:**

Brown Stoneware (306): \$17 per bag (25 lbs)

White Stoneware (182): \$17 per bag (25 lbs)

Porcelain: \$25 per bag (25 lbs)

Cone 10 Slip: \$20 per gallon

Recycled clay, when available, is free to use.**CERAMICS FIRING FEES:**

Ceramics classes: \$3.75/lb for Art School clay (please note: no other clay will be fired). Firing charge covers both the bisque and the glaze firings.

**Discounted bulk CER firing cards are available at the Front Desk** (\$97.50/30 lbs – a savings of 50 cents per lb!).

**CLAY TOOLS:**

\$16 per basic tool kit; other single tools available for purchase

**SCULPTURE PRICES/FEES:**

Red Sculpture Clay (104): \$17 per bag (25 lbs)

Firing fee: \$1.50/lb, red clay, bisque only.

**SUPERMUD!**

Marilyn Dale

20U CER330: Sundays, Jun 28-Aug 2, 11:45 AM to 2:45 PM

6 sessions \$205 (\$210 after Jun 11)

Material fee – Firing fee: see chart above

■◆ Intermediate and advanced

Enjoy honing your skills and reaching deep to create personal expressions in clay. Special attention is given to each student's journey in order to take your clay experience to the next level.

A variety of forms and surface treatments will be explored! Please note: You will need to park offsite for this class; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.

**CERAMIC STUDIO TIME**

Studio monitor

No senior discount

◆◆◆ All levels

Ceramics students! This is a wonderful opportunity to continue your work in the studio outside of class, during the hours listed below. You must be enrolled in a ceramics (CER) class to be eligible. The price is \$10 per session (this is a flat fee with no incremental pricing). Discount Studio Time cards can now be purchased at the front desk. Please sign in and pay in the studio before starting your work, and make sure to observe the posted studio rules and regulations.

Mondays\* 7:00 PM to 10:00 PM, Jun 22-Jul 27

Wednesdays\* 9:15 AM to 12:15 PM, Jun 24-Jul 29

Fridays\* 7:00 PM to 10:00 PM, Jun 26-Jul 31

Saturdays\* 12:30 PM to 3:30 PM, Jun 27-Aug 1

No studio time on Saturday, Jul 4

\*provided a monitor can be found

**ON THE WHEEL**

Marilyn Dale

20U CER282: Sundays, Jun 28-Aug 2, 3:00 PM to 6:00 PM

6 sessions \$205 (\$210 after Jun 11)

Material fee – Firing fee: see chart above

◆ Beginner

Join us in the studio for this fun beginner class and focus on your wheel-throwing skills. Learn the ten steps to a perfect pot and then practice, practice, practice! This course breaks down the steps of throwing; each week's skill will be built on the previous classes. Please note: You will need to park offsite for this class; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.

## PERFECTING TECHNIQUES

Marilyn Dale

20U CER289: Mondays, Jun 22-Jul 27, 12:30 PM to 3:30 PM

6 sessions \$205 (\$210 after Jun 11)

Material fee – Firing fee: see chart on page 7

◆ Intermediate and advanced

In this class, students will practice and perfect their techniques for throwing on the potter's wheel. Advanced forms, throwing, and finishing larger amounts of clay will be taught. Special emphasis is given to each student's throwing style. We will also explore glazing and finishing techniques to fit specific forms.

## THIS IS WHEELY, WHEELY FUN!

Marilyn Dale

20U CER327: Mondays, Jun 22-Jul 27, 9:15 AM to 12:15 PM

6 sessions \$205 (\$210 after Jun 11)

Material fee – Firing fee: see chart on page 7

◆ All levels

This all-inclusive class meets you where you are. Let's explore how to work on the wheel and make great pots. Centering for the beginner, creating great shapes and using clay wisely for intermediates, and personal surfaces for the more advanced student. You'll get time to grow your skills in this class...practice, patience, persistence.

## NEW! SCULPTURAL PLANTERS

Ruth Borgenicht

20U CER334: Tuesdays, Jun 23-Jul 28, 9:15 AM to 12:15 PM

6 sessions \$205 (\$210 after Jun 11)

Material fee – Firing fee: see chart on page 7

◆ All levels

Sculpture in gardens, from the ornamental to the sacred, has a long history around the world. Combine your love of plants and sculpture by making sculptural planters that can hold their own aesthetically or collaborate with plants to make a unique composition. The class will use a rich dark terra cotta clay and will include modeling and finishing demonstrations. Students are also invited to experiment and work on their own designs. Bring ideas, sketches, and standard ceramic tools to the first class. Must have basic knowledge of working with clay.



## IT'S ALL IN THE DETAILS

Karen Snyder-Kadish

20U CER325:

Tuesdays, Jun 23-Jul 28, 12:30 PM to 3:30 PM

6 sessions \$205 (\$210 after Jun 11)

Material fee – Firing fee: see chart on page 7

◆ All levels

There's no question that form and function are of utmost importance in ceramics, but let's not forget

how much fun it is to make our pots look great! Whether you're a hand builder or a wheel thrower, the focus of this class will be on the finished piece. We will begin by making a variety of tools to imprint our own designs on our pieces, including stamps, sprigs, and rollers. Then we'll explore a variety of surface decoration techniques: sgraffito, Mishima, slip decoration, water etching, and underglaze stencils, to name a few. Let's take the stress out of glazing and make our own glaze tests, so we can see how different glaze combinations will look on our piece. Students should have basic knowledge of working with clay. Please bring a notebook to class.



## GETTING MUDDY

Karen Snyder-Kadish

20U CER305: Tuesdays, Jun 23-Jul 28, 7:00 PM to 10:00 PM

6 sessions \$205 (\$210 after Jun 11)

Material fee – Firing fee: see chart on page 7

◆ All levels

Wheel, pinch, coil and slab! Students in this class will be introduced to wheel-throwing and handbuilding techniques and taught to utilize them to explore the creation of various vessel forms. Be creative, get stress relief, and learn something new! Beginners or those who feel they need a refresher course are welcome.

## CERAMIC JEWELRY: WEARABLE CLAY!

Naho Kambayashi

20U CER321: Wednesdays, Jun 24-Jul 29,  
12:30 PM to 3:30 PM

6 sessions \$205 (\$210 after Jun 11)

Material fee \$15

Additional material fee payable to instructor for  
jewelry findings

Material fee – Firing fee: see chart on page 7

◆◆◆ All levels

This class will introduce you to the art of ceramic jewelry making by combining clay with different media (metal, glass, leather wire, etc.) to create beautiful pendants, necklaces, bracelets, earrings, and more! Examples of finished jewelry and step-by-step demonstrations will guide you in making your own unique wearable clay! Some beading and wire technique will be introduced. Combining beautiful shapes, textures and glazes - the possibilities are endless! (After discussion in the first class, you will purchase your own supplies or purchase from the instructor.)

## READY, SETS, GO!

Michael Porfido

20U CER333: Wednesdays, Jun 24-Jul 29, 7:00 PM to 10:00 PM,

6 sessions \$205 (\$210 after Jun 11)

Material fee – Firing fee: see chart on page 7

◆◆◆ All levels

This class will focus on creating pairs, sets, and matching forms. Nesting bowls, pour-overs and mugs, oil and vinegar cruets, salt and pepper shakers, juicers, and vases will be explored! Students will design, create, and glaze functional pots that they can enjoy for years. This multi-level class will incorporate your ideas and guide you throughout the process.

## MENTOR PROGRAM

20U MEN131: Total 3 hours -  
to be arranged with faculty

\$180

No senior discount or membership fee

◆◆◆ All levels

Work one-on-one with a faculty mentor towards a personal goal or specific accomplishment. Includes: periodic meetings to review and critique work, evaluations of progress, and recommendations for future study.

Naho Kambayashi, faculty



## NEW! COLORFUL CLAY

Megan Carli

20U CER335: Thursdays, Jun 25-Jul 30, 9:15 AM to 12:15 PM

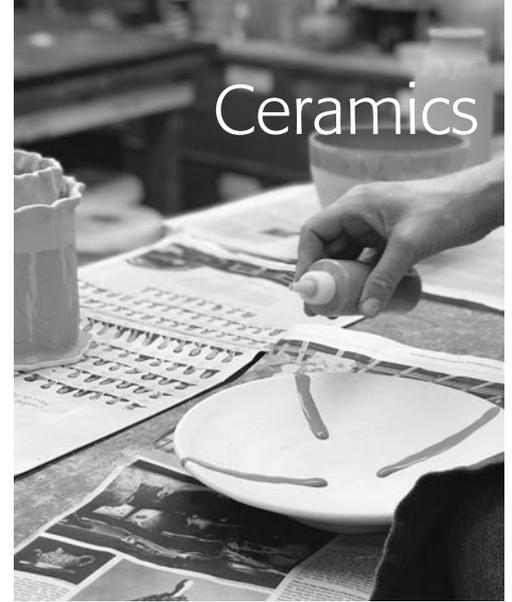
6 sessions \$205 (\$210 after Jun 11)

Material fee \$20 Additional material fee - Firing fee: see chart on page 7

◆◆ Intermediate and advanced

Agateware is a type of pottery that is made from a prepared mixture of various colored clays and mimics the variegated appearance of agate stone. In this class, students will explore how to create agateware, marquetry, and slip inlays. Naturally darker clays will be used as well as mason stains to create bright colored clay. Students must be proficient

in throwing and understand the nature of clay. Additional material fee covers the cost of mason stains and/or pre-colored clay.



## THE MODERN FIGURE IN CERAMIC SCULPTURE

Kathy Eisler

20U CER322: Thursdays, Jun 25-Jul 30, 12:30 PM to 3:30 PM

6 sessions \$205 (\$210 after Jun 11)

Material fee – Firing fee: see chart on page 7

Material list: [tasoc.org](http://tasoc.org)

◆ All levels

Render a figure using cylinders, coils, and slabs and develop the form into a modern figure. The class will look at the work of Henri Moore, Matisse, and Modigliani as our guide. We will learn how to add arms, legs, clothing, faces, and gestures. With these modern and abstract sculptures, no hollowing is needed! Hand patina and glazing will be discussed and utilized to finish our projects.



## NEW! SO THAT'S HOW YOU THROW

Vicki Lederman

20U CER337: Thursdays, Jun 25 to Jul 30, 7:00 PM to 10:00 PM

6 sessions \$205 (\$210 after Jun 11)

Material fee – Firing fee: see chart on page 7

◆ Beginner

Everyone can learn how to throw on the potter's wheel!

This course is perfect for first-timers or students who want to review the basics and improve their throwing skills. The class provides a step-by-step approach to throwing with lots of individual attention and clear, simple techniques that make throwing easier. Learn the "why" of how clay moves on the wheel, as well as the "how," and develop a solid foundation to move to the next level!

## NEW! ON AND OFF THE WALL: EXTENDING CLAY'S POSSIBILITIES

Judy Schaefer

20U CER336: Thursdays, Jun 25-Jul 30, 12:30 PM to 3:30 PM

6 sessions \$205 (\$210 after Jun 11)

Material fee – Firing fee: see chart on page 7

◆ All levels

By using a palette of "what you see is what you get" colored underglazes on leather-hard clay, we can color, resist, print, impress, incise, and emboss the surface while altering its form at the same time. In this way, we're able to introduce imagery and text, extending the possibilities of reference, expression, and decoration. Realistic and abstract artists are welcome as are all levels. Although the emphasis is on wall pieces, the techniques are relevant to functional ware as well.

## OPEN STUDIO FOR DRAWING, PAINTING, AND SCULPTURE

20U PAI145A: Fridays, Jun 26-Jul 31, 9:15 AM to 12:15 PM

20U PAI145B: Fridays, Jun 26-Jul 31, 12:30 PM to 3:30 PM

Join your fellow artists in a creative and supportive environment as you work on your painting, drawing, or sculpture work in the Green Studio.

See page 13 for complete details!

## NEW! PARSLEY, SAGE, ROSEMARY, AND THYME

Denise Kadar

20U CER338A: Fridays, Jun 26-Jul 31, 9:15 AM to 12:15 PM

20U CER338B: Fridays, Jun 26-Jul 31, 12:30 PM to 3:30 PM

6 sessions \$205 (\$210 after Jun 11)

Material fee – Firing fee: see chart on page 7

◆ Intermediate and advanced

Employ your handbuilding skills to create a set of herb pots including a matching tray - placed in a sunny window, you can enjoy fresh herbs all year round. We will talk about selecting the best kinds of herbs for cultivating inside, the proper pot, how to care for your herbs, and how to harvest. Demos will include coiling and pinching as well as the use of molds and templates. We will conclude the class with sharing favorite fresh herb recipes and a "tasting."

## OPEN STUDIO: LIFE DRAWING

Monitor

20U DRA026:

Saturdays, Jun 27-Aug 1, 9:15 AM to 12:15 PM

*No class on Jul 4*

5 sessions: \$65/member (\$70 after Jun 11)  
\$90/non-member (\$95 after Jun 11)

Or pay per session: \$15/member \$20/non-member

Model each session No senior discount

◆ ■ ◆ All levels

Come join a community of artists and students in a creative and supportive environment and hone your skills at drawing from life. Live model each session from short 1-minute gestural poses working up to longer 20-minute sittings. Expand your life-drawing vocabulary in the company of other artists, each bringing his/her own focus and experience to the studio. A wonderful way to get in that extra practice.

## DRAWING BASICS

Margery Theroux

20U DRA095A: Mondays, Jun 22-Jul 27, 7:00 PM to 10:00 PM

20U DRA095B: Wednesdays, Jun 24-Jul 29, 12:30 PM to 3:30 PM

6 sessions \$195 (\$200 after Jun 11)

Material list: [tasoc.org](http://tasoc.org) Model 1 session

◆ ■ ◆ All levels

This class explores the basics of drawing. New students will start at the very beginning learning about materials, making value charts, and drawing simple forms. Advanced students take on more challenging exercises such as texture, glass, wood, plastic, drapery, and more complicated objects. Each class will be set up with two still lifes: one for beginners and one for more advanced students. You will learn how to create form with line and shadow, and investigate composition and space. We'll start with pencil and paper; those who wish to can move on to charcoal or venture into color with colored pencil. The last class will be an introduction to figure drawing.



## FIGURE DRAWING: SHORT & LONG POSE

Brian Bailey

20U DRA103: Tuesdays, Jun 23-Jul 28,  
7:00 PM to 10:00 PM

6 sessions \$220 (\$225 after Jun 11)

Material list: [tasoc.org](http://tasoc.org)

Model each session

◆ ■ ◆ All levels

This class will include demonstrations and guided instruction in building a structural figure study. Shorter poses will be followed by a long pose to allow students to focus on and achieve tonal solidity in a variety of dry media. Some drawing experience is recommended.

## DRAWING: BEYOND BASICS

Margery Theroux

20U DRA099: Wednesdays, Jun 24-Jul 29, 7:00 PM to 10:00 PM

6 sessions \$200 (\$205 after Jun 11)

Material list: [tasoc.org](http://tasoc.org) Model 2 sessions

◆ ■ Intermediate and advanced

This course is for students who have a foundation in basic drawing. Students will focus on technique, composition, and texture. A variety of drawing materials will be used, including colored pencils or pastel pencils. With the use of color, students will start to learn some of the simpler concepts of color theory. The last two classes will focus on figure drawing.

## DRAWING WITH INK

Maud Guilfoyle

20U DRA080: Thursdays, Jun 25-Jul 30, 9:15 AM to 12:15 PM

6 sessions \$190 (\$195 after Jun 11)

Material fee \$6 Material list: [tasco.org](http://tasco.org)

◆ ■ ◆ All levels

Join us as we explore the versatile medium of ink drawing. We will review traditional drawing methods of master artists such as Van Gogh, Matisse, and Picasso, then experiment with contemporary applications enhanced with color pencil and watercolor. Students will use bamboo, quill, felt tip, and brush pens. Develop and expand your drawing style with this exciting, fluid material.



## INTRODUCTION TO SOFT PASTEL

Brian Bailey

20U PAI155:

Mondays, Jun 22-Jul 27, 9:15 AM to 12:15 PM

6 sessions \$195 (\$200 after Jun 11)

Material fee \$6 Material list: [tasoc.org](http://tasoc.org)

Model 1 session

◆◆◆ All levels

Learn the beauty of the vibrant medium of pastel! This class will include demonstrations and individual instruction in the fundamentals of working with pastels. Using pastel as both a fundamental drawing and painting medium as well as an expression of gestural color to traditional drawing methods. Discussion on techniques such as underpainting and blending will help build towards creating balanced color and tonal studies from observational subject matter of still life and the figure. All levels are welcome.



## CREATING A PERSONAL APPROACH

Tom Pollock

20U PAI066:

Tuesdays, Jun 23-Jul 28, 9:15 AM to 12:15 PM

6 sessions \$195 (\$200 after Jun 11)

Material list: [tasoc.org](http://tasoc.org) Model 1 session

◆◆ Intermediate and advanced

Students in this class have the opportunity to communicate and express ideas through the visual language of painting. We explore the basic skills of composition and color relationships using acrylic or oil while honing your painting technique. Students develop their own personal style.

## THE BLANK CANVAS

Maud Guilfoyle

20U PAI115: Mondays, Jun 22-Jul 27, 12:30 PM to 3:30 PM

6 sessions \$190 (\$195 after Jun 11)

Material fee \$6 Material list: [tasoc.org](http://tasoc.org)

◆◆◆ All levels

Join us as we explore the challenge of the blank canvas. We will paint from personal memories, still lifes, and landscapes as we review basics of painting such as composition, drawing, color mixing, light, and shade. Also covered: historic and contemporary artworks, artist journals, and topics such as artist's block. Still life setups and landscape photo references are provided; demos and one-on-one instruction help you develop your own authentic style. All levels of painting experience are welcome. Acrylics, oils, or water-soluble oils.

## NEW! EXPLORING THE FIGURATIVE SETTING

Margery Theroux

20U PAI160: Tuesdays, Jun 23-Jul 28, 12:30 PM to 3:30 PM

6 sessions \$220 (\$225 after Jun 11)

Material list: [tasoc.org](http://tasoc.org) Model each session

◆◆◆ All levels

In this class, we will explore the human figure in scenes that evoke emotion and atmosphere. Students will delve into composition, color, color mixing, and perspective. We will begin by drawing the subject to study composition, then move on to underpainting and building the image to a finish. There will be a model in each class - nude, partially nude, or clothed in costume. Students may work in any material they choose.

## PAINTING & ILLUSTRATION: TELLING STORIES

John Mungiglio

20U PAI143: Mondays, Jun 29-Jul 27, 12:30 PM to 3:30 PM

5 sessions \$155 (\$160 after Jun 11)

Material list: [tasoc.org](http://tasoc.org)

◆◆◆ All levels

Storytelling is ingrained within our culture. Stories can teach us lessons and provide hope for the future. In this class, we will explore drawing and painting techniques in order to create a unique story that you can be proud to publish. Work on a unique project with individual guidance from the instructor: illustrate a children's book, create a comic book or graphic novel, compile a series of illustrated poems, etc. Whatever project your heart and mind want to realize, you can create through some tried and true techniques. If you have a story to tell and want to bring it to life, this is the class for you!



## FROM REALITY TO ABSTRACT

Margery Theroux

20U PAI150: Wednesdays, Jun 24-Jul 29, 9:15 AM to 12:15 PM

6 sessions \$190 (\$195 after Jun 11)

Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

This class is for all levels and all media! Add a dynamic quality to your paintings with the understanding of abstraction. We will examine composition, color theory, and historical examples. By breaking down the images to the simplest elements, you will start to comprehend how push and pull, composition, and color can work for you. Work from the provided still life or from your imagination, sketchbook or a photo (that you've taken yourself).



## PORTRAITS & MORE

Amy Dudash Robinson

20U PAI137: Wednesdays, Jun 24-Jul 29, 7:00 PM to 10:00 PM

6 sessions \$220 (\$225 after Jun 11)

Material list: [tasoc.org](http://tasoc.org) Model each session

◆ ■ ◆ All levels

This class explores the essentials of portraiture, starting with a modified old master technique. Working from a live clothed or costumed model, we will discuss anatomy, proportions, color temperature, values, and other keys to capturing the likeness of a sitter. Each class starts with a warm-up drawing exercise. Artists are coached and guided through each phase of creating a portrait. You may also work from photos or a still life of any subject matter. Individual instruction and critiques are given with attention to personal goals. All skill levels are welcome. Oil or acrylic, but oils are preferred.

## ANYONE CAN PAINT

Amanda Wilson

20U PAI133: Thursdays, Jun 25-Jul 30, 7:00 PM to 10:00 PM

6 sessions \$190 (\$195 after Jun 11)

Material list: [tasoc.org](http://tasoc.org)

◆ ■ Beginner and Intermediate

Find and enable your inner artist. Learn to see like an artist and gain the painting skills you've always wanted. Topics covered include line, shape, color, and composition. We will be working from still life and reference images. Enjoy the process of painting and learn to quiet the critic within. With practice, anyone can learn to paint! Continuing students are welcome. Oil or acrylic.

## OPEN STUDIO FOR DRAWING, PAINTING, AND SCULPTURE

20U PAI145A: Fridays, Jun 26-Jul 31, 9:15 AM to 12:15 PM

20U PAI145B: Fridays, Jun 26-Jul 31, 12:30 PM to 3:30 PM

6 sessions \$50/member (\$55 after Jun 11)

\$80/non-member (\$85 after Jun 11)

Or pay per session: \$10/member \$15/non-member

Model each session No senior discount

◆ ■ ◆ All levels

Join your fellow artists in a creative and supportive environment as you work on your painting, drawing, or sculpture work in the Green Studio. Students can register for the entire semester or join us one session at a time. The studio's tables, chairs, easels, stools, taborets, and sculpture stands are available for your use. Sign up early to get the most value!

## PAINTING FROM START TO FINISH

Margery Theroux

20U PAI149: Saturdays, Jun 27-Aug 1, 12:30 PM to 3:30 PM

*No class on Jul 4*

5 sessions \$165 (\$170 after Jun 11)

Material list: [tasoc.org](http://tasoc.org) Model 2 sessions

◆ ■ ◆ All levels

Hone your painting skills or start from the very beginning. This class allows creative experimentation with materials, techniques, and a variety of subject matter: still life, portraits, life model, and photos. As you journey through learning and practicing the craft, your individual style will emerge. Learn color mixing, composition, and how to get the most out of each stroke of paint on your canvas. Oil or acrylic.

## EXPRESSIVE WATERCOLOR

Tom Pollock

20U WAT047: Tuesdays, Jun 23-Jul 28, 12:30 PM to 3:30 PM

6 sessions \$190 (\$195 after Jun 11)

Material list: [tasoc.org](http://tasoc.org)

◆◆◆ All levels

In this class we focus on the simplicity and spontaneity distinctive to watercolor. Learn techniques of light and shadow with cool or warm, bright or dark tones while also exploring composition and values. Both realistic and abstract approaches are covered as we learn to express our feelings with this graceful and fluent medium. Individual attention helps you create the watercolors you want.

## WATERCOLOR: PLEIN AIR

Marilyn Rose

20U WAT099: Wednesdays, Jul 1-Jul 29, 9:15 AM to 12:15 PM

5 sessions \$160 (\$165 after Jun 11)

Material fee \$5 Material list: [tasoc.org](http://tasoc.org)

◆◆◆ All levels

This is a perfect class for those with drawing and watercolor experience who want to try their hand at plein air, as well as those familiar with working outside who want to improve their technique. We will focus on the entire process of painting outside, from choosing a location and exploring compositions to executing a finished watercolor on site. You'll learn to utilize a minimal set up - you can paint in your lap as you sit on a chair, or even the ground - but you'll also be introduced to plein air easels, umbrellas, and other accessories if you wish to learn about more professional equipment. Locations will be within walking distance of TASOC; in case of inclement weather, we may work in the school.

## JOY OF WATERCOLOR

Marilyn Rose

20U WAT092: Wednesdays, Jul 1-Jul 29, 12:30 PM to 3:30 PM

5 sessions \$165 (\$170 after Jun 11)

Material fee \$5 Material list: [tasoc.org](http://tasoc.org) Model 1 session

◆◆◆ All levels

Discover a fresh, loose approach to watercolor. Learn to work with, not against, the medium to create dynamic paintings which seem to paint themselves. Emphasis will be on color mixing, shape making, and loose brushwork as a common approach to all kinds of subject matter, including still life, portraits, and figures. Classes include demonstrations and brief critiques, leaving plenty of time for you to apply the principles learned to your own paintings. Students enrolling in this class should have previous drawing experience.



## CHINESE BRUSH PAINTING: A DIFFERENT APPROACH

Jane Chang

20U WAT102A: Thursdays, Jun 25-Jul 30, 7:00 PM to 9:00 PM

6 sessions \$130 (\$135 after Jun 11)

20U WAT102B: Saturdays, Jun 27-Aug 1, 9:15 AM to 12:15 PM

*No class on Jul 4*

5 sessions \$160 (\$165 after Jun 11)

Material list: [tasoc.org](http://tasoc.org)

◆◆◆ All levels

This class will start with a brief introduction to the art and soul of Chinese brush painting. There will be demonstrations of flowers and landscapes followed by the opportunity to paint. We will focus on quality of strokes, color preparation, rhythm, movement, energy, composition, and more. We'll also cover some special techniques using salt, milk, coffee, tea, splashing, pressing, rubbing, etc. Let the spontaneous harmony and rhythm of Chi (energy) dominate and flourish and you will learn and master the beauty of this timeless medium in no time. All levels welcome.



## EXPLORING WATERCOLOR TECHNIQUES

Tenn Lu

20U WAT101:

Fridays, Jun 26-Jul 31, 12:30 PM to 3:30 PM

6 sessions \$190 (\$195 after Jun 11)

Material list: [tasoc.org](http://tasoc.org)

◆◆◆ All levels

Looking for fresh ways to create a better painting? This is a wonderful opportunity to learn new skills or take your watercolor abilities to the next level. The first class will begin with basics; more advanced and unconventional techniques will be introduced gradually in each new class. Individual attention and step-by-step demonstrations will be provided. Watercolor experience is helpful.



Hank Gans, faculty

## NEW! ONLINE CLASS! A BEGINNER'S GUIDE TO DIGITAL PHOTOGRAPHY

Hank Gans

20U PHO064: Mondays, Jun 22-Jul 27, 9:15 AM to 12:15 PM

6 sessions \$190 (\$195 after Jun 11)

Material list: [tasoc.org](http://tasoc.org)

🌀 Beginner

Don't just set your camera on "P" and hope for the best. In this class, you will learn how to take control of your digital camera for technically - and aesthetically - superior photographs. Learn when to choose between auto-exposure and manual exposure and how to select the proper ISO, focal length, aperture, and shutter speed for outstanding results. You will also learn how to shoot RAW rather than JPEG images for optimal image quality. The course will also guide you through the basic steps of processing your images in Photoshop 2020. The course will be well illustrated and will include the work of the world's best photographers, showing how they apply the principles and techniques that will be taught.

## MENTOR PROGRAM

20U MEN131: Total 3 hours - to be arranged with faculty

\$180 No senior discount or membership fee

🌀 All levels

Work one-on-one with a faculty mentor towards a personal goal or specific accomplishment. Includes: periodic meetings to review and critique work, evaluations of progress, and recommendations for future study.

## ONLINE CLASS! FINE ART DIGITAL PRINTING

Hank Gans

20U PHO065: Tuesdays, Jun 23-Jul 28, 7:00 PM to 10:00 PM

6 sessions \$190 (\$195 after Jun 11)

Material list: [tasoc.org](http://tasoc.org)

🌀 All levels

Learn how to create high-quality archival digital prints of your photographs. Topics include: Characteristics of photographic and fine art papers, printer profiles, dye versus pigment-based inks, printer quality, the SRGB, Adobe 1998 and ProPhoto color spaces, monitor calibration, paper/printer profiles, printer driver configuration, and UV protective coatings. Students can use any color printer with six or more colors for this online course but for those who do not yet own a printer, please see the material list for a recommendation. The instructor will be able to access and control your printer remotely when necessary and will demonstrate how to "soft-proof" your photos before printing. This accurately shows how the image will appear on the chosen printing paper. Students are required to be subscribed to Adobe Photoshop 2020, have a good online connection, and have their printers correctly installed and running.

## PRINTMAKING: THE REPEATED AND VARIED IMAGE

Jill Cliffer Baratta

20U PRI083: Thursdays, Jun 25-Jul 30, 9:15 AM to 12:15 PM

6 sessions \$190 (\$195 after Jun 11)

Material fee \$15 Material list: [tasoc.org](http://tasoc.org)

🌀 All levels

In this class, students can continue with ongoing works, and/or will be introduced to linoleum and woodblock printing, monotype, and more.

Students will plan, make, and layer prints on a press and by hand rubbing, using water-based inks and trying different types of paper. References to historical information, demonstrations, and samples to understand the different techniques will be shared. All levels, beginners to experienced, are welcomed for this opportunity to see why printmakers get hooked on the endless possibilities of repeating and varying imagery.



Gail Rutigliano, student

## NEW! MIXED MEDIA BOOKMAKING

Donna Dolby

20U MIX017:

Tuesdays, Jun 30-Jul 28, 9:15 AM to 12:15 PM

5 sessions \$160 (\$165 after Jun 30)

Material fee \$30 Material list: [tasoc.org](http://tasoc.org)

◆◆◆ All levels

Students will explore various mixed media techniques - including making their own paper from scratch, experimenting with basic printmaking skills (monoprint, etc.), and experimenting with collage techniques - in order to create a custom-made book. Basic painting and drawing techniques will be applied to the pages to create a personal experience. Self-expression and experimentation are welcome and encouraged.



Donna Dolby,  
faculty

## NEW! IMAGE TRANSFER TECHNIQUES FOR MIXED MEDIA

Lisa B. Forman

20U MIX018: Fridays, Jun 26-Jul 31, 9:15 AM to 12:15 PM

6 sessions \$190 (\$195 after Jun 11)

Material fee \$5 Material list: [tasoc.org](http://tasoc.org)

◆◆◆ All levels

Come and learn the fun of image transfers! Image Transfer techniques can be used in just about any form of mixed media art to create artistic visual imagery. All you need are the right tools and the right techniques. In this class, we will learn the basic techniques of photo transfers using laser photos or images, as well as magazines and newspapers. We will learn and practice on paper, fabric, plaster, tile, and canvas. You will leave with a bag of new tricks to enhance your mixed media art.

## MENTOR PROGRAM

20U MEN131: Total 3 hours - to be arranged with faculty  
\$180 No senior discount or membership fee

◆◆◆ All levels

Work one-on-one with a faculty mentor towards a personal goal or specific accomplishment. Includes: periodic meetings to review and critique work, evaluations of progress, and recommendations for future study.

## NEEDLE FELTING

Christine Hsiao

20U FAB055:

Thursdays, Jun 25-Jul 30, 12:30 PM to 3:30 PM

6 sessions \$190 (\$195 after Jun 11)

Material fee \$20

◆◆◆ All levels

Needle felting is a process which uses a barbed needle to interlock wool fibers to form a more condensed material. Students in this class will learn how to construct soft and colorful 2-D and 3-D felted woolly animals and figures. These needle felted objects are excellent for various purposes such as personalized gifts, fun decorations, holiday ornaments, or unique, customized souvenirs.



## GLOWING GLASS: FLAMEWORKED BEADS

Stephanie Maddalena

20U GLA005A: Thursdays, Jun 25-Jul 30, 7:00 PM to 10:00 PM

20U GLA005B: Fridays, Jun 26-Jul 31, 9:15 AM to 12:15 PM

20U GLA005C: Fridays, Jun 26-Jul 31, 12:30 PM to 3:30 PM

6 sessions \$205 (\$210 after Jun 11)

Material fee \$40 Additional materials available for purchase

◆◆◆ All levels

Take a rod of cold glass, turn it in the flame of a torch, and learn to manipulate it into extraordinarily beautiful flameworked beads, both decorative and practical. Glass beads have incredible depth and can be embedded with flowers and patterns or worked into intricate floral shapes and sculptures. Both beginners and the experienced will have fun learning the latest techniques. If you are new to this art form, beware...it can be quite addictive!

## NEW! MOLD-MAKING FOR CONCRETE AND RESIN JEWELRY

Susan Kasson Sloan

20U JEL089A: Mondays, Jun 22-Jul 6,

9:30 AM to 3:30 PM

20U JEL089B: Mondays, Jul 13-Jul 27,

9:30 AM to 3:30 PM

3 sessions \$200 (\$205 after Jun 11)

Material fee payable to instructor at first class

Material list: [tasoc.org](http://tasoc.org)

◆ All levels

Explore how to creatively use resin and concrete in jewelry making - no experience necessary! Students will create molds that can be used with both concrete and resin alone or combined. This fun and exciting class will open your eyes to new directions and materials in jewelry!



Marene Weinraub, student

## JEWELRY MAKING

Karen Pekelney

20U JEL066A: Mondays, Jun 22-Jul 27, 7:00 PM to 10:00 PM

20U JEL066B: Thursdays, Jun 25-Jul 30, 9:15 AM to 12:15 PM

20U JEL066C: Thursdays, Jun 25-Jul 30, 12:30 PM to 3:30 PM

6 sessions \$200 (\$205 after Jun 11)

Material fee payable to instructor at first class Material list: [tasoc.org](http://tasoc.org)

◆ All levels

Explore the art of creating handmade metal jewelry and small objects. You will learn to cut, form, connect, and embellish metal using a wide range of metalworking tools and techniques. This class covers soldering, sawing, filing, riveting, polishing, bezel setting, roller printing and much more. Learn the basics or add to your skills and develop your own designs. Everyone can expand their creative horizons!

## BASIC BLING

Elizabeth Tokoly

20U JEL087: Tuesdays, Jun 23-Jul 28, 9:15 AM to 12:15 PM

6 sessions \$200 (\$205 after Jun 11)

Material fee payable to instructor Material list: [tasoc.org](http://tasoc.org)

◆ Beginner

Always wanted to learn to make jewelry? Beginners and advanced beginners will move through a series of foundational skills to learn the tools and techniques needed to make your own jewelry. The focus will be on aspects of jewelry making including: clean up (filing to polishing), cold connection (rivets, jump rings), texturing metal (hammer, roll printing), soldering (sweat soldering, probe) and bezel setting both round and fancy shapes. Student designs will dictate material to be purchased.

## JEWELRY TECHNIQUES AND DESIGN

Elizabeth Tokoly

20U JEL088: Tuesdays, Jun 23-Jul 28,

12:30 PM to 3:30 PM

6 sessions \$200 (\$205 after Jun 11)

Material fee payable to instructor

Material list: [tasoc.org](http://tasoc.org)

◆ Intermediate and advanced

Intermediate students will move through a series of core projects to build a foundation, including: step bezel setting: for round and fancy shaped stones, embellishment: roll printing and hammer textures, soldering: probe and appliqué, filing to polishing, flex shaft, hollow forms, several types of prong setting for rose cut stones or found objects and tube setting. Findings will be covered

throughout the class. Projects will take a series of sessions to complete, based on design. Upon completion, a curriculum specific to your design style/technical direction will be created. Advanced students may work on individual projects with guidance from the instructor. Learn the technical and problem-solving skills necessary to create your own jewelry designs from drawings to finished pieces. Materials listed are for step bezel project.

## ABSOLUTE BEGINNERS! - METALSMITHING

Naho Kambayashi

20U JEL086A: Wednesdays, Jun 24-Jul 29, 9:15 AM to 12:15 PM

20U JEL086B: Wednesdays, Jun 24-Jul 29, 7:00 PM to 10:00 PM

6 sessions \$200 (\$205 after Jun 11)

Material fee payable to instructor

◆ Beginner

If you have ever wanted to make your own unique and beautiful jewelry but didn't know where to start, or you just want a refresher, then this class is perfect for you! This class will introduce you to the basic skills in jewelry making through a variety of simple projects. Learn how to design, use tools, saw, form, solder, and polish metal sheets and wires. Students are encouraged to be inquisitive while exploring and experimenting with different materials. Advanced beginners are welcome to join us to continue to expand their skills.



# BLAST OF ART! for KIDS WEEK-LONG SUMMER PROGRAMS

## WEEK 1 • August 3 – 7

### BLAST! DYNAMITE SCULPTURE

Celia Nobleman

Monday through Friday, August 3-7 \$155 (\$160 after Jun 11)

20U BLAST02A 9:00 AM to 10:30 AM 6-8 years

20U BLAST02B 10:45 AM to 12:15 PM 7-10 years

20U BLAST02C 1:00 PM to 2:30 PM 8-11 years

Dynamite Sculpture is a class where students roll up their sleeves and have freedom to explore working with their hands. Learn about three-dimensional art as we use a variety of materials, including recycled and found objects, to create fun projects such as papier-mâché relief sculpture, wood assemblage, wire mobile, plastic stabile, and cardboard construction. Some art history is discussed and used to familiarize students with current 3-D artists.

### BLAST! DRAWING & CARTOONING: COMIC CON

John Mungielo

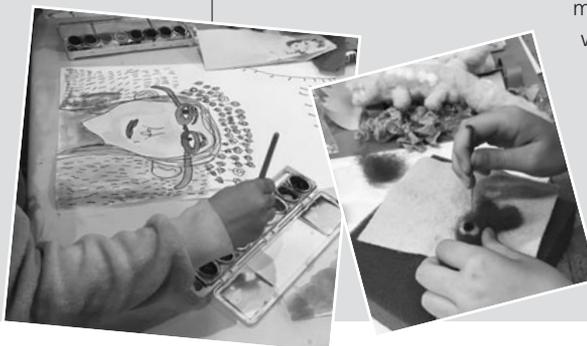
Monday through Friday, August 3-7 \$155 (\$160 after Jun 11)

20U BLAST28A 9:00 AM to 10:30 AM 6-8 years

20U BLAST28B 10:45 AM to 12:15 PM 7-10 years

20U BLAST28C 1:00 PM to 2:30 PM 9-12 years

Students in this class will learn basic drawing and storytelling skills that will help them create comic art. Learn to draw figures, tell stories and create your own world on paper! For some projects, the instructor will dress in superhero costume to help illustrate gesture drawing. On the last day, students will participate in a mini Comic Con and trade copies of their work. The goal of the class is to give students a safe and fun environment to learn and express themselves through comic art.



### BLAST! FUN WITH CLAY

Samantha Stankiewicz

Monday through Friday, August 3-7 \$155 (\$160 after Jun 11)

20U BLAST36A 9:00 AM to 10:30 AM 9-12 years

20U BLAST36B 10:45 AM to 12:15 PM 6-8 years

20U BLAST36C 1:00 PM to 2:30 PM 7-10 years

Using air dry clay and Sculpey clay, students will have a great time discovering and learning a variety of techniques, including coil, slab, carving, and pinching. Explore textures and paint surfaces to create cool clay food, and many other fun and inventive creations!

### NEW! BLAST! NEEDLE FELTING CREATIONS

Christine Hsiao

Monday through Friday, August 3-7 \$155 (\$160 after Jun 11)

20U BLAST37A 9:00 AM to 10:30 AM 7-10 years

20U BLAST37B 10:45 AM to 12:15 PM 9-12 years

20U BLAST37C 1:00 PM to 2:30 PM 8-11 years

In this class, learn step-by-step how to take natural sheep's wool and bring it to life! In addition to crafting cuddly critters and characters, students will use accessories to create unique and fun projects, which

may include animal hanging charms, wool-felted pillows, pencil toppers, magnets, and key chains. Students will explore their creativity and develop hand-eye coordination while creating soft and colorful felted creations! Come explore the world of needle felting!

## WEEK 1: AUGUST 3 – 7

	9:00 - 10:30 AM	10:45 AM - 12:15 PM	12:15-1:00 PM	1:00 - 2:30 PM
Dynamite Sculpture	<b>02A</b> Sculpture 6-8 years	<b>02B</b> Sculpture 7-10 years	Lunch	<b>02C</b> Sculpture 8-11 years
Drawing & Cartooning	<b>28A</b> Cartooning 6-8 years	<b>28B</b> Cartooning 7-10 years	Lunch	<b>28C</b> Cartooning 9-12 years
Fun With Clay	<b>36A</b> Clay 9-12 years	<b>36B</b> Clay 6-8 years	Lunch	<b>36C</b> Clay 7-10 years
Needle Felting: Creations	<b>37A</b> Felting 7-10 years	<b>37B</b> Felting 9-12 years	Lunch	<b>37C</b> Felting 8-11 years

**\$20 non-refundable 2020 Young Artist membership required.** Material fees included in tuition.

## WEEK-LONG SUMMER PROGRAMS

**BLAST OF ART! for KIDS****WEEK 2 • August 10 – 14****NEW! BLAST! ART IN MOTION**

Kelly Wenz

Monday through Friday, August 10-14 \$155 (\$160 after Jun 11)

20U BLAST39A 9:00 AM to 10:30 AM 7-10 years

20U BLAST39B 10:45 AM to 12:15 PM 8-11 years

20U BLAST39C 1:00 PM to 2:30 PM 6-8 years

Students in this class will spend the week studying and creating art based upon a principle of design - movement. We will explore the possibilities of actual and implied movement through both 2-D and 3-D projects. After looking at the works of Calder, Kandinsky, Matisse, Pollock, Escher, and others, students will imagine their own examples of motion through lively paintings, mobiles, animation, puppetry, and more!

**NEW! BLAST! CURIOUS CREATIONS**

Sarah Smith

Monday through Friday, August 10-14 \$155 (\$160 after Jun 11)

20U BLAST40A 9:00 AM to 10:30 AM 6-8 years

20U BLAST40B 10:45 AM to 12:15 PM 7-10 years

20U BLAST40C 1:00 PM to 2:30 PM 9-12 years

Create with clay! In this class, students will hand build fun and functional pieces. Together, we will learn about clay throughout history, and create unique structures inspired by the past.

Students will work with coils and slabs to create hand-built cups and more! Bring your curiosity and take your creations to a whole new level!

**NEW! BLAST! DRAWING & PAINTING**

Molly Ma

Monday through Friday, August 10-14 \$155 (\$160 after Jun 11)

20U BLAST41A 9:00 AM to 10:30 AM 6-8 years

20U BLAST41B 10:45 AM to 12:15PM 9-12 years

20U BLAST41C 1:00 PM to 2:30 PM 8-11 years

Explore the great world of art using markers, oil pastels, clay, paint and more! This class places an emphasis on having fun while exploring creativity! Through learning about color, shapes, texture, and spaces, students will have the chance to express their own ideas while making exciting and interesting projects.

**NEW! BLAST! PAINTING WITH PAPER AND COLLAGE FUN!**

Donna Dolby

Monday through Friday, August 10-14 \$155 (\$160 after Jun 11)

20U BLAST42A 9:00 AM to 10:30 AM 9-12 years

20U BLAST42B 10:45 AM to 12:15 PM 6-8 years

20U BLAST42C 1:00 PM to 2:30 PM 7-10 years

Rip it, tear it, glue it! Students will have fun experiencing a variety of collage techniques and making handmade paper to use in their work! Techniques such as mixed media collage, drawing, and painting will be used to create lasting memories and vibrant and exciting works of art. This is an active and exciting class for all!

**WEEK 2: AUGUST 10 – 14**

	9:00 - 10:30 AM	10:45 AM - 12:15 PM	12:15-1:00 PM	1:00 - 2:30 PM
Art In Motion	<b>39A</b> Motion 7-10 years	<b>39B</b> Motion 8-11 years	Lunch	<b>39C</b> Motion 6-8 years
Curious Creations	<b>40A</b> Curious 6-8 years	<b>40B</b> Curious 7-10 years	Lunch	<b>40C</b> Curious 9-12 years
Drawing & Painting	<b>41A</b> Draw/Paint 6-8 years	<b>41B</b> Draw/Paint 9-12 years	Lunch	<b>41C</b> Draw/Paint 8-11 years
Paint w/ Paper Collage Fun	<b>42A</b> Painting w/ Paper 9-12 years	<b>42B</b> Painting w/ Paper 6-8 years	Lunch	<b>42C</b> Painting w/ Paper 7-10 years

**\$20 non-refundable 2020 Young Artist membership required.** Material fees included in tuition.

SUMMER 2020

# Young Artists Program

Our Young Artists program is designed to encourage creativity, with an emphasis on process rather than product. Children and teens can explore a variety of art forms in a fun and exciting environment. Most importantly, positive acceptance of each child's artistry builds confidence and enhances self-worth.

SECURITY RULES REQUIRE THAT YOU COME INTO THE SCHOOL TO DROP OFF AND PICK UP YOUR CHILD.



## NATURE IN ART

Kathy Eisler

20U CHI183A: Mondays, Jun 22-Jul 27,  
3:45 PM to 5:15 PM

7-8 years

20U CHI183B: Tuesdays, Jun 23-Jul 28,  
3:45 PM to 5:15 PM

5-6 years

6 sessions \$125 (\$130 after Jun 11)

Material fee \$20

Through the ages, artists have used nature in art and now we will too! We will design images we see in nature such as birds, animals, reptiles, bugs and flowers, using clay, chalk and paint. We will also gather found objects such as twigs, bark, leaves and feathers and continue our journey through nature as we build, model and create. Imagination is always encouraged.



## DRAW & PAINT LIKE THE MASTERS

John Mungiello

20U CHI223: Mondays, Jun 29-Jul 27, 3:45 PM to 5:15 PM

5 sessions \$105 (\$110 after Jun 11)

Material fee \$20

9-11 years

Explore drawing and painting fundamentals and learn to make them work together like the great masters of western art. See how Rembrandt used light to create his famous paintings, how Van Gogh used color and thick paint to create wonders of neo-impressionistic art, and how Da Vinci used glazing to create brilliant works. By learning how to interpret classical techniques, students will use critical thinking to train their eyes into seeing past the surface of a picture, while at the same time building their creativity and developing a personal visual language in drawing media and acrylic paint.

## DRAWING, PAINTING & PASTELS

Donna Dolby

20U CHI207: Mondays, Jun 29-Jul 27, 3:45 PM to 5:15 PM

5 sessions \$105 (\$110 after Jun 11)

Material fee \$20

5-6 years

Calling all creative young artists! Make vibrant, colorful works of art showcasing your skills in watercolor and other paint, as well as pencil, ink, and pastel. We will explore famous artists' techniques and create amazing works of art just like the Masters. You will learn to draw and paint, but be ready to have a ton of fun!



## FUNKY MUGS

Megan Carli

20U CHI237: Mondays, Jun 22-Jul 27,  
3:45 PM to 5:15 PM

6 sessions \$130 (\$135 after Jun 11)

Material fee \$25

10-13 years

Let's get FUNKY! This class will teach the fundamental skills needed to throw your own functional cups, bowls, and more. This class will take both new and experienced students on messy adventures and help them develop a deep love for ceramics and the arts, while bringing their own funky designs to reality!



## DRAWING ESSENTIALS

Donna Dolby

20U CHI198: Tuesdays, Jun 30-Jul 28, 3:45 PM to 5:15 PM

5 sessions \$105 (\$110 after Jun 11)

Material fee \$20

9-11 years

How much can an artist get out of a pencil? This course is for young artists who love to draw. The basic skills of line drawing, form, shading, perspective, and composition will be taught. We will be working with these elements towards finished pencil pieces. General instruction will be given to the class, and individual attention will address each student's specific needs.

## NEEDLE FELTING FOR CHILDREN

Christine Hsiao

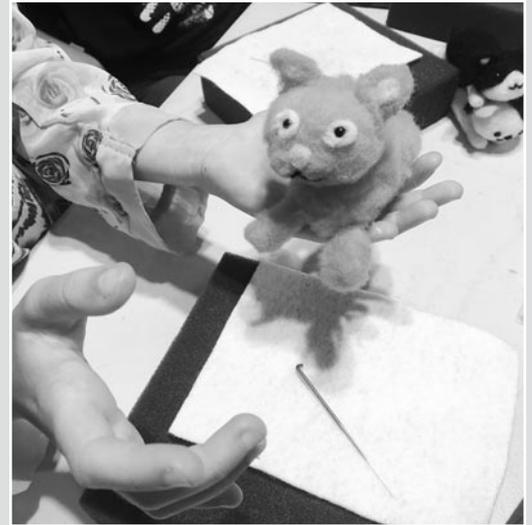
20U CHI215A: Tuesdays, Jun 23-Jul 28, 3:45 PM to 5:15 PM 7-8 years

20U CHI215B: Thursdays, Jun 25-Jul 30, 3:45 PM to 5:15 PM 9-11 years

6 sessions \$125 (\$130 after Jun 11)

Material fee \$20

Needle felting is a process which uses special tools to interlock wool fibers to form a more condensed material. No sewing, knitting, or gluing! Children will learn step-by-step techniques that take natural sheep's wool and bring it to life! This class is designed for children to explore their creativity and develop hand-eye coordination while they create 2-D and 3-D soft and colorful felted woolly animals like bunnies, owls, penguins, dogs, and much more!



## COMICS FOR CHANGE

John Mungliello

20U CHI199: Wednesdays, Jul 1-Jul 29, 3:45 PM to 5:15 PM

5 sessions \$105 (\$110 after Jun 11)

Material fee \$20

10-13 years

Superman, Batman, Spiderman - these are names of just a few of the heroes created to give people hope. Comic books (and comic characters) are created to inspire. They provide us with a model of what the best versions of ourselves can look like. In this class, students will learn the techniques and steps to make their own comics and comic characters to inspire and give hope for a better future. Excelsior!

## SCULPTING FUN

Donna Dolby

20U CHI205: Wednesdays, Jul 1-Jul 29, 3:45 PM to 5:15 PM

5 sessions \$110 (\$115 after Jun 11)

Material fee \$25

7-8 years

Children in this class will create dynamic sculptures using many different kinds of media. Each project will be inspired by a famous sculptor. Join us and explore a variety of sculpture forms such as found object assemblage, papier-mâché, clay, mixed media, and more!



## PORTRAITS AND FIGURES

Karen Elder

20U CHI242: Wednesdays, Jun 24-Jul 29,

3:45 PM to 5:15 PM

6 sessions \$125 (\$130 after Jun 11)

Material fee \$20

7-8 years

This class is all about drawing, painting, and sculpting people. Students will study the proportions of the face and body, and then learn how to portray facial expression, gesture, and movement. A variety of media and materials including wire, clay, cardboard, oil pastels, and block printing ink will be used. Ideas will be sparked by looking at the work of famous artists such as Edgar Degas, Alexander Calder, Norman Rockwell, and Mary Cassatt.

## NEW! GETTING CREATIVE WITH CLAY

Peter Lagomarsino

20U CHI248: Wednesdays, Jun 24-Jul 29, 3:45 PM to 5:15 PM

6 sessions \$130 (\$135 after Jun 11)

Material fee \$25

9-11 years

Students in this class will experiment with clay through a variety of projects. Make your very own clay creations while learning different hand-building techniques including slabs, coils, and pinch pots. Students will also get an introduction to the potter's wheel. Creativity, fun, and experimentation is encouraged!



## DESIGN & FASHION

Kathy Eisler

20U CHI192: Thursdays, Jun 25-Jul 30, 3:45 PM to 5:15 PM

6 sessions \$125 (\$130 after Jun 11)

Material fee \$20

7-8 years

Calling all girls and boys with an interest in fashion, illustration, and design! Exercise your imagination as we create pillows, hats, shirts, and more. Draw fashion illustrations and superhero costumes like professional designers. We will also learn about textiles, embroidery, and simple sewing.

## AMAZING ANIMALS

Karen Elder

20U CHI203: Thursdays, Jun 25-Jul 30, 3:45 PM to 5:15 PM

6 sessions \$125 (\$130 after Jun 11)

Material fee \$20

5-6 years

This drawing and painting course will focus on animals, both wild and domestic. Children will be introduced to David Hockney's wonderful pet portraits and George Rodrigue's ghostly 'Blue Dog' paintings. Students will enhance their drawing skills by learning to see animals as groups of connecting, simple shapes. They will learn how to manipulate various paints and mix their own colors.

## DRAWING AND PAINTING

Paul Mores

20U CHI245: Saturdays, Jun 27-Aug 1, 12:30 PM to 2:30 PM

No class on Jul 4

5 sessions \$140 (\$145 after Jun 11)

Material fee \$20

10-13 years

In the drawing section of the class, students will be given guided projects and exercises that will cover the use of line, tone (light and shadow), spaces (negative and positive), and relationships (perspective, proportion, etc.). Students will work with graphite, charcoal, marker, soft pastel, and colored pencil. Students will also learn about and implement the painting techniques of famous artists using watercolor, acrylic, oil pastel, and other related materials.

## Art for Teens

### WHO ARE YOU? PORTRAITURE TECHNIQUES & PORTFOLIO DEVELOPMENT

John Mungiello

20U TEE087: Mondays, Jun 29-Jul 27, 7:00 PM to 9:30 PM

5 sessions \$135 (\$140 after Jun 11)

Material fee \$15

13-17 years

Portraits encapsulate a moment and a life in time. This class will teach you how to draw the face in different ways and mediums, and also how to look deeper, see clearer, and think about what a portrait can say and do. Portraiture is a visual language that expresses our hopes, dreams and experiences. Students can focus on fine art, illustration, and comics. During this class, you can also build a portraiture portfolio for art school and AP art classes.



### STOP MOTION ANIMATION

Paul Mores

20U TEE090: Tuesdays, Jun 23-Jul 28, 7:00 PM to 9:00 PM

6 sessions \$125 (\$130 after Jun 11)

Material fee \$30

Material list: [tasoc.org](#)

12-15 years

Students will use software called *Stop Motion Studio* to produce movies by implementing stop motion techniques to create a simple, two-dimensional and/or three-dimensional animation that communicates an idea. They will also be able to define the concepts of placement, framing, direction, and speed. Students will explore different types of stop motion techniques, such as hand drawing, storyboards, cell, cut-paper, and Claymation. [Bring your tablet to the first class.](#)

### DRAWING & PAINTING STUDIO

Donna Dolby

20U TEE084: Wednesdays, Jul 1-Jul 29, 12:30 PM to 3:00 PM

5 sessions \$135 (\$140 after Jun 11)

Material fee \$20

12-15 years

Whether you want to build your portfolio for high school or college, strengthen your basic drawing skills, or just have fun making art, this class is for you! We will experiment with various media such as charcoal, oil and chalk pastel, ink, acrylic paint and watercolor. This course is a great starting point for beginners, as well as a valuable resource for those looking to study art in the future.

### SEIZE THE CLAY

Peter Lagomarsino

20U TEE091:

Saturdays, Jun 27-Aug 1,

9:45 AM to 12:15 PM

*No class on Jul 4*

5 sessions \$135

(\$140 after Jun 11)

Material fee \$35

12-15 years

This is a comprehensive pottery class for students of all levels of experience.

Students will be taught both hand building

and wheel throwing techniques. In addition to

creating both functional and decorative projects, students are encouraged to explore their ideas through clay using a variety of techniques. Work could include, but is not limited to, mugs, vases, bowls, plates, planters, and sculptural pieces. Push your creative limits with the guidance of an experienced professional.



## Art for Families

### DRAWING & PAINTING FOR FAMILIES

John Mungiello

20U FAM020: Saturdays, Jul 11-Aug 1, 10:00 AM to 11:30 AM

4 sessions \$75 (\$80 after Jun 11)

Price is per person Material fee included in tuition

Membership not required No senior discount

4 years & up

This class brings families together to CREATE! The teacher will guide each child and their parents (or grandparents!) on how to work together to create art through a variety of techniques.

Explore drawing, painting, and design in a comprehensive, meaningful, and FUN way! The class and projects will be tailored to the individual group's needs and interests.

## Art for Students with Special Needs

### LET'S EXPLORE ART: FOR STUDENTS WITH SPECIAL NEEDS

Jane Chang

20U CHI243: Saturdays, Jun 27-Aug 1, 12:30 PM to 1:30 PM

*No class on Jul 4*

5 sessions \$105 (\$110 after Jun 11)

Material fee \$20 No membership required

5-18 years

Let's explore and have fun with art! Students will have a hands-on experience and be introduced to all aspects of art creativities from watercolor to drawing, Chinese painting to 3-D, and mixed media. Special attention will be given to each student's individual needs and development. Students will be encouraged to participate, contribute, and be spontaneous. This class is for students with any disability.

# Faculty

Find our complete  
faculty biographies online, visit  
[www.tasoc.org](http://www.tasoc.org)  
click on 'Faculty' under 'About'

## Brian Bailey

BFA, Univ. of the Arts. Studied:  
NY Academy of Art, Art Students  
League. Online: [brianbaileyartist.com](http://brianbaileyartist.com).

## Jill Cliffer Baratta

MFA, New York Univ.; BPh, Grand  
Valley State Univ. Studied: Art Inst.  
of Chicago, School of Visual Arts,  
College of New Rochelle, Denise  
Collins, Dorothy Cochran.  
Online: [jclbarattasart.com](http://jclbarattasart.com).

## Ruth Borgenicht

MFA, Montclair Univ;  
BA, Rutgers Univ.  
Online: [ruthborgenicht.com](http://ruthborgenicht.com).

## Megan Carli

BFA, Academy of Art Univ.,  
focus on Ceramic Sculpture.  
Online: [megZC.com](http://megZC.com).

## Jane Chang

MBA, Long Island Univ. Studied:  
Madame Aixinjueluo Hinyi, Qing  
Dynasty descendant, China.



Daniel Russo



Michael Connelly  
special guest faculty  
June 14th & 15th!  
See Workshops, page 3

## Michael Connelly

MFA, Alfred Univ.  
Online: [connellypottery.com](http://connellypottery.com)

## Marilyn Dale

BA, Hofstra Univ. Studied: TASOC,  
Brookfield Craft Center, 92nd St Y,  
Rockland Center for the Arts.  
Online: [marilynbdale.com](http://marilynbdale.com).

## Robert Dancik

MA, Northern Illinois Univ.  
(NIU); BFA, Adelphi Univ.  
Online: [fauxbone.com](http://fauxbone.com).

## Pooja Dhawan

Parson's School of Design. Wilton  
Cake Decorating certificate.

## Donna Dolby

MFA, Canterbury Christ Church  
Univ., England; BA, Montclair State  
Univ. Add'l studies: NJ City Univ.  
Online: [donnamarieart.com](http://donnamarieart.com).

## Kathy Eisler

BA, Rutgers Univ. Studied:  
School of Visual Arts; TASOC.  
Online: [kathyeislerart.com](http://kathyeislerart.com).

## Karen Elder

BS, Iowa State Univ. Studied:  
Ramapo & Bergen Community  
colleges, TASOC, Art Center of  
Northern NJ.

## Harriet Finck

MArch, Harvard Univ.;  
BA, Barnard College.  
Online: [harrietfinck.com](http://harrietfinck.com).

## Lisa B. Forman

MA, New York University; BA,  
Boston University.

## Hank Gans

Mentee of Ernst Haas,  
Online: [hankgans.com](http://hankgans.com); [art.com](http://art.com);  
[allposters.com](http://allposters.com)

## Maud Guilfoyle

BFA, Syracuse Univ. Studied:  
Art Students League, NY Studio  
School, Spring Studio, New School.  
Online: [maudguilfoyle.com](http://maudguilfoyle.com).

## Christine (Yuhuei) Hsiao

MA, NY Inst. of Technology.  
Online: [woollypets.com](http://woollypets.com).

## Denise Kadar

BFA, Univ. of Idaho. Studied:  
Woodstock School of Art, Sugar  
Maples Center, Peters Valley school  
of Craft, Clay Art Center, TASOC.

## Naho Kambayashi

BA, Sophia Univ. Tokyo Japan.  
Online: [facebook.com/mudandgems](http://facebook.com/mudandgems).

## Peter Lagomarsino

MS, Baruch College.  
Online: [petelagopottery.com](http://petelagopottery.com).

# Faculty

**Vicki Lederman**

MFA, Antioch University. Studied: Bezalel Academy of Art & Design, Jerusalem.

**Tenn Lu**

Award-winning art student prior to teaching.

**Molly (Jingwen) Ma**

MA, Bournemouth Univ. in UK.; BA, Kent Institute of Art & Design in UK. Online: missimomo.com.

**Stephanie Maddalena**

BA, St. Thomas Aquinas College.

**Patti Mollica**

Studied: SUNY Oswego. Certified teacher for Golden Paints. Online: pattimollica.com

**Paul Mores**

MBA, William Paterson Univ.; BFA, Ramapo College. Studied: College of New Rochelle.

**John Mungiello**

MA, Montclair State Univ.; BFA, School of Visual Arts. Online: instagram.com/jmungiello & johnmungiello.bigcartel.com.

**Celia Nobleman**

MA, NJ City Univ. Also studied: Ramapo College.

**Karen Pikelney**

MA, Univ. of Iowa; BFA, Syracuse Univ. Studied: Fashion Inst. of Technology.

**Shuli Pilo**

MA, College of New Rochelle. RYT: Registered Yoga Teacher. Online: teapothology.com.

**Thomas Pollock**

BFA, Pratt Inst.

**Michael Porfido**

BA, Ramapo College. Add'l studies: Peters Valley School of Craft. Studio Assistant to Mikhail Zakin. Online: facebook.com/porfidopottery.

**Amy Dudash Robinson**

BFA, College for Creative Studies. Online: amydudashrobinson.com.

**Marilyn Rose**

BFA, Washington Univ. Online: marilynroseart.com.

**Daniel Russo**

BSM, Tulane Univ. Online: russoceramics.com & etsy.com/shop/RussoCeramics.

**Judy Schaefer**

MA, New York Univ. Studied: Brooklyn Museum Art School, Univ. of Pennsylvania, Columbia Univ., Pratt, TASOC. Online: judyschaefer.net.

**Susan Kasson Sloan**

Studied: CUNY, Parsons, Art Students League. Online: susankassonsloan.com.

**Sarah Smith**

BFA, Hartford Art School, Post Baccalaureate UMass Dartmouth. Also studied at Peters Valley School of Craft.

**Karen Snyder-Kadish**

Studied: California College of Arts & Crafts, Parsons, TASOC.

**Samantha Stankiewicz**

MFA, City College; BFA, Pratt Inst. Online: wecreatemurals.com.

**Amanda Thackray**

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Margery Theroux

**Margery Theroux**

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**Patricia Vangieri**

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**Kelly Wenz**

BA, Drew Univ.

**Amanda Wilson**

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Thomas Pollock

# WEEKLY CLASS SCHEDULE\*

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
MORNING	CER327/Dale <b>Wheely Fun!</b> p.8 PAI155/Bailey <b>Intro to Soft Pastel</b> p.12 PHO064/Gans <b>Digital Photo: Beginners</b> p.15 JEL089A/Sloan <b>Jewelry Mold Making</b> p.17 JEL089B/Sloan <b>Jewelry Mold Making</b> p.17	CER334/Borgenicht <b>Sculptural Planters</b> p.8 JEL087/Tokoly <b>Jewelry: Basic Bling</b> p.17 MIX017/Dolby <b>Mixed Media Bookmaking</b> p.16 PAI066/Pollock <b>Paint: Personal Approach</b> p.12	CER Studio/monitor <b>Ceramic Studio Time</b> p.7 JEL0086A/Kambayashi <b>Beginner Metalsmithing</b> p.17 PAI150/Theroux <b>From Reality to Abstract</b> p.13 WAT099/Rose <b>Watercolor: Plein Air</b> p.14	CER335/Carli <b>Colorful Clay</b> p.9 CUL133A/Pilo <b>Yoga</b> p.6 DRA080/Guilfoyle <b>Drawing w/ Ink</b> p.11 JEL066B/Pekelney <b>Jewelry Making</b> p.17 PRI083/Baratta <b>Printmaking</b> p.15
AFTERNOON	<b>ADULT</b> CER289/Dale <b>Perfecting Techniques</b> p.8 PAI115/Guilfoyle <b>The Blank Canvas</b> p.12 PAI143/Mungiello <b>Painting &amp; Illustration</b> p.12	<b>ADULT</b> CER325/Snyder-Kadish <b>All in the Details</b> p.8 JEL088/Tokoly <b>Jewelry Techniques</b> p.17 PAI160/Theroux <b>The Figurative Setting</b> p.12 WAT047/Pollock <b>Expressive Watercolor</b> p.14	<b>ADULT</b> CER321/Kambayashi <b>Ceramic Jewelry</b> p.9 DRA095B/Theroux <b>Drawing Basics</b> p.11 TEE084/Dolby <b>Teens: Dra/Pai Studio (12-15)</b> p.23 WAT092/Rose <b>Joy of Watercolor</b> p.14	<b>ADULT</b> CER322/Eisler <b>Figure in Ceramic Sculpture</b> p.10 CER336/Schaefer <b>Clay: On and Off the Wall</b> p.10 FAB055/Hsiao <b>Needle Felting</b> p.16 JEL066C/Pekelney <b>Jewelry Making</b> p.17
	<b>CHILD</b> CHI183A/Eisler <b>Nature in Art (7-8)</b> p.20 CHI207/Dolby <b>Draw, Paint, Pastels (5-6)</b> p.20 CHI223/Mungiello <b>Draw/Paint/Masters (9-11)</b> p.20 CHI237/Carli <b>Funky Mugs (10-13)</b> p.20	<b>CHILD</b> CHI183B/Eisler <b>Nature in Art (5-6)</b> p.20 CHI98/Dolby <b>Drawing Essentials (9-11)</b> p.21 CHI215A/Hsiao <b>Needle Felting (7-8)</b> p.21	<b>CHILD</b> CHI199/Mungiello <b>Comics for Change (10-13)</b> p.21 CHI205/Dolby <b>Sculpting Fun (7-8)</b> p.21 CHI242/Elder <b>Portraits and Figures (7-8)</b> p.22 CHI248/Lagomarsino <b>Creative w/ Clay (9-11)</b> p.22	<b>CHILD</b> CHI192/Eisler <b>Design &amp; Fashion (7-8)</b> p.22 CHI203/Elder <b>Amazing Animals (5-6)</b> p.22 CHI215B/Hsiao <b>Needle Felting (9-11)</b> p.21
EVENING	CER Studio/monitor <b>Ceramic Studio Time</b> p.7 DRA095A/Theroux <b>Drawing Basics</b> p.11 JEL066A/Pekelney <b>Jewelry Making</b> p.17 TEE087/Mungiello <b>Teens: Portfolio (13-17)</b> p.23	CER305/Kadish <b>Getting Muddy</b> p.8 DRA103/Bailey <b>Figure Drawing</b> p.11 PHO065/Gans <b>Fine Art Digital Printing</b> p.15 TEE090/Mores <b>Animation (12-15)</b> p.23	CER333/Porfido <b>Ready, SETS, Go!</b> p.9 DRA099/Theroux <b>Drawing: Beyond Basics</b> p.11 JEL086B/Kambayashi <b>Beginner Metalsmithing</b> p.17 PAI137/Robinson <b>Portraits &amp; More</b> p.13	CUL133B/Pilo <b>Yoga</b> p.6 CER337/Lederman <b>So THAT'S How You Throw</b> p.10 GLA005A/Maddalena <b>Glowing Glass</b> p.16 PAI133/Wison <b>Anyone Can Paint</b> p.13 WAT102A/Chang <b>Chinese Brush Painting</b> p.14

\* Please refer to course description for exact start time.

# SUMMER 2020

## FRIDAY

CER338A/Kadar  
Herb Pots: Parsely, Sage... p.10  
GLA005B/Maddalena  
Glowing Glass p.16  
MIX018/Forman  
Mix Media Image Transfers p.16  
PAI145A  
DRA/PAI/SCU Open Studio p.13

## SATURDAY

DRA026/monitor  
Open Studio Life Drawing p.11  
WAT102B/Chang  
Chinese Brush Painting p.14  
TEE091/Lagomarsino  
Seize the Clay (12-15) p.23  
FAM020/Mungiello  
Families: Draw & Paint (4+) p.23

## ADULT

CER338B/Kadar  
Herb Pots: Parsely, Sage... p.10  
GLA005C/Maddalena  
Glowing Glass p.16  
PAI145B  
DRA/PAI/SCU Open Studio p.13  
WAT101/Lu  
Watercolor Techniques p.14

## SUNDAY

CER330/Dale  
SUPERMUD! p.7  
CER282/Dale  
On the Wheel p.7

CER Studio/monitor  
Ceramic Studio Time p.7

The Art School  
at Old Church  
is certified by  
the State of  
New Jersey as a  
**PROFESSIONAL  
DEVELOPMENT  
PROVIDER.**

Call for more  
information.

## Our Thrift Shop

### Did you know?

The Art School at Old Church  
has its own thrift shop!

### Our Thrift Shop

245 Old Hook Road  
Westwood, NJ 07675 • 201.594.0144

Monday – Friday, 10:00 AM – 4:00 PM

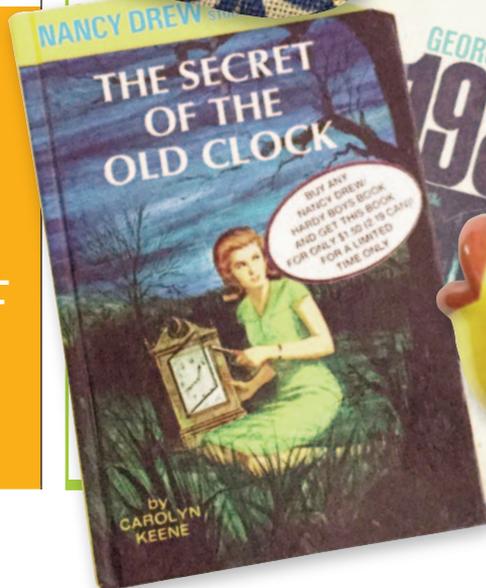
Saturday 10:00 AM – 3:00 PM

Proceeds directly benefit our programs! Stop by and  
shop our extensive array of clothing, shoes, jewelry,  
housewares, retro, and more... at bargain prices!

*Merchandise is constantly updated!*

### Interested in volunteering?

**Our Thrift Shop** is run entirely by a  
group of dedicated volunteers. Want  
to be active in your community, support  
a good cause, shop locally, and meet  
great people? Let us know! Volunteers  
are needed to work three  
hours per  
week. No  
experience  
necessary.



Items shown  
here, just \$1 – \$12!

# The Art School at Old Church

## policies & membership information

### POLICIES:

**Registration:** We accept registration online, by mail, or in-person once registration begins, and also by phone one week later. Adult classes are open to students at least 15 years old.

All students are highly encouraged to register as early as possible to ensure a spot in the class(es) of their choice at the lowest cost.

**Membership fee:** The non-refundable membership fee is due each year and is valid through December 31. This annual fee, which helps sustain the school, is required to participate in our weekly classes, but is not required for workshops, cultural arts offerings, gallery visits, or special events. The membership fee is not prorated. Membership fees are:

**Family** - \$50

**Adult** - \$40 (includes teens enrolled in adult classes)

**Young Artist** - \$20

**Payment of fees:** Fees are paid in full at the time of registration. Fees are not prorated. Payment scheduling is available; call for information. Please consider helping us keep costs down by paying with a personal check, made payable to The Art School at Old Church.

**Returned check fee:** A \$15 fee is charged for all returned checks.

**Transfer fee:** There is a \$10 fee for transfer between classes.

**Material lists and fees:** Material lists are available online at [tasoc.org](http://tasoc.org) and can be found under "School". Material fees for classes are listed in the catalog above the course descriptions. For some classes no monetary amount is indicated, as materials can be purchased during class.

**Clay information and firing charges:** Clay and clay tools, as well as sculpture boards and tools, are available for purchase at the desk. Only Art School clay will be fired. Discounted bulk firing charge cards are available at the front desk. **See chart on page 7 for all clay and firing fees.**

**Parking:** Parking is available in our lot and on Orchard St. during the day and evening. If parking offsite, feel free to drop off your art materials at the back gate first. There is no Sunday parking in our lot.

**Senior citizen discount:** A 10% tuition discount is offered upon registration to all students at least 65 years old.

### Refunds and credits:

- Students who wish to withdraw from a class or workshop must do so in writing (by mail, email, or in person).
- If written notice is received at least one week prior to the start of the class or workshop, full tuition and material fee charges (minus a \$10 processing fee per course) will be refunded or credited to your school account.
- If written notice is received less than one week before the start of the class or workshop, or after it has begun, no refund or credit will be issued. Exceptions require approval from the Executive Director, and requests are to be made in writing accompanied by a doctor's note. If the exception is approved, full or partial tuition and material fees (minus a \$25 processing fee per course) will be refunded or credited to your school account.
- If a class or workshop is canceled by the school and we are unable to reschedule the course, all monies will be refunded, including membership (if it was required).
- There are no refunds for membership except as specified above.
- There are no refunds for classes in the event of teacher substitution.

**Conduct:** The Art School reserves the right to refuse admission or to expel any disruptive student. Cell phone usage is not permitted in studios. Cell phones should be set on silent or vibrate in the studios. **Please note: Children may not accompany adults to classes or studio time.**

**Absences:** Student absences are non-refundable. The school is not responsible for make-up classes, although we will provide assistance when possible. Make-up classes may only occur during the same semester with the same instructor.

**Inclement weather:** Decisions will be made by 7:30 AM regarding morning classes, and no later than 90 minutes before afternoon and evening classes. Please call the school at 201-767-7160 to hear a detailed message. You can also check

our Twitter feed, our Instagram feed, or our Facebook page for updates.

***Stop by and visit us!***



Photo: Peter Schmidt.  
Most catalog photos by TASOC staff.



# REGISTRATION FORM

## MEMBERSHIP INFORMATION:

Membership year runs Jan 1 to Dec 31. Weekly courses require annual membership (exceptions are noted in course descriptions). Membership must accompany registration and is non-refundable.

**MATERIAL LISTS ARE ONLINE AT TASOC.ORG**

- WINTER
- SPRING
- SUMMER
- FALL

DATE \_\_\_\_\_ BIRTH-DATE \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  YOUTH (under 18)  
MO DAY YEAR  SENIOR (65+)

\_\_\_\_\_  
FIRST NAME LAST NAME

\_\_\_\_\_  
ADDRESS

\_\_\_\_\_  
CITY STATE ZIP

( ) ( )  
HOME PHONE CELL / BUSINESS PHONE

\_\_\_\_\_  
E-MAIL ADDRESS

MASTER CARD  VISA  DISCOVER

\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_  
CREDIT CARD NUMBER EXPIRATION DATE

\_\_\_\_\_  
NAME ON CARD

\_\_\_\_\_  
BILLING ADDRESS

\_\_\_\_\_  
PARENT NAME (FOR CHILD & TEEN CLASSES)

Tuition Subtotal \_\_\_\_\_  
 Senior Citizen Discount 10% \_\_\_\_\_  
 2020 Membership \_\_\_\_\_  
 Material Fees \_\_\_\_\_  
 Donation \_\_\_\_\_  
**TOTAL PAYMENT** \_\_\_\_\_

## COURSE CHOICES

1st COURSE CODE/1st choice (circle one)

\_\_\_\_\_  
DAY AND TIME

\_\_\_\_\_  
COURSE NAME

\_\_\_\_\_  
TUITION

2nd COURSE CODE/2nd choice (circle one)

\_\_\_\_\_  
DAY AND TIME

\_\_\_\_\_  
COURSE NAME

\_\_\_\_\_  
TUITION

3rd COURSE CODE/3rd choice (circle one)

\_\_\_\_\_  
DAY AND TIME

\_\_\_\_\_  
COURSE NAME

\_\_\_\_\_  
TUITION

Submission of registration form denotes acceptance of all policies (pg.28). The Art School at Old Church appreciates the use of photos taken by staff, faculty and members to illustrate our catalogs. Please notify us in writing if you do not wish to have your photograph published.

**PLEASE CONSIDER HELPING US KEEP COSTS DOWN BY PAYING WITH YOUR PERSONAL CHECK PAYABLE TO: THE ART SCHOOL AT OLD CHURCH**

MAIL TO: THE ART SCHOOL AT OLD CHURCH, 561 PIERMONT ROAD, DEMAREST, NJ 07627 • PHONE: 201-767-7160

## For Office Use

register **R**      wait list **W**      count in **C**

receipt #	CA/CK/CC/CR	\$	month / day / year	check #	due cr
receipt #	CA/CK/CC/CR	\$	month / day / year	check #	balance
receipt #	CA/CK/CC/CR	\$	month / day / year	check #	due cr
					balance

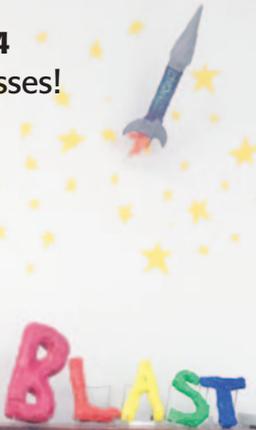


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a nonprofit art school & gallery

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Permit No. 79

**August 3–7 & 10–14**  
Sign up for 1 to 3 classes!

# BLAST of ART! for KIDS



## TWO WEEKS!

Two weeks of **ART EXPERIENCES** for  
children ages 6–12 this summer!

**CALL: 201.767.7160 FAX: 201.767.0497**  
**VISIT OUR WEBSITE: [tasoc.org](http://tasoc.org)**

Our catalog is available in large type upon request.

The Art School at Old Church does not discriminate on the basis of race, color, national/ethnic origin, disability, gender identity or sexual orientation in the administration of its educational policies, admissions policies, scholarships or employment practices.



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Summer 2020

