

# Winter 2020



Jay Brill, student

ADULTS, TEENS, & CHILDREN  
COURSES & WORKSHOPS

REGISTRATION begins November 5

Register early and save!



a nonprofit art school & gallery

201.767.7160 • [tasoc.org](http://tasoc.org)

561 Piermont Road, Demarest, NJ 07627

photo: Peter Schmidt



# Welcome to The Art School at Old Church

Dear Friends...

Winter is an exciting time here at The Art School, as in addition to incredible classes and workshops, our biggest event of the year is right around the corner!

Don't miss our **45th Annual Pottery Show & Sale** – taking place from December 6 through December 8. The nationally renowned show, featuring as many as 3,000 handmade pieces, offers a unique opportunity to view an incredible array of work, as well as meet and talk with 29 master artists. Stop in throughout the weekend to pick up your holiday gifts, or simply add to your own collection!

If you can't wait until the new year, then join us on Tuesday, December 17 for a free lecture/demo, *The A-Z of Watermedia*, with Patti Mollica. Then come on back to The Art School in January for your favorite class or workshop! This semester is full of returning favorites and new options for adults, children, teens, and families. We can't wait to see you!

Lisa Beth Vettoso, Executive Director

## STAFF

Lisa Beth Vettoso, *Executive Director* .....lisa@tasoc.org  
 Heidi Bacaz, *Administrative Director* .....heidi@tasoc.org  
 Megan Carli, *Ceramic Studio Manager* .....megan@tasoc.org  
 Shannon Coyle, *Administrative Assistant* .....shannon@tasoc.org  
 Julie Davies, *Finance and Operations Manager* .....julie@tasoc.org  
 William Richichi, *Facilities Manager* .....will@tasoc.org  
 Amy Dudash Robinson,  
*Assistant Executive Director, ADA Coordinator* .....amydrob@tasoc.org  
 Danny Russo, *Cone 10 Firing Manager* .....danny@tasoc.org  
 Erin Schwab, *Arts Administration Assistant* .....erin@tasoc.org  
 Margery Theroux, *Gallery Director* .....margery@tasoc.org  
 Vivien Woodford, *Thrift Shop Manager* .....ourthriftshop@tasoc.org

## The Art School at Old Church,

founded in 1974, is a non-profit, non-denominational cultural center dedicated to providing community access to enriching experiences in the arts. We host art classes and workshops, free exhibitions in our galleries, cultural events, and outreach programs for special populations. Our Annual Pottery Show & Sale is an opportunity to view and purchase one-of-a-kind works of art from nationally-recognized potters.

Our well-equipped studios are light, spacious, and primarily handicapped accessible. Our faculty of professional artists are devoted to the principle that art and craft are inseparable, and help each student, from beginner to advanced, find their artistry through sensitive guidance and friendly, yet serious instruction. Our courses and workshops are designed to give students a basis in aesthetics as well as technique.

Supported by tuition and memberships, as well as by individual, corporate, and government contributions, and Our Thrift Shop (Westwood, NJ), The Art School at Old Church is open to all. We love the creative input of our neighbors. You inspire us to continue to spread the beauty of the arts in our community. Please join us in a creative endeavor as a student, supporting member, or volunteer.

## TASOC Board of Directors

Ruth Borgenicht  
 Bruce Dehnert  
 Grant Hobson, *Treasurer*  
 Maureen Lostumbo, *Chair*  
 Carrie Ortiz, *President*  
 Nicole Romano  
 Gail Rutigliano, *Secretary*  
 Judy Schaefer, *Vice President*  
 Martin Semar  
 James Turnbull  
 Anne Connors Winner  
 Vivien Woodford

---

## IMPORTANT DATES - MARK YOUR CALENDARS!

---

### EVENTS

---

Nov 23 – 24	Fall Workshops
Dec 6 – 8	<i>45th Annual Pottery Show &amp; Sale</i> Fri, Dec 6, 6:00 PM – 9:00 PM Sat, Dec 7, 10:00 AM – 5:00 PM Sun, Dec 8, 11:00 AM – 4:00 PM
Dec 17	FREE Lecture/Demo! <i>The A-Z of Watermedia</i> , with Patti Mollica

Please check our website for upcoming Gallery Receptions and other exciting TASOC events!

---

### START DATES & SCHOOL CLOSINGS

---

Nov 5	<b>Winter Registration (Online, Mail, or In-Person)</b>
Nov 12	<b>Winter Registration (Phone, Online, Mail, or In-Person)</b>
Nov 28 – Dec 1	Closed: Thanksgiving
Dec 24	Closed: Christmas Eve
Dec 25	Closed: Christmas Day
Dec 31	Closed: New Year's Eve
Jan 1	Closed: New Year's Day
Jan 20	Closed: Martin Luther King, Jr. Day
Feb 4	<b>Spring Registration (Online, Mail, or In-Person)</b>
Feb 11	<b>Spring Registration (Phone, Online, Mail, or In-Person)</b>
Feb 17	Closed: Presidents' Day

---

### MIKHAIL ZAKIN GALLERY

---

Oct 21 – Nov 22	<i>Pottery Show Preview</i>
Dec 6 – 8	<i>45th Annual Pottery Show &amp; Sale</i>
Jan 6 – Feb 6	<i>Visual Thinking</i> , A Drawing Exhibition
Feb 10 – Mar 12	The Work of Harriet Finck and Eric Laxman
Mar 19 – Apr 16	<i>Art to Activism</i> - curated by Barbara de Vries

---

### CAFÉ GALLERY

---

Nov 1 – Nov 22	Selections from our Fall 2019 Workshops
Dec 6 – 8	<i>45th Annual Pottery Show &amp; Sale</i>
Jan 1 – Jan 31	Students of Christine Hsiao

## Table of Contents

About the School .....	2
Workshops .....	4
Cultural Arts .....	5
Ceramics.....	6
Sculpture.....	10
Drawing .....	11
Painting (pastel/acrylic/oil) .....	12
Painting (watercolor) .....	14
Photography .....	15
Printmaking .....	15
Jewelry/Metalsmithing.....	16
Glass.....	17
Collage .....	18
Basketry .....	18
Fiber .....	18
Young Artists Program .....	19
Art for Teens .....	23
Art for Families .....	23
Art for Children with Special Needs .....	23
Faculty .....	24
Weekly Class Schedule .....	26
School Policies.....	28
Registration Form .....	29



All gallery exhibitions and most classes are wheelchair accessible



Assisted listening device available, call to reserve

**THE ART SCHOOL at OLD CHURCH**  
561 Piermont Road, Demarest NJ 07627  
201.767.7160 • [tasoc.org](http://tasoc.org)

The Art School at Old Church is a 501(c)3 not-for-profit corporation.

# about The Art School at Old Church

a nonprofit art center

## OUR HISTORY

The Art School at Old Church was established in 1974 as a non-profit, nonsectarian cultural resource center. A band of artists and friends seeking to start a community art school saw promise in a local 19th-century church building. Through their hard work and dedication, the group transformed the old church into a center for artistic learning and enrichment. Today, The Art School continues to offer educational and cultural experiences that enrich the quality of life in the local and regional community.

## MEMBERSHIP

The non-refundable membership fee is due each calendar year and is valid through December 31. This annual fee helps to sustain the school, and is required to participate in our weekly classes.

Please visit page 28 for membership fees and policies.

## CLASSES AND REGISTRATION

We offer more than 90 classes and workshops each semester for children and adults of all abilities and ages.

**Registration:** We accept registration online, by mail, or in-person, and also by phone one week after registration begins.

Please visit our registration site: [tasoc.asapconnected.com](http://tasoc.asapconnected.com). Existing students already have an account, but new students will be required to make one. If you need help accessing/creating an account, or for any other questions, please call the school. To learn how to enroll for classes and membership, follow the instructions located on the registration site homepage.

Please visit page 28 for registration information and policies.

## SCHOLARSHIPS

Scholarships are available for individuals who are in need of financial assistance. Applications must be received at least 10 days before the start of the semester to be considered. Please ask at the front desk for more information.

### HOW DO I CHOOSE THE RIGHT CLASS?

To assist you in your selection, symbols for the various levels are available by each course description in the catalog.

- ◆ **Beginner** – Basic skill level with limited or no experience. Classes introduce and develop new skills and techniques.
- **Intermediate** – Student has enough knowledge of medium, technique, and processes to begin developing a personal voice or vision. Supportive guidance encourages continued growth.
- ◆ **Advanced** – Student has demonstrated a level of mastery that allows for independence and a personal vision for their art. He/she is seeking an environment with other artists that further defines and supports the direction of their work.

## YOUTH PROGRAMS

Our Young Artists Program serves students age 4 to 17. We also offer weekly classes and small group sessions for children with special needs. 15 and up may enroll in adult classes (adult membership is required).

## PROFESSIONAL DEVELOPMENT CLASSES FOR TEACHERS

We are approved by the NJ Department of Education as a Professional Development Provider. All classes may be taken for PDP credits.

## VOLUNTEER & WORK EXCHANGE OPPORTUNITIES

We need YOU! Volunteers and Work Exchange students are an integral part of the community at The Art School at Old Church, and we are always seeking additional help. No art experience is necessary, so please consider donating some of your time and energy.

Work Exchange and Volunteer applications can be found on [tasoc.org](http://tasoc.org) under “Opportunities.” Please call 201-767-7160 if you have any questions.

## THE GALLERIES

The Mikhail Zakin Gallery exhibits more than 300 artists annually, displaying more than 500 works of art. Exhibitions include both traditional and contemporary work from established and emerging artists. The Café Gallery exhibits student and faculty work from our fine art and craft classes. The galleries are free and open to the public during school hours. Information on exhibiting is available online at [tasoc.org](http://tasoc.org). Please visit the “Submissions” page on our website under “Galleries.”

## GIFT GIVING OPPORTUNITIES

Tuition and membership alone do not cover all of our operating expenses. We need your financial support to maintain the quality and affordability of our classes and programming. Tax-deductible donations, gifts, and employer-matched contributions are always welcome and can be included with your registration.

## JOIN OUR E-MAIL LIST/FOLLOW US ON SOCIAL MEDIA

If you would like information on the many exciting classes and events happening at The Art School, please join our e-mail list at [tasoc.org](http://tasoc.org). Click “Subscribe to our e-mails” on our home page and fill out the pop-up form, making sure to check off your areas of interest. Follow us on Facebook, Twitter, and Instagram: @theartschoolnj

*We look forward to meeting you and making your experience a great one!*

# 45<sup>th</sup> annual POTTERY SHOW & SALE

**December 6–8, 2019**

**Friday, 6:00 PM – 9:00 PM**

**Saturday, 10:00 AM – 5:00 PM**

**Sunday, 11:00 AM – 4:00 PM**

Curated by Chris Gustin and  
Bruce Dehnert, with Aysha Peltz

*Featuring more than 3,000  
handmade, one-of-a-kind  
pieces by 29 distinguished potters.*



Candice Methe

Tom Coleman • NV  
Elaine Coleman • NV  
Michael Connelly • PA  
Carolanne Currier • PA  
Naomi Dalglish  
and Michael Hunt • NC  
Bruce Dehnert • NJ  
Josh DeWeese • MT  
Stuart Gair • MT  
Chris Gustin • MA  
Erica Iman • MO  
Nick Joerling • NC  
Martina Lantin • AB  
Steven Young Lee • MT  
Robbie Lobell • WA  
Kate Maury • MN  
Jenny Mendes • OH  
Candice Methe • MT  
Matthew Metz • NY  
Lindsay Oesterritter • VA  
Aysha Peltz • VT  
Peter Pincus • NY  
Justin Rothshank • IN  
Akira Satake • NC  
Mark Shapiro • MA  
Hitomi and  
Takuro Shibata • NC  
Shoko Teruyama • NY  
Sue Tirrell • MT



561 Piermont Road  
Demarest, NJ 07627  
201-767-7160

oldchurchpotteryshow.org  
@oldchurchpotteryshow

Proceeds benefit The Art  
School at Old Church,  
a 501(c)3 non-profit center  
for the arts.



Dorothy Cochran, faculty

## NEW! WATERCOLOR MONOTYPES

Dorothy Cochran

20W WKS175: Saturday, Mar 28, 10:00 AM to 4:00 PM

1 session \$125

Material fee \$25 Material list: [tasoc.org](http://tasoc.org)

No senior discount or membership fee

◆ ■ ◆ All levels

A workshop designed for those who love watercolor and would like to experience the beauty of making prints with this medium. Using watercolor, gouache, and water-soluble crayons, participants will paint their images on plexiglass and Yupo. Using hand and press methods, these paintings will be transferred and printed onto various rag papers, including Japanese washi. The plates are transparent so images can be taken from sketchbook pages, drawings or other source materials for inspiration. Each participant will enjoy a relaxing creative day, experience several methods of printmaking and have finished works on paper to take home.



## NEW! MINDFULNESS AS A STUDIO PRACTICE

George Taylor

20W WKS383: Saturday, Mar 28,

10:00 AM to 4:00 PM

1 session \$125

Material fee – Firing fee: see chart

No senior discount or membership fee

◆ ■ ◆ All levels

This workshop will focus on developing mindfulness tools to enhance your studio practice. A combination of lecture, discussion, demonstration, and participation will guide students toward an understanding of moving meditation, mindfulness, and centering oneself in relation to the activity of making objects. Participants will ideally have some experience working on the wheel and be interested in expanding their “body/mind toolbox.”

## NEW! THE SECRET LIFE OF COLOR

Paula Madawick

20W WKS578: Saturday, Mar 28, 10:00 AM to 4:00 PM

1 session \$125

Material fee \$10 Material list: [tasoc.org](http://tasoc.org)

No senior discount or membership fee

◆ ■ ◆ All levels

From the moment we wake, we are interacting with color. We wear color, drive color, decorate with color, cook and dine with color, and dream in color. This workshop introduces you to the color relationships and their personalities. Begin by experiencing color through easy but thoughtful exercises, learning about the interaction of one color next to another, and how color is influenced by its surroundings. Later, drawing with a limited palette of colored pencils, you will use color to emphasize or mute simple renderings of objects provided. Focus on the practice of color observation and how to use this knowledge to benefit your color experiences. Join us for an exciting and colorful day! All, regardless of their medium or artistic ability, are welcomed.

## NEW! MODERN COILED BASKETRY

Sandra Kehoe

20W WKS665: Saturday, Mar 28, 10:00 AM to 4:00 PM

1 session \$125

Material fee \$15

No senior discount or membership fee

◆ ■ ◆ All levels

Come and learn the art and craft of coiled basketry with a modern contemporary approach. Stitching a paper cord core with various colored and textured yarns, students will learn traditional techniques with a modern twist. Create your own personal and unique design while choosing to create a basket, vase, placemat, or coaster. Please bring any assorted yarn or string, including leftover materials from other projects.



Sandra Kehoe, faculty

## BEGINNING COLLAGE

Harriet Finck

20W WKS155: Sunday, Mar 29, 10:00 AM to 4:00 PM

1 session \$125

Material list: [tasoc.org](http://tasoc.org)

No senior discount or membership fee

◆ ■ ◆ All levels

Have you ever had the pleasure of putting together a collage? Whether you are trained or untrained in visual art, you're invited to join our workshop to get started. We will go through the simple steps required to achieve technical ability. By late morning, you'll begin your first piece; by late afternoon, you'll be an initiate. Come prepared to cut, tear, and glue away! Please note: You will need to park offsite for this class; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.



Marilyn Rose, faculty

## NEW!

### DRIP, SPLASH, SPRAY, DECONSTRUCT! URBAN LANDSCAPES IN WATERCOLOR

Marilyn Rose

20W WKS579: Sunday, Mar 29, 10:00 AM to 4:00 PM

1 session \$125

Material list: [tasoc.org](http://tasoc.org)

No senior discount or membership fee

◆ ■ ◆ Intermediate and advanced

During this full-day workshop, students will experiment with the instructor's loose, splatter-y, and sometimes gritty approach to watercolor, which lends itself to urban scenes. Students are encouraged to bring a variety of their own original photos from which they can explore value and composition and create a large-scale, full-sheet painting. Please note: You will need to park offsite for this class; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.



Naho Kambayashi, faculty

## NEW! JEWELRY: INTRO TO METAL CREATION!

Naho Kambayashi

20W WKS840: Sunday, Mar 29, 10:00 AM to 4:00 PM

1 session \$125

Material fee \$20

No senior discount or membership fee

◆ Beginner

This workshop will introduce you to the exciting world of metalsmithing/jewelry making! We will saw, file, drill, forge, hammer, and add a little heat to a copper or brass sheet to turn it into a beautiful piece of jewelry! By the end of the session, you will go home with your very own pair of earrings or a pendant that you created yourself! If you are an artist interested in mixed media, this may be a good place to start. Beware, you could get hooked! Please note: You will need to park offsite for this class; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.

## YOGA

Shuli Pilo

20W CUL133A: Thursdays, Jan 9-Mar 12, 9:15 AM to 10:30 AM

20W CUL133B: Thursdays, Jan 9-Mar 12, 5:30 PM to 6:45 PM

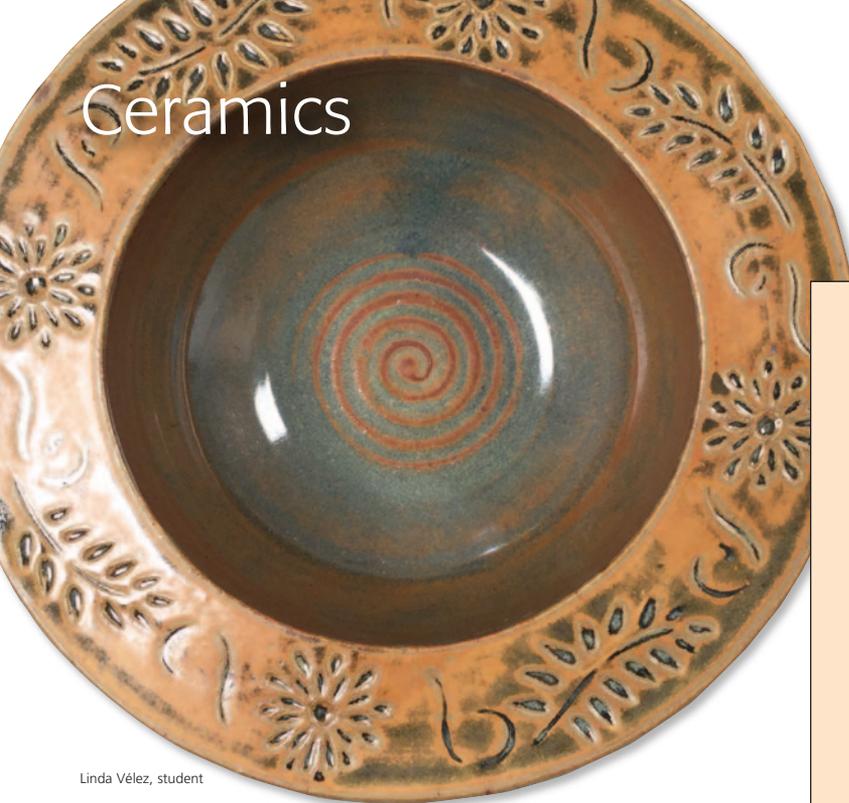
10 sessions \$150 (\$155 after Dec 26)

Material list: [tasoc.org](http://tasoc.org)

No senior discount or membership fee

◆ ■ ◆ All levels

Students in this gentle yoga class practice a blend of asanas (postures) and pranayama (breath work) to gain balance, flexibility, and strength. Take this opportunity to energize your body while becoming more relaxed in the process! Each session offers personal attention as well as modifications to poses based on individual student needs. Please bring your own yoga mat.



Linda Vélez, student

## CERAMIC STUDIO TIME

Studio monitor

No senior discount

◆ ■ ◆ All levels

Ceramics students! This is a wonderful opportunity to continue your work in the studio outside of class, during the hours listed below. You must be enrolled in a ceramics (CER) class to be eligible. The price is \$10 per session (this is a flat fee with no incremental pricing). Discount Studio Time cards can now be purchased at the front desk. Please sign in and pay in the studio before starting your work, and make sure to observe the posted studio rules and regulations.

Wednesdays 9:15 AM to 12:15 PM, Jan 8-Mar 11\*

Fridays 7:00 PM to 10:00 PM, Jan 10-Mar 13\*

Saturdays 12:30 PM to 3:30 PM, Jan 11-Mar 14\*

\*Provided a monitor can be found. Last session should be used for glazing only.

## CLAY AND FIRING FEES

(applies to all Adult Classes and Workshops)

Clay and clay tools are available for purchase at the Front Desk.

A **Ceramic Studio Handbook** is available on our website under "Important Info & Policies." Please review this before the start of each semester – especially if you are a new student.

### CERAMICS CLAY PRICES:

Brown Stoneware (306): \$17 per bag (25 lbs)

White Stoneware (182): \$17 per bag (25 lbs)

Porcelain: \$25 per bag (25 lbs)

Cone 10 Slip: \$20 per gallon

Recycled clay, when available, is free to use.

### CERAMICS FIRING FEES:

Ceramics classes: \$3.75/lb for Art School clay (please note: no other clay will be fired). Firing charge covers both the bisque and the glaze firings.

**Discounted bulk CER firing cards are available at the Front Desk** (\$97.50/30 lbs – a savings of 50 cents per lb!).

### CLAY TOOLS:

\$16 per basic tool kit; other single tools available for purchase

### SCULPTURE PRICES/FEES:

Red Sculpture Clay (104): \$17 per bag (25 lbs)

Firing fee: \$1.50/lb, red clay, bisque only.

## NEW! SUPERMUD!

Marilyn Dale

20W CER330:

Sundays, Jan 12-Mar 15, 11:45 AM to 2:45 PM

10 sessions \$335 (\$340 after Dec 26)

Material fee – Firing fee: see chart to the left

◆ ■ ◆ Intermediate and advanced

Enjoy honing your skills and reaching deep to create personal expressions in clay. Special attention is given to each student's journey in order to take your clay experience to the next level. A variety of forms and surface treatments will be explored! Please note: You will need to park offsite for this class; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.



Suzi Gerace, student

## ON THE WHEEL

Marilyn Dale

20W CER282: Sundays, Jan 12-Mar 15, 3:00 PM to 6:00 PM  
10 sessions \$335 (\$340 after Dec 26)

Material fee - Firing fee: see chart on page 6

🌀 Beginner

Join us in the studio for this fun beginner class and focus on your wheel-throwing skills. Learn the ten steps to a perfect pot and then practice, practice, practice! This course breaks down the steps of throwing; each week's skill will be built on the previous classes. Please note: You will need to park offsite for this class; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.

## NEW! THIS IS WHEELY, WHEELY FUN!

Marilyn Dale

20W CER327: Mondays, Jan 6-Mar 9, 9:15 AM to 12:15 PM

*No class on Jan 20 or Feb 17*

8 sessions \$268 (\$273 after Dec 26)

Material fee - Firing fee: see chart on page 6

🌀 ■ ◆ All levels

This all-inclusive class meets you where you are. Let's explore how to work on the wheel and make great pots. Centering for the beginner, creating great shapes and using clay wisely for intermediates, and personal surfaces for the more advanced student. You'll get time to grow your skills in this class...practice, patience, persistence.



## PERFECTING TECHNIQUES

Marilyn Dale

20W CER289: Mondays, Jan 6-Mar 9, 12:30 PM to 3:30 PM

*No class on Jan 20 or Feb 17*

8 sessions \$268 (\$273 after Dec 26)

Material fee - Firing fee: see chart on page 6

■ ◆ Intermediate and advanced

In this class, students will practice and perfect their techniques for throwing on the potter's wheel. Advanced forms, throwing, and finishing larger amounts of clay will be taught. Special emphasis is given to each student's throwing style. We will also explore glazing and finishing techniques to fit specific forms.

## HAVING IT ALL

Eric Lawrence

20W CER234: Mondays, Jan 6-Mar 9, 7:00 PM to 10:00 PM

*No class on Jan 20 or Feb 17*

8 sessions \$268 (\$273 after Dec 26)

Material fee - Firing fee: see chart on page 6

🌀 ■ ◆ All levels

The wheel, slab roller, extruder, and our hands are just some of the tools available in the studio to help us make things. But all too often and all too quickly, we tend to gravitate towards one method and forget about the rest. Taking a look at all of our resources is a great way to begin making pots or sculpture, and it's a wonderful way for experienced clay hands to find new inspiration. Come open to experimentation and bring a sense of humor.



Kathy Eisler, faculty



## THE MODERN FIGURE IN CERAMIC SCULPTURE

Kathy Eisler

20W CER322: Tuesdays, Jan 7-Mar 10, 9:15 AM to 12:15 PM

10 sessions \$335 (\$340 after Dec 26)

Material fee - Firing fee: see chart on page 6 Material list: tasoc.org

◆◆◆ All levels

Render a figure using cylinders, coils, and slabs and develop the form into a modern figure. The class will look at the work of Henri Moore, Matisse, and Modigliani as our guide. We will learn how to add arms, legs, clothing, faces, and gestures. With these modern and abstract sculptures, no hollowing is needed! Hand patina and glazing will be discussed and utilized to finish our projects.

## EAT, DRINK, & BE MERRY

Susan Bogen

20W CER242A: Tuesdays, Jan 7-Mar 10, 12:30 PM to 3:30 PM

20W CER242B: Wednesdays,

Jan 8-Mar 11, 7:00 PM to 10:00 PM

10 sessions \$335 (\$340 after Dec 26)

Material fee – Firing fee: see chart on page 6

◆◆◆ All levels

Come make luscious pots designed to hold, serve, and prepare food. We will start with drinking vessels and move on to pitchers and teapots, then create serving bowls, platters, and baking casseroles. Wheel-throwing and altering are the primary methods explored; emphasis will be on glazing and decorating as well. Bring a strong appetite for making beautiful pots; our goal will be a potluck feast at the end of the semester to try out our new pieces.



Hayriye Barcaz, student

## NEW! INSPIRATION: WHAT INSPIRES YOU?

Michael Porfido

20W CER328: Tuesdays, Jan 7-Mar 10, 7:00 PM to 10:00 PM

10 sessions \$335 (\$340 after Dec 26)

Material fee – Firing fee: see chart on page 6

◆◆◆ All levels

In this class, we will use images and experiences that we have had to lead us in new directions in our clay work. While primarily a wheel throwing class, students will also investigate hand building techniques that will bring their visions to life!

## ADVENTURES IN MOLD MAKING AND SLIP CASTING

Barbara Sherry

20W CER317: Wednesdays, Jan 8-Mar 4, 12:30 PM to 3:30 PM

*No class on Feb 5*

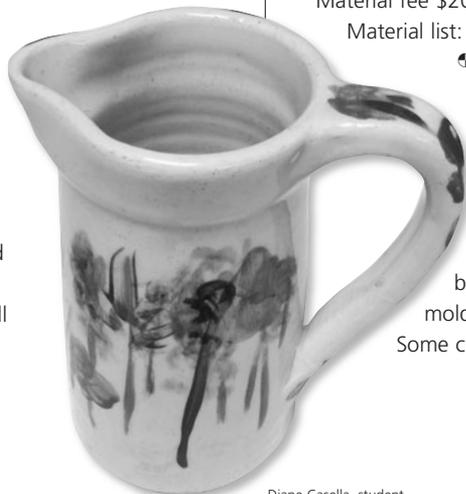
8 sessions \$268 (\$273 after Dec 26)

Material fee \$20 Material fee – Firing fee: see chart on page 6

Material list: tasoc.org

◆◆◆ All levels

Plaster is a versatile material that can be used to create molds for use in a variety of ceramic applications. This class is designed to expand your skill set through demonstrations that include: creating one- and two-piece molds for slip casting; slip casting techniques; making molds for hand building including hump/slump, sprig, and pattern molds; and coloring clay slip to use in surface decoration. Some clay experience is beneficial.



Diane Casella, student

## THINKING OUT OF THE BOX: KURINUKI TECHNIQUES AND BEYOND

Daniel Russo

20W CER319: Thursdays, Jan 9-Mar 12, 9:15 AM to 12:15 PM

10 sessions \$335 (\$340 after Dec 26)

Material fee - Firing fee: see chart on page 6

◆ ■ ◆ All levels

Kurinuki is a Japanese word that literally means "hollowing." In this class, we will explore the reductive process of carving sculptural and functional pieces out of solid blocks of firm clay. Examples of the forms we will be exploring will include (but not limited to) sipping cups, teacups, chawan, guinomi, yunomi, incense burners, boxes, vases, and whatever else your heart imagines!



## THE WHOLE ENCHILADA

Bruce Dehnert

20W CER229: Thursdays, Jan 9-Mar 12, 12:30 PM to 3:30 PM

10 sessions \$335 (\$340 after Dec 26)

Material fee – Firing fee: see chart on page 6

◆ ■ ◆ All levels

This intensive course will provide you with ideas and technical support regardless of where you are in your work. Bring your skills, plans, or projects with you to class and receive advice and technical know-how, as well as responses to and observations of your work. Slide lectures and demonstrations in handbuilding and wheel-throwing are included; emphasis will be on individual attention and assistance. The wheel-throwing portion of the course focuses on techniques to make pots your own by altering forms and through appendages such as lids, feet, spouts, and handles, as well as decorating with engobes or glazes.



Naho Kambayashi, faculty

## CERAMIC JEWELRY - WEARABLE CLAY!

Naho Kambayashi

20W CER321: Thursdays, Jan 9-Mar 12, 7:00 PM to 10:00 PM

10 sessions \$335 (\$340 after Dec 26)

Material fee: \$15

Additional material fee payable to instructor for jewelry findings

Material fee – Firing fee: see chart on page 6

◆ ■ ◆ All levels

This class will introduce you to the art of ceramic jewelry making by combining clay with different media (metal, glass, leather wire, etc.) to create beautiful pendants, necklaces, bracelets, earrings, and more! Examples of finished jewelry and step-by-step demonstrations will guide you in making your own unique wearable clay! Some beading and wire technique will be introduced. Combining beautiful shapes, textures, and glazes - the possibilities are endless! (After discussion in the first class,

you will purchase your own supplies or purchase from the instructor).

## MENTOR PROGRAM

20W MEN131: Total 3 hours - to be arranged with faculty

\$180 No senior discount or membership fee

◆ ■ ◆ All levels

Work one-on-one with a faculty mentor towards a personal goal or specific accomplishment. Includes: periodic meetings to review and critique work, evaluations of progress, and recommendations for future study.



## NEW! GUIDED EXPLORATIONS IN CLAY

Megan Carli

20W CER329A: Fridays, Jan 10-Mar 13, 9:15 AM to 12:15 PM

20W CER329B: Fridays, Jan 10-Mar 13, 12:30 PM to 3:30 PM

10 sessions \$335 (\$340 after Dec 26)

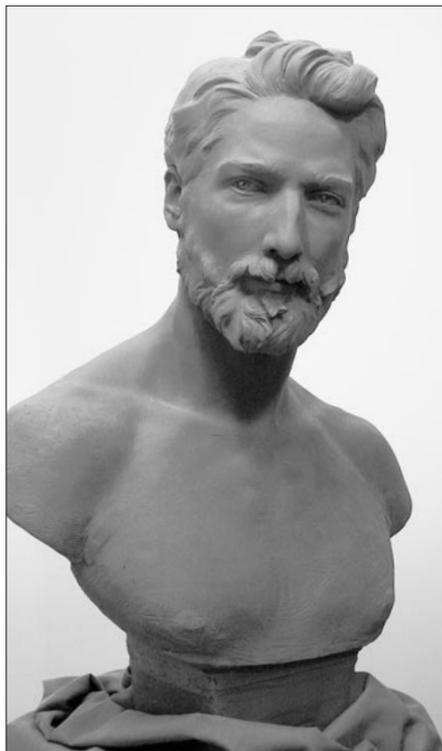
Material fee – Firing fee: see chart on page 6

◆ Intermediate and advanced

Guided Explorations is a class that allows students to explore clay without limits. Hand building, wheel throwing, and slip casting are all encouraged! Perfect for intermediate/advanced students who have projects in mind but have not had the time and space to execute them. Please bring your ideas, creativity, and excitement to the class and let's work on making them a reality. Please note: Mold making will not occur during this class. Please bring your own, already completed molds if you plan on slip casting.



Ellen Tave Glassman, student



Donat King, faculty

## NEW! SPEAKING LIKENESS: PORTRAIT IN CLAY

Donat King

20W SCU113:

Thursdays, Jan 9-Mar 12,

12:30 PM to 3:30 PM

10 sessions \$380

(\$385 after Dec 26)

Material fee – Firing fee:

see chart on page 6

Material list: [tasoc.org](http://tasoc.org)

Model each session

◆ All levels

Learn how to sculpt a portrait head/set up the structures of the head, capture the attitude of the sitter, and achieve a likeness in clay. Working from a live model, this class will focus on close visual observation, while discussing the principles of gesture, expression, proportion, and structure in the portrait and how they help tell the story of the sitter. Work can be prepared to be fired as terracotta sculpture. Open to all levels. No previous experience necessary. Instruction is tailored to each student to help them grow and achieve their goals.

## NEW! SCULPTING FROM LIFE: THE HUMAN FIGURE

Donat King

20W SCU114: Thursdays, Jan 9-Mar 12, 7:00 PM to 10:00 PM

10 sessions \$380 (\$385 after Dec 26)

Material fee – Firing fee: see chart on page 6 Material list: [tasoc.org](http://tasoc.org)

Model each session

◆ All levels

Working from a life model, this class will explore how to capture the spirit of the pose, use skeletal landmarks as a guide to proportion, and introduce basic concepts of anatomy and design. We will focus on close visual observation - training different modes of perception to help analyze and sculpt what we see. Work can be fired, and we will discuss specific questions of composition as it relates to terracotta sculpture. All levels welcome. No previous experience required. Individual attention will be given to each student to help them achieve their goals.

**OPEN STUDIO: LIFE DRAWING**

Studio Monitor

20W DRA026: Saturdays, Jan 11-Mar 14, 9:15 AM to 12:15 PM

10 sessions \$140/member (\$145 after Dec 26)

\$180/non-member (\$185 after Dec 26)

or pay per session: \$15/member \$20/non-member

Model each session No senior discount

◆◆◆ All levels

Come join a community of artists and students in a creative and supportive environment and hone your skills at drawing from life. Live model each session from short 30-second gestural poses working up to longer 20-minute sittings. Expand your life-drawing vocabulary in the company of other artists, each bringing his/her own focus and experience to the studio. A wonderful way to get in that extra practice.

**DRAWING BASICS**

Margery Theroux

20W DRA095A: Mondays, Jan 6-Mar 9, 7:00 PM to 10:00 PM

*No class on Jan 20 or Feb 17*

8 sessions \$260 (\$265 after Dec 26)

20W DRA095B: Wednesdays, Jan 8-Mar 11, 12:30 PM to 3:30 PM

10 sessions \$325 (\$330 after Dec 26)

Material list: tasoc.org Model 2 sessions

◆◆◆ All levels

This class explores the basics of drawing. New students will start at the very beginning learning about materials, making value charts, and drawing simple forms. Advanced students take on more challenging exercises such as texture, glass, wood, plastic, drapery, and more complicated objects. Each class will be set up with two still lifes: one for beginners and one for more advanced students. You will learn how to create form with line and shadow and investigate composition and space. We'll start with pencil and paper; those who wish to can move on to charcoal or venture into color with colored pencil. The last two classes will be an introduction to figure drawing.

**DRAWING WITH INK**

Maud Guilfoyle

20W DRA080:

Tuesdays, Jan 7-Mar 10, 12:30 PM to 3:30 PM

10 sessions \$315 (\$320 after Dec 26)

Material fee \$10 Material list: tasoc.org

◆◆◆ All levels

Join us as we explore the versatile medium of ink drawing. We will review traditional drawing methods of master artists such as Van Gogh, Matisse, and Picasso, then experiment with contemporary applications enhanced with color pencil and watercolor. Students will use bamboo, quill, felt tip, and brush pens. Develop and expand your drawing style with this exciting, fluid material!

**FIGURE DRAWING: SHORT & LONG POSE**

Brian Bailey

20W DRA103: Tuesdays, Jan 7-Mar 10, 7:00 PM to 10:00 PM

10 sessions \$380 (\$385 after Dec 26)

Material list: tasoc.org Model each session

◆◆◆ All levels

This class will include demonstrations and guided instruction in building a structural figure study. Shorter poses will be followed by a long pose to allow students to focus on and achieve tonal solidity in a variety of dry media. Some drawing experience is recommended.

**DRAWING: BEYOND BASICS**

Margery Theroux

20W DRA099: Wednesdays, Jan 8-Mar 11, 7:00 PM to 10:00 PM

10 sessions \$325 (\$330 after Dec 26)

Material list: tasoc.org Model 2 sessions

◆◆ Intermediate and advanced

This course is for students who have a foundation in basic drawing. Using color, students will focus on technique, composition, and texture. A variety of drawing materials will be used, including colored pencils or pastel pencils. With the use of color, students will start to learn some of the simpler concepts of color theory. The last two classes will focus on figure drawing.

**DRAWING WITH COLOR**

Vesselina Traptcheva

20W DRA101: Thursdays, Jan 9-Mar 12, 9:15 AM to 12:15 PM

10 sessions \$380 (\$385 after Dec 26)

Material list: tasoc.org Model each session

◆◆◆ All levels

Drawing with color is sometimes defined as drawing and sometimes defined as painting. It's a very fluid way to explore the form since it can use characteristics of either approach. This course will explore the optics of color perception and experiment with mixed media. Students may use

dry pastels on tinted paper, dry pastels over watercolor underpainting, as well as acrylics on paper or canvas in combination with charcoal. The class explores the human figure from different aspects. Both more realistic and abstract approaches are discussed. The class introduces gestural sketches and full and cropped figure studies, as well as portraiture. Some projects concentrate on the rendering of the figure alone and some explore the figure within an interior setting.



Anita Fried, student

## INTRODUCTION TO SOFT PASTEL

Brian Bailey

20W PAI155: Mondays, Jan 6-Mar 9, 9:15 AM to 12:15 PM

*No class on Jan 20 or Feb 17*

8 sessions \$264 (\$269 after Dec 26)

Material fee \$10 Material list: [tasoc.org](http://tasoc.org) Model 3 sessions

🌀 ■ ◆ All levels

Learn the beauty of the vibrant medium of pastel! This class will include demonstrations and individual instruction in the fundamentals of working with pastels. Using pastel as both a fundamental drawing and painting medium as well as an expression of gestural color to traditional drawing methods. Discussion on techniques such as underpainting and blending will help build towards creating balanced color and tonal studies from observational subject matter of still life and the figure. All levels are welcome.

## NEW! LANDSCAPE PAINTING

Ursula Schneider

20W PAI159: Mondays, Jan 6-Mar 9, 9:15 AM to 12:15 PM

*No class on Jan 20 or Feb 17*

8 sessions \$252 (\$257 after Dec 26)

Material list: [tasoc.org](http://tasoc.org)

🌀 ■ ◆ All levels

In this course you will learn to paint landscapes, both from observation and photographs. You will be practicing painting in the studio from set up panoramas as well as painting out of doors. The focus will be on developing your own individual interests in seeing and in translating the landscapes, along with lessons on how to choose, draw, and photograph landscapes in preparation for your painting. Instruction will also focus on composition and simplifying the complexity of details in the natural patterning. Your out of door paintings will be done in a small-scale using acrylics or oil. The goal of this course is for you to understand the dynamics of the space and the forms in the landscapes and to find your own way of painting what you see.

## THE BLANK CANVAS

Maud Guilfoyle

20W PAI115: Mondays, Jan 6-Mar 9, 12:30 PM to 3:30 PM

*No class on Jan 20 or Feb 17*

8 sessions \$252 (\$257 after Dec 26)

Material fee \$8 Material list: [tasoc.org](http://tasoc.org)

🌀 ■ ◆ All levels

Join us as we explore the challenge of the blank canvas. We will paint from personal memories, still lifes, and landscapes as we review basics of painting such as composition, drawing, color mixing, light, and shade. Also covered: historic and contemporary artworks, artist journals, and topics such as artist's block. Still life setups and landscape photo references are provided; demos and one-on-one instruction help you develop your own authentic style. All levels of painting experience are welcome. Acrylics, oils, or water-soluble oils.



Marilyn Deitchman, student

## DRIVEN TO ABSTRACTION!

Judy Schaefer

20W PAI141: Mondays, Jan 6-Mar 9, 12:30 PM to 3:30 PM

*No class on Jan 20 or Feb 17*

8 sessions \$252 (\$257 after Dec 26)

Material list: [tasoc.org](http://tasoc.org)

■ ◆ Intermediate and advanced

This course is about having a good idea, whether referential or non-objective, and using one's medium to confirm it. We begin class with a group discussion of each student's current work. Because this is reflective of their very different journeys, we are able to explore and compare their diverse approaches to the structuring of pictorial space and to the expressive use of form, color, line, rhythm, and surface. Whether your goal is to find your focus or to gain more control of process, join us! Advanced painters new to abstraction are welcome. Oil, acrylic, or pastel.

## PAINTING WITH MIXED MEDIA

Vesselina Traptcheva

20W PAI144: Tuesdays, Jan 7-Mar 10, 9:15 AM to 12:15 PM

10 sessions \$330 (\$335 after Dec 26)

Material fee \$5 Material list: [tasoc.org](http://tasoc.org) Model 3 sessions

🌀 ■ ◆ All levels

In this class, explore painting projects that employ mixed media techniques - the concept of fat over lean, updated. We will use acrylic underpainting and oil glazing and explore the rich range of translucency and opacity the technique offers to the artist. Students will be able to work on topics of their own interest and continue developing their own styles.

## A BEGINNER'S GUIDE TO ABSTRACTION

Judy Schaefer

20W PAI152: Tuesdays, Jan 7-Mar 10, 12:30 PM to 3:30 PM

10 sessions \$315 (\$320 after Dec 26)

Material list: [tasoc.org](http://tasoc.org)

🌀 ■ Beginner and Intermediate

Many people are quite comfortable with realism but become anxious when presented with art that lacks that reference. Often abstraction is thought of as a wild ride driven by intuition, and it can be just that. But whether it is "right" or "good" no longer needs to be simply a matter of gut feeling. Together, we will explore the use of form, color, line and gesture in the illusion that is pictorial space and consider different ways that each can be used to build structure and convey feelings. Exercises will be provided to illustrate this as we learn to make art that does not imitate life but strives for something more expressively powerful. Open to beginners and intermediate students. Advanced painters new to abstraction are welcome. Oil, acrylic or pastel.

## PORTRAITS & MORE

Amy Dudash Robinson

20W PAI137: Wednesdays, Jan 8-Mar 11, 7:00 PM to 10:00 PM

10 sessions \$380 (\$385 after Dec 26)

Material list: [tasoc.org](http://tasoc.org) Model each session

🌀 ■◆ All levels

This class explores the essentials of portraiture, starting with a modified old master technique. Working from a live clothed or costumed model, we will discuss anatomy, proportions, color temperature, values, and other keys to capturing the likeness of a sitter. Each class starts with a warm-up drawing exercise. Artists are coached and guided through each phase of creating a portrait. You may also work from photos or a still life of any subject matter. Individual instruction and critiques are given with attention to personal goals. All skill levels are welcome. Oil or acrylic, but oils are preferred.

Bonnie Pollard, student



## COLOR & PROCESS

Ursula Schneider

20W PAI147: Fridays, Jan 10-Mar 13, 12:30 PM to 3:30 PM

10 sessions \$315 (\$320 after Dec 26)

Material fee \$10 Material list: [tasoc.org](http://tasoc.org)

🌀 ■◆ All levels

This course is an introduction to contemporary painting styles through acrylics. We will create abstract paintings in acrylic on paper and canvas, exploring a variety of acrylic media to enable rich effects such as transparency and texture. Acrylics are extremely versatile; the short drying time allows you to quickly rework color and composition as needed. Each class will focus on a particular topic such as color, composition, or painting method. Assignments will give you direction to creatively interact with the materials and develop your own painting ideas. Visual presentations and critiques will take place at appropriate times to inform and inspire you in your painting practice. There will be hands-on exercises in color theory and color mixing. The goal is to empower you to work with color thoughtfully and help you find a personal painting language in the process.

## PAINTING & DRAWING: A GUIDED EXPLORATION

Polly King

20W PAI126: Fridays, Jan 10-Mar 13, 9:15 AM to 12:15 PM

10 sessions \$335 (\$340 after Dec 26)

Material list: [tasoc.org](http://tasoc.org) Model 4 sessions

🌀 ■◆ All levels

Are you interested in developing your technique while also searching for your personal style? In this class, warm-up drawing exercises, still lifes set up with reference to modern (and traditional) paintings, and sessions with live models provide a foundation for progress. Each student will gain an understanding of his or her artistic self through weekly critiques and personal attention from the instructor. You will finish the course with insight into what contemporary artists and figurative and still life painters of the last two centuries were trying to achieve, as well as several completed works that reflect your developing artistic vision. Oil or acrylic paints are welcome, as well as the drawing materials of your choice.

## PAINTING FROM START TO FINISH

Margery Theroux

20W PAI149: Saturdays, Jan 11-Mar 14, 12:30 PM to 3:30 PM

10 sessions \$330 (\$335 after Dec 26)

Material list: [tasoc.org](http://tasoc.org) Model 3 sessions

🌀 ■◆ All levels

Hone your painting skills or start from the very beginning. This class allows creative experimentation with materials, techniques, and a variety of subject matter: still life, portraits, life model, and photos. As you journey through learning and practicing the craft, your individual style will emerge. Learn color mixing, composition, and how to get the most out of each stroke of paint on your canvas. Oil or acrylic.

## BEYOND THE JOY OF WATERCOLOR

Marilyn Rose

20W WAT104: Wednesdays, Jan 8-Mar 11, 9:15 AM to 12:15 PM  
10 sessions \$330 (\$335 after Dec 26)

Material fee \$5 Material list: [tasoc.org](http://tasoc.org) Model 3 sessions

◆ Advanced

For students who have already taken Marilyn's *Joy of Watercolor* class. This class will lead you further along your watercolor journey, helping you stretch yourself creatively and sharpen your artistic voice. Emphasis will be on guided exercises that let you explore working in a series (using reference materials as a jumping off point) and going deeper into techniques as we try out different materials, tools, and means of applying paint.

## JOY OF WATERCOLOR

Marilyn Rose

20W WAT092: Wednesdays, Jan 8-Mar 11, 12:30 PM to 3:30 PM  
10 sessions \$330 (\$335 after Dec 26)

Material fee \$5 Material list: [tasoc.org](http://tasoc.org) Model 3 sessions

◆ All levels

Discover a fresh, loose approach to watercolor. Learn to work with, not against, the medium to create dynamic paintings which seem to paint themselves. Emphasis will be on color mixing, shape making, and loose brushwork as a common approach to all kinds of subject matter, including still life, portraits, and figures. Classes include demonstrations and brief critiques, leaving plenty of time for you to apply the principles learned to your own paintings. Students enrolling in this class should have previous drawing experience.



Becky Horn, student



## EXPLORING WATERCOLOR TECHNIQUES

Tenn Lu

20W WAT101: Fridays, Jan 10-Feb 28,  
12:30 PM to 3:30 PM

8 sessions \$252 (\$257 after Dec 26)

Material list: [tasoc.org](http://tasoc.org)

◆ All levels

Looking for fresh ways to create a better painting? This is a wonderful opportunity to learn new skills or take your watercolor abilities to the next level. The first class will begin with basics; more advanced and unconventional techniques will be introduced gradually in each new class. Individual

attention and step-by-step demonstrations will be provided. Watercolor experience is helpful.

## CHINESE BRUSH PAINTING: A DIFFERENT APPROACH

Jane Chang

20W WAT102: Saturdays, Jan 11-Mar 14, 9:15 AM to 12:15 PM  
10 sessions \$315 (\$320 after Dec 26)

Material list: [tasoc.org](http://tasoc.org)

◆ All levels

This class will start with a brief introduction to the art and soul of Chinese brush painting. There will be demonstrations of flowers and landscapes followed by the opportunity to paint. We will focus on quality of strokes, color preparation, rhythm, movement, energy, composition, and more. We'll also cover some special techniques using salt, milk, coffee, tea, splashing, pressing, rubbing, etc. Let the spontaneous harmony and rhythm of Chi (energy) dominate and flourish and you will learn and master the beauty of this timeless medium in no time. All levels welcome.

## MENTOR PROGRAM

20W MEN131: Total 3 hours - to be arranged with faculty

\$180 No senior discount or membership fee

◆ All levels

Work one-on-one with a faculty mentor towards a personal goal or specific accomplishment. Includes: periodic meetings to review and critique work, evaluations of progress, and recommendations for future study.

# Photography/Printmaking

## DIGITAL PHOTOGRAPHY: BEYOND BASICS

Hank Gans

20W PHO038A: Tuesdays, Jan 7-Mar 10, 7:00 PM to 10:00 PM  
 20W PHO038B: Wednesdays, Jan 8-Mar 11, 9:15 AM to 12:15 PM  
 10 sessions \$315 (\$320 after Dec 26)  
 Material fee \$10 Material list: [tasoc.org](http://tasoc.org)

◆ Intermediate and advanced

Learn how to effectively create photographs using your camera, computer, and inkjet printer. Explore the technical and aesthetic aspects of taking digital photos as well as the steps needed to safely store, locate, realize and print the images using Lightroom, Photoshop CC 2019, RAW converters and Photoshop Plug-ins. You'll need a digital SLR or mirrorless camera capable of taking RAW format pictures, and a Mac or PC computer and external drive. A handheld flash, tripod, remote shutter release, and circular polarizing filter are recommended. Homework assignments are reviewed in class; guidance is also given on field trips. We will explore advanced techniques such as high dynamic range, focus stacking, light painting, studio portraiture lighting, and black and white photography. The work of great photographers and the techniques used to create their photographs will be shown and discussed.

## DIGITAL PHOTOGRAPHY: THE BASICS

Ray Turkin

20W PHO043: Thursdays, Jan 9-Mar 12, 7:00 PM to 10:00 PM  
 10 sessions \$315 (\$320 after Dec 26)  
 Material fee \$10

🌀 Beginner

Whether you take pictures on vacation or photograph your family and friends at home, this course will improve your skills and help make you a better photographer. It is applicable to users of DSLR and mirrorless cameras, as well as advanced point-and-shoot cameras, and will teach you the basics of digital photography. We will discuss the fundamentals of camera operation and the concepts of exposure, depth-of-field, composition, and lighting to help you create more beautiful images. You will also learn the basics of processing digital images on your computer. Participants will be given the opportunity to put what they learn into practice by photographing during the classroom sessions and through homework assignments. Please bring your digital camera (DSLR, mirrorless, or advanced point-and-shoot), camera battery, memory card, lenses, and user's manual to class.



Amanda Thackray, faculty

## NEW! PRINTMAKING

Amanda Thackray

20W PRI084: Thursdays, Jan 9-Mar 12, 9:15 AM to 12:15 PM  
 10 sessions \$315 (\$320 after Dec 26)  
 Material fee \$25 Material list: [tasoc.org](http://tasoc.org)

🌀 ◆ All levels

This course represents a true exploration of printmaking, including materials and comprehensive skill building, with plenty of time for practice and experimentation. The class will begin with exercises that explore the roots of contemporary printmaking. Throughout the class there will be highly detailed demonstrations of tools, press operations,

printing (both on the press and by hand) and finishing techniques. Work will include monotypes, relief printing, collagraphs, and monoprinting. Additional skills such as chine-collé and suminagashi paper marbling will be explored. This is a great class whether you are new to printmaking, or if you are an advanced student who would like to explore new angles and focus on crafting complex content.



## METALS, ETC.

Susan Kasson Sloan

20W JEL073: Mondays, Jan 6-Mar 9, 9:15 AM to 12:15 PM

No class on Jan 20 or Feb 17

8 sessions \$264 (\$269 after Dec 26)

Material fee payable to instructor

◆◆◆ All levels

Learn how to turn a flat sheet of metal into a personal, wearable object. Saw, file, sand, solder and texture the metal to make pendants, brooches, rings, and more! Combine gems and found objects with the metals we use in the studio to make unique pieces of jewelry.

## PRECIOUS METAL CLAY JEWELRY

Susan Kasson Sloan

20W JEL071: Mondays, Jan 6-Mar 9, 12:30 PM to 3:30 PM

No class on Jan 20 or Feb 17

8 sessions \$264 (\$269 after Dec 26)

Material fee payable to instructor Material list: [tasoc.org](http://tasoc.org)

◆◆◆ All levels

Precious metal clay (PMC) is a clay made up of pure silver particles, a nontoxic organic binder and water. It can be worked with your fingers or with simple tools. In this class you will learn how to form PMC into items that fire in a kiln for thirty minutes and emerge as wearable jewelry objects. Instruction will include how to texture, form and finish your pieces. PMC will be available for purchase in class; the price fluctuates depending on market price. To give you an idea of the cost, during our Fall 2019 semester, PMC was approximately \$95 per 50g package.



Gigi Winkler-Brown, student

## JEWELRY MAKING

Karen Pekelney

20W JEL066A: Mondays, Jan 6-Mar 9, 7:00 PM to 10:00 PM

No class on Jan 20 or Feb 17

8 sessions \$264 (\$269 after Dec 26)

20W JEL066B: Thursdays, Jan 9-Mar 12, 9:15 AM to 12:15 PM

20W JEL066C: Thursdays, Jan 9-Mar 12, 12:30 PM to 3:30 PM

10 sessions \$330 (\$335 after Dec 26)

Material fee payable to instructor at first class Material list: [tasoc.org](http://tasoc.org)

◆◆◆ All levels

Explore the art of creating handmade metal jewelry and small objects. You will learn to cut, form, connect, and embellish metal using a wide range of metalworking tools and techniques. This class covers soldering, sawing, filing, riveting, bezel setting, roller printing and much more. Learn the basics or add to your skills and develop your own designs. Everyone can expand their creative horizons!



## MENTOR PROGRAM

20W MEN131:

Total 3 hours - to be arranged with faculty

\$180 No senior discount or membership fee

◆◆◆ All levels

Work one-on-one with a faculty mentor towards a personal goal or specific accomplishment. Includes: periodic meetings to review and critique work, evaluations of progress, and recommendations for future study.

## BASIC BLING

Elizabeth Tokoly

20W JEL087:

Tuesdays, Jan 7-Mar 10, 9:15 AM to 12:15 PM

10 sessions \$330 (\$335 after Dec 26)

Material fee payable to instructor Material list: tasoc.org

🌀 Beginner

Always wanted to learn to make jewelry? Beginners and advanced beginners will move through a series of foundational skills to learn the tools and techniques needed to make your own jewelry. The focus will be on aspects of jewelry making including clean up (filing to polishing), cold connection (rivets, jump rings), texturing metal (hammer, roll printing), soldering (sweat soldering, probe), and bezel setting both round and fancy shapes. Student designs will dictate material to be purchased.



Ann Rothberg, student

## JEWELRY TECHNIQUES AND DESIGN

Elizabeth Tokoly

20W JEL088: Tuesdays, Jan 7-Mar 10, 12:30 PM to 3:30 PM

10 sessions \$330 (\$335 after Dec 26)

Material fee payable to instructor Material list: tasoc.org

■◆ Intermediate and advanced

Intermediate students will move through a series of core projects to build a foundation, including: step bezel setting: for round and fancy shaped stones, embellishment: roll printing and hammer textures, soldering: probe and appliqué, filing to polishing, flex shaft, hollow forms, several types of prong setting for rose cut stones or found objects and tube setting. Findings will be covered throughout the class. Projects will take a series of sessions to complete, based on design. Upon completion, a curriculum specific to your design style/technical direction will be created. Advanced students may work on individual projects with guidance from the instructor. Learn the technical and problem-solving skills necessary to create your own jewelry designs from drawings to finished pieces. Materials listed are for step bezel project.

## JEWELRY FROM BASICS TO BEYOND

Irene Pluntky-Goedecke

20W JEL014A: Wednesdays, Jan 8-Mar 11, 9:15 AM to 12:15 PM

20W JEL014B: Wednesdays, Jan 8-Mar 11, 12:30 PM to 3:30 PM

10 sessions \$330 (\$335 after Dec 26)

Material fee payable to instructor

🌀■◆ All levels

Students learn basic jewelry-making skills such as sawing, filing, and soldering. Jewelry you would like to “recycle” can be redesigned. Simple bead-stringing techniques are taught. Critiques and help with problem solving are offered to all students.

## ABSOLUTE BEGINNERS! - METALSMITHING

Naho Kambayashi

20W JEL086: Wednesdays,

Jan 8-Mar 11, 7:00 PM to 10:00 PM

10 sessions \$330 (\$335 after Dec 26)

Material fee payable to instructor

🌀 Beginner

If you have ever wanted to make your own unique and beautiful jewelry but didn't know where to start, or you just want a refresher, then this class is perfect for you! This class will introduce you to the basic skills in jewelry making through a variety of simple projects. Learn how to design, use tools, saw, form, solder, and polish metal sheets and wires. Students are encouraged to be inquisitive while exploring and experimenting with different materials.

## GLOWING GLASS: FLAMEWORKED BEADS

Stephanie Maddalena

20W GLA005A: Thursdays, Jan 9-Mar 12, 7:00 PM to 10:00 PM

20W GLA005B: Fridays, Jan 10-Mar 13, 9:15 AM to 12:15 PM

20W GLA005C: Fridays, Jan 10-Mar 13, 12:30 PM to 3:30 PM

10 sessions \$340 (\$345 after Dec 26)

Material fee \$65 Additional materials available for purchase

🌀■◆ All levels

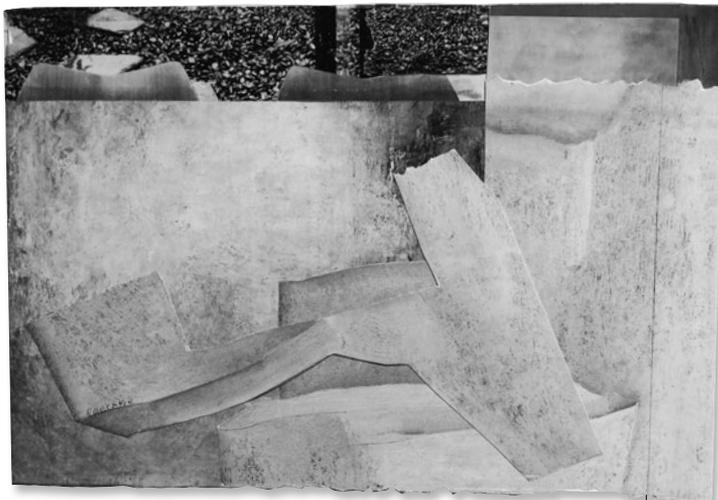
Take a rod of cold glass, turn it in the flame of a torch, and learn to manipulate it into extraordinarily beautiful flameworked beads, both decorative and practical. Glass beads have incredible depth and can be embedded with flowers and patterns or worked into intricate floral shapes and sculptures. Both beginners and the experienced will have fun learning the latest techniques.

If you are new to this art form, beware...it can be quite addictive!



Will Tansman, student

Jennifer Wang, student



Flora Perskie, student

## THE WORLD OF COLLAGE

Harriet Finck

20W PAP057: Fridays, Jan 10-Mar 13, 9:15 AM to 12:15 PM  
10 sessions \$315 (\$320 after Dec 26)

Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

Collage is a heady, intellectually-stimulating discipline - and a rather simple gateway to other visual arts. It can be deceptively naive (a collection of old letters juxtaposed with found candy wrappers), tightly composed (a grid of painted squares, resembling a quilt), three-dimensional (vacuum cleaner parts and artificial flowers) and mixed media (computer scans overlaid with gauze). Welcome to our world. Our teaching is done informally, one-on-one, and in group critiques. Above all, we constantly learn from each other in the studio, where good work is done in a seriously congenial atmosphere.

## BASKETRY: FROM CRAFT TO ART

Sandra Kehoe

20W BAS038: Tuesdays, Jan 7-Mar 10, 9:15 AM to 12:15 PM  
10 sessions \$315 (\$320 after Dec 26)

Material fee \$45 Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

This course opens the doors into the world of basket weaving. Learn the basics of construction and build baskets that are both functional and decorative. Pattern work with rattan reeds will highlight traditional weaving techniques. We'll also use natural materials with a freeform approach to create and shape baskets that are artistically unique. No prior experience needed. Students will make 2 to 3 or more baskets depending on how quickly they work.

## THE ART OF FREEFORM CROCHET

Sandra Kehoe

20W FAB057: Tuesdays, Jan 7-Mar 10, 12:30 PM to 3:30 PM  
10 sessions \$315 (\$320 after Dec 26)

Material fee \$10 Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

Toss out the patterns and allow color, texture, and form to lead the way. No rules! Anything goes! Students will discover the fascinating technique of "scrambling" and learn to paint with yarn. Let spontaneity and imagination guide you no matter what your level of skill is, to create unique projects like bags, hats, scarves, shrugs, or even murals!

## NEEDLE FELTING

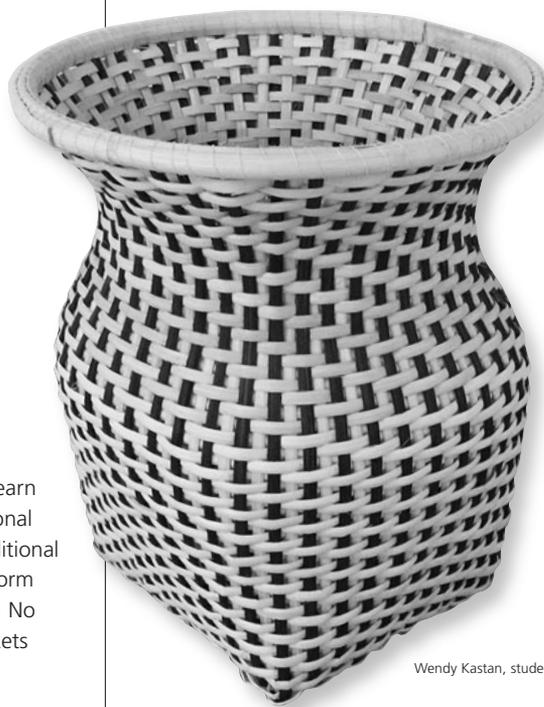
Christine Hsiao

20W FAB055: Thursdays, Jan 9-Mar 12, 12:30 PM to 3:30 PM  
10 sessions \$315 (\$320 after Dec 26)

Material fee \$25

◆ ■ ◆ All levels

Needle felting is a process which uses a barbed needle to interlock wool fibers to form a more condensed material. Students in this class will learn how to construct soft and colorful 2-D and 3-D felted woolly animals and figures. These needle felted objects are excellent for various purposes such as personalized gifts, fun decorations, holiday ornaments, or unique, customized souvenirs.



Wendy Kastan, student

WINTER 2020

# Young Artists Program

Our Young Artists program is designed to encourage creativity, with an emphasis on process rather than product. Children and teens can explore a variety of art forms in a fun and exciting environment. Most importantly, positive acceptance of each child's artistry builds confidence and enhances self-worth.

SECURITY RULES REQUIRE THAT YOU COME INTO THE SCHOOL TO DROP OFF AND PICK UP YOUR CHILD.



## WE ARE AMERICAN ARTISTS!

Karen Elder

20W CHI227: Mondays,  
Jan 6-Mar 9, 3:45 PM to 5:15 PM  
*No class on Jan 20 or Feb 17*  
8 sessions \$164 (\$169 after Dec 26)  
Material fee \$20  
7-8 years

This course explores the styles and techniques of some of our country's greatest artists, from colonial times to the present day. Students will learn about composition, color, and form while working in two- and three-dimensions using a variety of materials. Students will be learning a little about each

artist's life and how the time and place influenced their art. Projects will be inspired by wonderful artists such as Edward Hicks, Charles Demuth, Louise Nevelson, Robert Indiana, Alexander Calder, Andy Warhol, and Georgia O'Keeffe.

## NATURE IN ART

Kathy Eisler

20W CHI183: Mondays, Jan 6-Mar 9, 3:45 PM to 5:15 PM  
*No class on Jan 20 or Feb 17*  
8 sessions \$164 (\$169 after Dec 26)  
Material fee \$25  
5-6 years

Through the ages, artists have used nature in art and now we will too! We will design images we see in nature such as birds, animals, reptiles, bugs and flowers, using clay, chalk and paint. We will also gather found objects such as twigs, bark, leaves and feathers and continue our journey through nature as we build, model and create. Imagination is always encouraged.

## FUNKY MUGS

Megan Carli

20W CHI237: Mondays, Jan 6-Mar 9, 3:45 PM to 5:15 PM  
*No class on Jan 20 or Feb 17*  
8 sessions \$168 (\$173 after Dec 26)  
Material fee \$25  
10-13 years

Let's get FUNKY! This class will teach the fundamental skills needed to throw your own functional cups, bowls, and more. This class will take both new and experienced students on messy adventures and help them develop a deep love for ceramics and the arts, while bringing their own funky designs to reality!



## NEEDLE FELTING FOR CHILDREN

Christine Hsiao

20W CHI215: Tuesdays,  
Jan 7-Mar 10, 3:45 PM to 5:15 PM  
10 sessions \$205 (\$210 after Dec 26)  
Material fee \$25  
7-8 years

Needle felting is a process which uses special tools to interlock wool fibers to form a more condensed material. No sewing, knitting, or gluing! Children will learn step-by-step techniques that take natural sheep's wool and bring it to life! This class is designed for children to explore their creativity and develop hand-eye coordination while they create 2-D and 3-D soft and colorful felted woolly animals like bunnies, owls, penguins, dogs, and much more!



## SCIENCE & ART!

Sandra Kehoe

20W CHI224: Tuesdays, Jan 7-Mar 10, 3:45 PM to 5:15 PM  
10 sessions \$205 (\$210 after Dec 26)  
Material fee \$25  
7-8 years

Come explore the world of science through art with fun and creative experiments focused on different scientific topics. This unique approach is a wonderful way to expose children to science in an open and artistic way. Join us as we discover the magic of crystals, light, constellations, plants, and much more!

## EXPERIMENTING WITH CLAY

Sarah Smith

20W CHI235: Tuesdays, Jan 7-Mar 10, 3:45 PM to 5:15 PM  
10 sessions \$210 (\$215 after Dec 26)  
Material fee \$30  
9-11 years

This class is all about experimenting with clay and hand building! Students will build their skills, beginning with clay preparation and progressing to learning forming methods both on and off the wheel. Each week, we'll explore new methods for making unique functional and sculptural work. This fun class will take both new and experienced students through some of the endless creative possibilities of working in clay!



## MUSICAL THEATRE

Brooke Garfinkel

20W CHI238: Tuesdays, Jan 7-Mar 10, 3:45 PM to 5:15 PM  
10 sessions \$205 (\$210 after Dec 26)  
Material fee \$5  
9-11 years

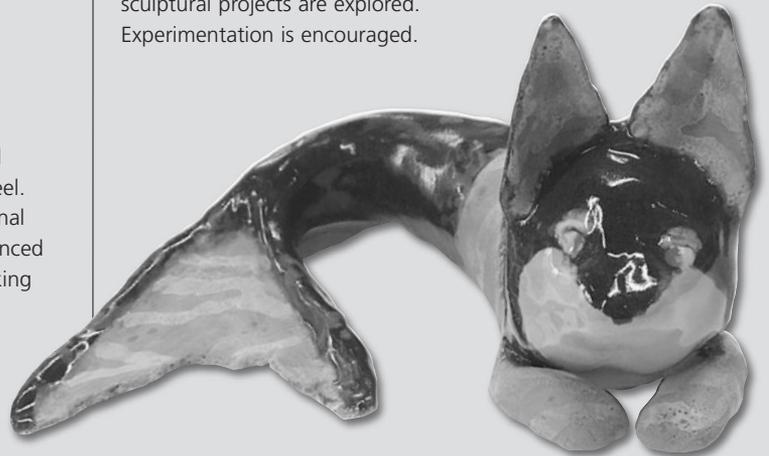
Explore the joy and excitement of musical theatre! Students will be introduced to the fundamentals of theatre through the exploration of theatre games, song and dance routines, and character development. Students will develop a wide range of musical theatre techniques and performance skills, with the class culminating in an informal sharing for friends and families at the end.

## CLAY: HANDBUILDING

Mary Martire

20W CHI015: Wednesdays, Jan 8-Mar 11, 3:45 PM to 5:15 PM  
10 sessions \$210 (\$215 after Dec 26)  
Material fee \$30  
7-9 years

Children complete projects as they develop basic clay handbuilding skills. We use coils and slabs to create fantasy animals, personalized masks and more as we explore the limitless potential of clay. Both functional and sculptural projects are explored. Experimentation is encouraged.



## AMAZING ANIMALS

Karen Elder

20W CHI203: Wednesdays, Jan 8-Mar 11, 3:45 PM to 5:15 PM

10 sessions \$205 (\$210 after Dec 26)

Material fee \$25

5-6 years

This drawing and painting course will focus on animals, both wild and domestic. Children will be introduced to David Hockney's wonderful pet portraits and George Rodrigue's ghostly 'Blue Dog' paintings. Students will enhance their drawing skills by learning to see animals as groups of connecting, simple shapes. They will learn how to manipulate various paints and mix their own colors.



## ART WITH STYLE

Molly Ma

20W CHI234: Wednesdays, Jan 8-Mar 11, 3:45 PM to 5:15 PM

10 sessions \$205 (\$210 after Dec 26)

Material fee \$25

9-11 years

Learn a variety of art styles made famous by artists throughout the centuries. Students will explore line, color, shape, lighting, and composition as each week we look at a different artist's technique. We will be using ink, markers, paint, soft pastels, and oil pastels. Students will have the chance to express their own ideas by learning from the old and making something new. Begin to develop your own unique artistic style!

## MANGA EXPRESSION

Paul Mores

20W CHI239: Wednesdays, Jan 8-Mar 11, 3:45 PM to 5:15 PM

10 sessions \$205 (\$210 after Dec 26)

Material fee \$25

10-13 years

Manga images and comics have a long history in Japanese art and are defined, highly-stylized character renderings and engaging storylines. In this class, students will learn the basics of making their own Manga characters with unique facial expressions and poses in the anime style. Students will work in a variety of media to create their own interpretations of Manga characters and incorporate those characters into sequential images to form their own comics.

## DRAWING ESSENTIALS

Kathy Eisler

20W CHI198: Thursdays, Jan 9-Mar 12, 3:45 PM to 5:15 PM

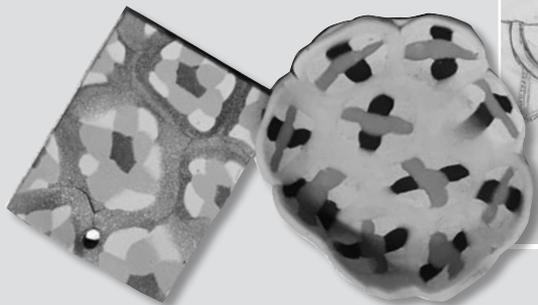
10 sessions \$205 (\$210 after Dec 26)

Material fee \$25

9-11 years

How much can an artist get out of a pencil? This course is for young artists who love to draw. The basic skills of line drawing, form, shading, perspective and composition will be taught. We will be working with these elements towards finished pencil pieces. General instruction will

be given to the class and then individual attention will address each student's specific needs.



## DRAW & PAINT LANDSCAPES

Karen Elder

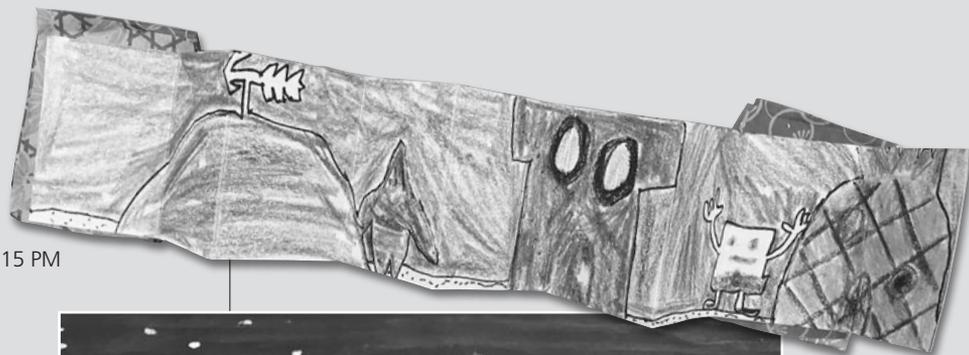
20W CHI204: Thursdays, Jan 9-Mar 12, 3:45 PM to 5:15 PM

10 sessions \$205 (\$210 after Dec 26)

Material fee \$25

7-8 years

Where have you been, and where would you like to go? Children in this class will draw and paint scenes from the city, country, ocean, sky, and outer space. We can create with pencils, markers, oil pastels, watercolors, and tempera paints. Inspiration may come from studying works by artists such as Vincent Van Gogh, Paul Cézanne, Georgia O'Keeffe, and Grant Wood.



## CREATIVE CLAY

Sarah Smith

20W CHI232:

Thursdays, Jan 9-Mar 12, 3:45 PM to 5:15 PM

10 sessions \$210 (\$215 after Dec 26)

Material fee \$30

5-6 years

Get creative with clay! This class will introduce your young artist to hand building, allowing them to experience techniques such as coil, slab, and pinch pots. Students will use their new skills to create fun figures in clay and other projects.

## LET'S MAKE ART

Molly Ma

20W CHI240:

Thursdays, Jan 9-Mar 12, 3:45 PM to 5:15 PM

10 sessions \$205 (\$210 after Dec 26)

Material fee \$25

5-6 years

Henri Matisse once said, "an artist is an explorer." This class is designed for students to explore the many ways and methods to create art, including origami, torn paper art, printmaking, collage, and papier-mâché. Focusing on building and making, young artists will work with their hands, express ideas through three-dimensional projects, and experience a more tactile approach to art making.

## NEW! DRAWING AND PAINTING

Paul Mores

20W CHI245: Saturdays, Jan 11-Mar 14, 12:30 PM to 2:30 PM

10 sessions \$245 (\$250 after Dec 26)

Material fee \$25

10-13 years



In the drawing section of the class, students will be given guided projects and exercises that will cover the use of line, tone (light and shadow), spaces (negative and positive), and relationships (perspective, proportion, etc.). Students will work with graphite, charcoal, marker, soft pastel, and colored pencil. Students will also learn about and implement painting techniques of famous artists using watercolor, acrylic, oil pastel, and other related materials.

## Art for Teens

### WHO ARE YOU? PORTRAITURE TECHNIQUES & PORTFOLIO DEVELOPMENT

John Mungiglio

20W TEE087: Mondays, Jan 6-Mar 9, 7:00 PM to 9:30 PM

No class on Jan 20 or Feb 17

8 sessions \$212 (\$217 after Dec 26)

Material fee \$20

13-17 years

Portraits encapsulate a moment and a life in time. This class will teach you how to draw the face in different ways and mediums, and also how to look deeper, see clearer, and think about what a portrait can say and do. Portraiture is a visual language that expresses our hopes, dreams and experiences. Students can focus on fine art, illustration, and comics. During this class, you can also build a portraiture portfolio for art school and AP art classes.

### NEW! STOP MOTION ANIMATION FOR TEENS

Paul Mores

20W TEE090: Tuesdays, Jan 7-Mar 10, 7:00 PM to 9:30 PM

10 sessions \$265 (\$270 after Dec 26)

Material fee \$45 Material list: [tasoc.org](http://tasoc.org)

13-17 years

Students will use software called *Stop Motion Studio* to produce movies by implementing stop motion techniques to create a simple two-dimensional and/or three-dimensional animation that communicates an idea. They will also be able to define the concepts of placement, framing, direction, and speed. Students will explore different types of stop motion techniques, such as: hand drawing, storyboards, cell, cut-paper, and Claymation. [Bring your tablet to the first class.](#)

### GETTING YOUR HANDS DIRTY

Daniel Russo

20W TEE089: Saturdays, Jan 11-Mar 14, 9:45 AM to 12:15 PM

10 sessions \$265 (\$270 after Dec 26)

Material fee \$65

12-15 years

In this almost boundless class, students will be introduced to a wide variety of handbuilding and wheel throwing techniques. Basic skills will be the foundation, but after the first few classes, we will concentrate on matching each participant's vision with the tools to make it come to fruition. Forms could include, but are not limited to, mugs, vases, bowls, boxes, plates, planters, incense burners - whatever you can imagine!



## Art for Families

### NEW! FAMILY NEEDLE FELTING

Christine Hsiao

20W FAM025:

Saturdays, Jan 11-Feb 08, 9:15 AM to 10:45 AM

5 sessions \$95 (\$100 after Dec 26)

Price is per person Material fee included in tuition

Membership not required No senior discount

4 years and up

Does your young artist love cuddly critters? If so, join us to create your own adorable woolly pets! Needle felting is the art of using a small barbed needle to sculpt wool. Families will work together with the instructor to learn step-by-step how to take natural sheep's wool and bring it to life. Explore your creativity while creating soft and colorful felted animals! Projects will include a mama hen with her baby chicks, a cat and its kittens, a dog and its puppies, a sea otter and its pup, and a unicorn with its foal. Come explore the world of needle felting together!

### PAPER REVOLUTION FOR FAMILIES

Molly Ma

20W FAM024:

Saturdays, Feb 15-Mar 14, 9:15 AM to 10:45 AM

5 sessions \$95 (\$100 after Dec 26)

Price is per person Material fee included in tuition

Membership not required No senior discount

4 years and up

These days, so many things are already made for us. In this exciting class for families, explore how objects are created and experience innovation by putting together interesting objects with paper. Craft paper sculptures and costumes, papier-mâché, origami, and more! Children can take the lead with their imagination and parents and grandparents can help transfer the idea to a finished piece!

## Art for Children with Special Needs

### LET'S EXPLORE ART: FOR STUDENTS WITH SPECIAL NEEDS

Jane Chang

20W CHI243: Saturdays, Jan 11-Mar 14, 12:30 PM to 1:30 PM

10 sessions \$205 (\$210 after Dec 26)

Material fee \$25 Membership not required

5-18 years

Let's explore and have fun with art! Students will have a hands-on experience and be introduced to all aspects of art creativities from watercolor to drawing, Chinese painting to 3D, and mixed media. Special attention will be given to each student's individual needs and development. Students will be encouraged to participate, contribute, and be spontaneous. This class is for students with any disability.

# Faculty

Find our complete  
faculty biographies online, visit  
[www.tasoc.org](http://www.tasoc.org)  
click on 'Faculty' under 'About'

## Brian Bailey

BFA, University of the Arts. Studied:  
NY Academy of Art, Art Students  
League. Online: [brianbaileyartist.com](http://brianbaileyartist.com).

## Susan Bogen

BS, Univ. of Wisconsin. Studied: Univ.  
of Minnesota, Penland School for  
Crafts, Greenwich House, TASOC.  
Online: [gallery23.net/susan-bogen](http://gallery23.net/susan-bogen)

## Megan Carli

BFA, Academy of Art University,  
focus on Ceramic Sculpture.  
Online: [megZC.com](http://megZC.com)

## Jane Chang

MBA, Long Island Univ. Studied:  
Madame Aixinjueluo Hinyi, Qing  
Dynasty descendant, China.

## Dorothy Cochran

MFA, Columbia Univ.  
Online: [dorothycochran.com](http://dorothycochran.com).



Tenn Lu

## Marilyn Dale

BA, Hofstra Univ. Studied: TASOC,  
Brookfield Craft Center, 92nd St Y,  
Rockland Center for the Arts.  
Online: [marilynbdale.com](http://marilynbdale.com).

## Bruce Dehnert

MFA, Alfred Univ.;  
BA, Univ. Of Montana.  
Online: [brucedehnert.blogspot.com](http://brucedehnert.blogspot.com).

## Kathy Eisler

BA, Rutgers Univ. Studied:  
School of Visual Arts; TASOC.  
Online: [kathyeislerart.com](http://kathyeislerart.com).

## Karen Elder

BS, Iowa State Univ. Studied:  
Ramapo & Bergen Community  
colleges, TASOC, Art Center of  
Northern NJ.

## Harriet Finck

MArch, Harvard Univ.;  
BA, Barnard College.  
Online: [harrietfinck.com](http://harrietfinck.com).

## Hank Gans

Mentee of Ernst Haas,  
Online: [hankgans.com](http://hankgans.com); [art.com](http://art.com);  
[allposters.com](http://allposters.com)

## Brooke Garfinkel

BFA, Montclair State Univ.  
Online: [brookegarfinkel.com](http://brookegarfinkel.com)

## Maud Guilfoyle

BFA, Syracuse Univ. Studied:  
Art Students League, NY Studio  
School, Spring Studio, New School.  
Online: [maudguilfoyle.com](http://maudguilfoyle.com).

## Christine (Yuhuei) Hsiao

MA, NY Inst. of Technology.  
Online: [woollypets.com](http://woollypets.com).

## Naho Kambayashi

BA, Sophia Univ. Tokyo Japan.  
Online: [facebook.com/mudandgems](http://facebook.com/mudandgems)

## Sandra Kehoe

BS, NJ Institute of Technology.  
Studied: John C. Campbell Folk  
School. Online:  
[sandra-kehoe.squarespace.com](http://sandra-kehoe.squarespace.com).

## Donat King

Certificate of Fine Arts Sculpture,  
Art Students League. Studied:  
Studio Escalier under Timothy Stotz  
and Michelle Tully.  
Online: [donatking.com](http://donatking.com)

## Polly King

BA, Bard College.  
Online: [pollyking.com](http://pollyking.com).

## Eric Lawrence

MFA, Columbia Univ. Studied:  
Parsons School of Design, Haystack  
Mountain School of Crafts,  
Supermud Pottery, Greenwich House  
Pottery.

## Tenn Lu

Award-winning art student prior  
to teaching.

## Molly (Jingwen) Ma

MA, Bournemouth Univ. in UK.; BA,  
Kent Institute of Art & Design in UK.  
Online: [missimomo.com](http://missimomo.com)

## Paula Madawick

Studied at the School of Visual Arts.  
Artist's assistant to Jasper Johns and  
Robert Rauschenberg. Art showcased  
in national exhibitions and collec-  
tions. Online: [paulamadawick.com](http://paulamadawick.com)

## Stephanie Maddalena

BA, St. Thomas Aquinas College.

## Mary Martire

MA, William Paterson Univ.;  
BA, Rutgers Univ.  
Online: [marymartire.com](http://marymartire.com).

## Paul Mores

MBA, William Paterson Univ.; BFA,  
Ramapo College. Studied: College of  
New Rochelle.

## John Mungiello

MA, Montclair State Univ.; BFA,  
School of Visual Arts.  
Online: [instagram.com/jmungiello](http://instagram.com/jmungiello) &  
[johnmungiello.bigcartel.com](http://johnmungiello.bigcartel.com).

**Karen Pekelney**

MA, Univ. of Iowa; BFA, Syracuse Univ. Studied: Fashion Inst. of Technology.

**Shuli Pilo**

MA, College of New Rochelle. RYT: Registered Yoga Teacher. Online: [teapothology.com](http://teapothology.com).

**Irene Pluntky-Goedecke**

Goldsmith degree, Schwäbisch Gmünd, Germany; worked with Sigurd Persson. Studied: Stockholm Arts & Craft School, Sweden.

**Michael Porfido**

BA, Ramapo College. Add'l studies: Peters Valley School of Craft. Studio Assistant to Mikhail Zakin. Online: [facebook.com/porfidopottery](https://facebook.com/porfidopottery).

**Amy Dudash Robinson**

BFA, College for Creative Studies. Online: [amydudashrobinson.com](http://amydudashrobinson.com).



Amanda Thackray

**Marilyn Rose**

BFA, Washington Univ. Online: [marilynroseart.com](http://marilynroseart.com).

**Daniel Russo**

BSM, Tulane Univ. Online: [russoceramics.com](http://russoceramics.com), [etsy.com/shop/RussoCeramics](http://etsy.com/shop/RussoCeramics).



Molly Ma

**Judy Schaefer**

MA, New York Univ. Studied: Brooklyn Museum Art School, Univ. of Pennsylvania, Columbia Univ., Pratt, TASOC. Online: [judyschaefer.net](http://judyschaefer.net).

**Ursula Schneider**

MFA, San Francisco Art Inst. Online: [ursulaschneider.com](http://ursulaschneider.com).

**Barbara Sherry**

BA, Boston College. Studied: TASOC, including 12 years with Mikhail Zakin, School of Visual Arts, Peter's Valley, and Haystack Mountain School of Craft.

**Susan Kasson Sloan**

Studied: CUNY, Parsons, Art Students League. Online: [susankassonsloan.com](http://susankassonsloan.com).

**Sarah Smith**

BFA, Hartford Art School, Post Baccalaureate UMass Dartmouth. Also studied at Peters Valley School of Craft.

**George Taylor**

MFA, Mason Gross School of the Arts. Online: [georgetaylor.studio](http://georgetaylor.studio).

**Amanda Thackray**

BFA, Rutgers Univ. MFA, Rhode Island School of Design. Adjust professor at SUNY Purchase and Rutgers Univ. Online: [ajthackray.com](http://ajthackray.com)

**Margery Theroux**

MFA, Vermont College of Fine Arts; BA, New York Univ. Studied: Montserrat College of Art, NY Studio School, privately with Sam Feinstein. Online: [margerytheroux.com](http://margerytheroux.com).

**Elizabeth Tokoly**

MFA, Cranbrook Academy of Art, Univ. of the Arts. Online: [eatmetal.org](http://eatmetal.org).

**Vesselina Traptcheva**

MFA, Parsons; BFA, Savannah College of Art & Design. Studied: Skowhegan School of Painting & Sculpture, Nat'l Academy of Art Sofia, Bulgarian Nat'l HS for Fine Arts. Online: [vesselinatrapcheva.com](http://vesselinatrapcheva.com).

**Ray Turkin**

BEE, City College of NY.

# WEEKLY CLASS SCHEDULE\*

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
MORNING	CER327/Dale <b>Wheely Fun!</b> p.7 JEL073/Sloan <b>Metals, Etc.</b> p.16 PAI159/Schneider <b>Landscape Painting</b> p.12 PAI155/Bailey <b>Intro to Soft Pastel</b> p.12	BAS038/Kehoe <b>Basketry: Craft to Art</b> p.18 CER322/Eisler <b>Figure in Ceramic Sculpture</b> p.8 JEL087/Tokoly <b>Jewelry: Basic Bling</b> p.17 PAI144/Traptcheva <b>Painting with Mixed Media</b> p.12	CER Studio/monitor <b>Ceramic Studio Time</b> p.6 JEL014A/Pluntky-Goedecke <b>Jewelry: Basics to Beyond</b> p.17 PHO038B/Gans <b>Digital Photography</b> p.15 WAT104/Rose <b>Beyond Joy of Watercolor</b> p.14	CUL133A/Pilo <b>Yoga</b> p.5 CER319/Russo <b>Kurinuki Techniques</b> p.9 DRA101/Traptcheva <b>Drawing with Color</b> p.11 JEL066B/Pekelney <b>Jewelry Making</b> p.16 PRI084/Thackray <b>Printmaking</b> p.15
	<b>ADULT</b> CER289/Dale <b>Perfecting Techniques</b> p.7 JEL071/Sloan <b>PMC Jewelry</b> p.16 PAI115/Guilfoyle <b>The Blank Canvas</b> p.12 PAI141/Schaefer <b>Driven to Abstraction!</b> p.12	<b>ADULT</b> CER242A/Bogen <b>Eat, Drink, &amp; Be Merry</b> p.8 DRA080/Guilfoyle <b>Drawing w/ Ink</b> p.11 FAB057/Kehoe <b>Freeform Crochet</b> p.18 JEL088/Tokoly <b>Jewelry Techniques</b> p.17 PAI152/Schaefer <b>Beginner: Abstraction</b> p.13	<b>ADULT</b> CER317/Sherry <b>Mold Making/Slip Casting</b> p.8 DRA095B/Theroux <b>Drawing Basics</b> p.11 JEL014B/Plunky-Goedecke <b>Jewelry: Basics to Beyond</b> p.17 WAT092/Rose <b>Joy of Watercolor</b> p.14	<b>ADULT</b> CER229/Dehnert <b>The Whole Enchilada</b> p.9 FAB055/Hsiao <b>Needle Felting</b> p.18 JEL066C/Pekelney <b>Jewelry Making</b> p.16 SCU113/King <b>Portrait in Clay</b> p.10
	<b>CHILD</b> CHI183/Eisler <b>Nature in Art (5-6)</b> p.19 CHI227/Elder <b>American Artists! (7-8)</b> p.19 CHI237/Carli <b>Funky Mugs (10-13)</b> p.19	<b>CHILD</b> CHI215/Hsiao <b>Needle Felting (7-8)</b> p.20 CHI224/Kehoe <b>Science &amp; Art (7-8)</b> p.20 CHI235/Smith <b>Experiment w/Clay (9-11)</b> p.20 CHI238/Garfinkel <b>Musical Theatre (9-11)</b> p.20	<b>CHILD</b> CHI015/Matire <b>Clay: Handbuilding (7-9)</b> p.20 CHI203/Elder <b>Amazing Animals (5-6)</b> p.21 CHI234/Ma <b>Art with Style (9-11)</b> p.21 CHI239/Mores <b>Manga Expressions (10-13)</b> p.21	<b>CHILD</b> CHI198/Eisler <b>Drawing Essentials (9-11)</b> p.21 CHI204/Elder <b>Draw/Paint Landscape (7-8)</b> p.22 CHI232/Smith <b>Creative Clay (5-6)</b> p.22 CHI240/Ma <b>Let's Make Art (5-6)</b> p.22
	<b>EVENING</b>	CER234/Lawrence <b>Having it All</b> p.7 DRA095A/Theroux <b>Drawing Basics</b> p.11 JEL066A/Pekelney <b>Jewelry Making</b> p.16 TEE087/Mungiello <b>Teens: Portfolio (13-17)</b> p.23	CER328/Porfido <b>Clay: Inspiration</b> p.8 DRA103/Bailey <b>Figure Drawing</b> p.11 PHO038A/Gans <b>Digital Photography</b> p.15 TEE090/Mores <b>Animation (13-17)</b> p.23	CER242B/Bogen <b>Eat, Drink, &amp; Be Merry</b> p.8 DRA099/Theroux <b>Drawing: Beyond Basics</b> p.11 JEL086/Kambayashi <b>Beginner Metalsmithing</b> p.17 PAI137/Robinson <b>Portraits &amp; More</b> p.13

\* Please refer to course description for exact start time.

# WINTER 2020

## FRIDAY

CER329A/Carli  
Clay: Guided Exploration p.10  
GLA005B/Maddalena  
Glowing Glass p.17  
PAI126/King  
Paint & Draw: Exploration p.13  
PAP057/Finck  
The World of Collage p.18

## SATURDAY

DRA026/monitor  
Open Studio Life Drawing p.11  
FAM025/Hsiao  
Families: Needle Felting (4+) p.23  
FAM024/Ma  
Families: Paper (4+) p.23  
WAT102/Chang  
Chinese Brush Painting p.14  
TEE089/Russo  
Get Hands Dirty (12-15) p.23

## ADULT

CER329B/Carli  
Clay: Guided Exploration p.10  
GLA005C/Maddalena  
Glowing Glass p.17  
PAI147/Schneider  
Color & Process p.13  
WAT101/Lu  
Watercolor Techniques p.14

## ADULT/CHILD

CER Studio/monitor  
Ceramic Studio Time p.6  
CHI243/Chang  
Art Exp: Special Needs (5-18) p.23  
CHI245/Mores  
Drawing & Painting (10-13) p.22  
PAI149/Theroux  
Painting: Start to Finish p.13

## SUNDAY

CER330/Dale  
SUPERMUD! p.6  
CER282/Dale  
On the Wheel p.7

CER Studio/monitor  
Ceramic Studio Time p.6

The Art School  
at Old Church  
is certified by  
the State of  
New Jersey as a  
**PROFESSIONAL  
DEVELOPMENT  
PROVIDER.**

Call for more  
information.

## Our Thrift Shop

### Did you know?

The Art School at Old Church  
has its own thrift shop!

## Our Thrift Shop

245 Old Hook Road

Westwood, NJ 07675 • 201.594.0144

Monday–Friday 10:00 AM – 4:00 PM

Saturday 10:00 AM – 3:00 PM

Proceeds directly benefit our programs!

Stop by and shop our extensive  
array of clothing, shoes, jewelry,  
housewares, retro, and much  
more... at bargain prices!

*Merchandise is constantly updated!*

### Interested in volunteering?

Our Thrift Shop is run entirely  
by a group of dedicated  
volunteers. Want to be  
active in your community,  
support a good cause,  
shop locally, and meet  
great people? Let us  
know! Volunteers are  
needed to work three  
hours per week. No  
experience necessary.



Items shown here, just \$4 – \$20!

# The Art School at Old Church

## policies & membership information

### POLICIES:

**Registration:** We accept registration online, by mail, or in-person once registration begins, and also by phone one week later. Adult classes are open to students at least 15 years old.

All students are highly encouraged to register as early as possible to ensure a spot in the class(es) of their choice at the lowest cost.

**Membership fee:** The non-refundable membership fee is due each year and is valid through December 31. This annual fee, which helps sustain the school, is required to participate in our weekly classes, but is not required for workshops, cultural arts offerings, gallery visits, or special events. The membership fee is not prorated. Membership fees are:

**Family** - \$50

**Adult** - \$40 (includes teens enrolled in adult classes)

**Young Artist** - \$20

**Payment of fees:** Fees are paid in full at the time of registration. Fees are not prorated. Payment scheduling is available; call for information. Please consider helping us keep costs down by paying with a personal check, made payable to The Art School at Old Church.

**Returned check fee:** A \$15 fee is charged for all returned checks.

**Transfer fee:** There is a \$10 fee for transfer between classes.

**Material lists and fees:** Material lists are available online at [tasoc.org](http://tasoc.org) and can be found under "School". Material fees for classes are listed in the catalog above the course descriptions. For some classes no monetary amount is indicated, as materials can be purchased during class.

**Clay information and firing charges:** Clay and clay tools, as well as sculpture boards and tools, are available for purchase at the desk. Only Art School clay will be fired. Discounted bulk firing charge cards are available at the front desk. **See chart on page 6 for all clay and firing fees.**

**Parking:** Parking is available in our lot and on Orchard St. during the day and evening. If parking offsite, feel free to drop off your art materials at the back gate first. There is no Sunday parking in our lot.

**Senior citizen discount:** A 10% tuition discount is offered upon registration to all students at least 65 years old.

### Refunds and credits:

- Students who wish to withdraw from a class or workshop must do so in writing (by mail, email, or in person).
- If written notice is received at least one week prior to the start of the class or workshop, full tuition and material fee charges (minus a \$10 processing fee per course) will be refunded or credited to your school account.
- If written notice is received less than one week before the start of the class or workshop, or after it has begun, no refund or credit will be issued. Exceptions require approval from the Executive Director, and requests are to be made in writing accompanied by a doctor's note. If the exception is approved, full or partial tuition and material fees (minus a \$25 processing fee per course) will be refunded or credited to your school account.
- If a class or workshop is canceled by the school and we are unable to reschedule the course, all monies will be refunded, including membership (if it was required).
- There are no refunds for membership except as specified above.
- There are no refunds for classes in the event of teacher substitution.

**Conduct:** The Art School reserves the right to refuse admission or to expel any disruptive student. Cell phone usage is not permitted in studios. Cell phones should be set on silent or vibrate in the studios. **Please note: Children may not accompany adults to classes or studio time.**

**Absences:** Student absences are non-refundable. The school is not responsible for make-up classes, although we will provide assistance when possible. Make-up classes may only occur during the same semester with the same instructor.

**Inclement weather:** Decisions will be made by 7:30 AM regarding morning classes, and no later than 90 minutes before afternoon and evening classes. Please call the school at 201-767-7160 to hear a detailed message. You can also check

our Twitter feed, our Instagram feed, or our Facebook page for updates.

***Stop by and visit us!***



Photo: Peter Schmidt.

Most catalog photos by TASOC staff.



# REGISTRATION FORM

## MEMBERSHIP INFORMATION:

Membership year runs Jan 1 to Dec 31. Weekly courses require annual membership (exceptions are noted in course descriptions). Membership must accompany registration and is non-refundable.

**MATERIAL LISTS ARE ONLINE AT TASOC.ORG**

- WINTER
- SPRING
- SUMMER
- FALL

DATE \_\_\_\_\_ BIRTH-DATE \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  YOUTH (under 18)  
MO DAY YEAR  SENIOR (65+)

\_\_\_\_\_  
FIRST NAME LAST NAME

\_\_\_\_\_  
ADDRESS

\_\_\_\_\_  
CITY STATE ZIP

( ) \_\_\_\_\_ ( ) \_\_\_\_\_  
HOME PHONE CELL / BUSINESS PHONE

\_\_\_\_\_  
E-MAIL ADDRESS

- MASTER CARD  VISA  DISCOVER

\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_  
CREDIT CARD NUMBER EXPIRATION DATE

\_\_\_\_\_  
NAME ON CARD

\_\_\_\_\_  
BILLING ADDRESS

\_\_\_\_\_  
PARENT NAME (FOR CHILD & TEEN CLASSES)

Tuition Subtotal \_\_\_\_\_  
 Senior Citizen Discount 10% \_\_\_\_\_  
 2020 Membership \_\_\_\_\_  
 Material Fees \_\_\_\_\_  
 Donation \_\_\_\_\_  
**TOTAL PAYMENT** \_\_\_\_\_

## COURSE CHOICES

1st COURSE CODE/1st choice (circle one)

\_\_\_\_\_  
DAY AND TIME

\_\_\_\_\_  
COURSE NAME

\_\_\_\_\_  
TUITION

2nd COURSE CODE/2nd choice (circle one)

\_\_\_\_\_  
DAY AND TIME

\_\_\_\_\_  
COURSE NAME

\_\_\_\_\_  
TUITION

3rd COURSE CODE/3rd choice (circle one)

\_\_\_\_\_  
DAY AND TIME

\_\_\_\_\_  
COURSE NAME

\_\_\_\_\_  
TUITION

Submission of registration form denotes acceptance of refund policy (pg.28). The Art School at Old Church appreciates the use of photos taken by staff, faculty and members to illustrate our catalogs. Please notify us in writing if you do not wish to have your photograph published.

**PLEASE CONSIDER HELPING US KEEP COSTS DOWN BY PAYING WITH YOUR PERSONAL CHECK PAYABLE TO: THE ART SCHOOL AT OLD CHURCH**  
 MAIL TO: THE ART SCHOOL AT OLD CHURCH, 561 PIERMONT ROAD, DEMAREST, NJ 07627 • PHONE: 201-767-7160

## For Office Use

register **R**      wait list **W**      count in **C**

receipt #	CA/CK/CC/CR	\$	month / day / year	check #	due cr
receipt #	CA/CK/CC/CR	\$	month / day / year	check #	balance
receipt #	CA/CK/CC/CR	\$	month / day / year	check #	due cr
					balance



561 PIERMONT ROAD • DEMAREST, NEW JERSEY 07627  
a nonprofit art school & gallery

NON-PROFIT ORG.  
US POSTAGE  
**PAID**  
S. Hackensack, NJ  
Permit No. 79



More than 3,000 one-of-a-kind pieces!



pots by Chris Gustrin

**CALL: 201.767.7160 FAX: 201.767.0497**  
**VISIT OUR WEBSITE: [tasoc.org](http://tasoc.org)**

Our catalog is available in large type upon request.

The Art School at Old Church does not discriminate on the basis of race, color, national/ethnic origin, disability, gender identity or sexual orientation in the administration of its educational policies, admissions policies, scholarships or employment practices.



This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts

December 6–8, 2019  
**45<sup>th</sup> annual POTTERY SHOW & SALE**

Winter 2020