

# Winter 2021

Ursula Schneider, faculty

ADULTS, TEENS, & CHILDREN  
COURSES & WORKSHOPS

REGISTRATION begins December 8

Register early and save!

In-studio classes follow all NJ  
state guidelines including limited  
capacity for social distancing.



a nonprofit art school & gallery

201.767.7160 • [tasoc.org](http://tasoc.org)

561 Piermont Road, Demarest, NJ 07627



**The Art School at Old Church,** founded in 1974, is a non-profit, non-denominational cultural center dedicated to providing community access to enriching experiences in the arts. We host art classes and workshops, free exhibitions in our galleries, cultural events, and outreach programs for special populations. Our Annual Pottery Show & Sale is an opportunity to view and purchase one-of-a-kind works of art from nationally-recognized potters.

Our well-equipped studios are light, spacious, and primarily handicapped accessible. Our faculty of professional artists are devoted to the principle that art and craft are inseparable, and help each student, from beginner to advanced, find their artistry through sensitive guidance and friendly, yet serious instruction. Our courses and workshops are designed to give students a basis in aesthetics as well as technique.

Supported by tuition and memberships, as well as by individual, corporate, and government contributions, The Art School at Old Church is open to all. We love the creative input of our neighbors. You inspire us to continue to spread the beauty of the arts in our community. Please join us in a creative endeavor as a student, supporting member, or volunteer.

**TASOC Board of Directors**

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# Welcome to The Art School at Old Church

It is a pleasure to introduce this year's Winter Catalog. As the many and varied course descriptions illustrate, our students, faculty, volunteers, and staff make The Art School a unique, impactful, and growing community. As the new Executive Director, I am thrilled to work with individuals who are dedicated to developing creativity day and night! This season's in-person and virtual classes will begin on January 4th. In all, there are 90 opportunities to pursue creative work. Sign up now before classes fill!

I want to thank everyone for working so hard to keep our school open and vibrant. We will continue to accommodate for the COVID-19 pandemic. Accordingly, our renowned Annual Pottery Show & Sale will take place online this year. Don't miss opportunities to participate in this exciting virtual event from December 4 through 6. More than 30 ceramic artists from around the country will share and sell their work. We will also offer online workshops and events that you can enjoy from home.

Let's stay warm and safe and continue to create together.

Sincerely,



Dr. Jerry M. James  
Executive Director

**STAFF**

- Dr. Jerry M. James, *Executive Director* .....jerry@tasoc.org
- Heidi Bacaz, *Administrative Director* .....heidi@tasoc.org
- Megan Carli, *Ceramic Studio Manager* .....megan@tasoc.org
- William Richichi, *Facilities Manager* .....will@tasoc.org
- Amy Dudash Robinson,  
*Assistant Executive Director, ADA Coordinator* .....amydrob@tasoc.org
- Danny Russo, *Cone 10 Firing Manager* .....danny@tasoc.org
- Erin Schwab, *Marketing Coordinator* .....erin@tasoc.org
- Margery Theroux, *Gallery Director* .....margery@tasoc.org

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## IMPORTANT DATES - MARK YOUR CALENDARS!

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### EVENTS

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|           |  |
|-----------|--|
| Dec 2 – 7 | Pottery Show Special Opportunities -<br>Virtual workshops with our invited potters                     |
| Dec 4 – 6 | 46th Annual Pottery Show & Sale - Online!<br>Opening night Dec 4 -<br>Join us for the virtual kick-off |

Please check our website for upcoming Gallery Exhibitions and other exciting TASOC events!

### START DATES & SCHOOL CLOSINGS

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|             |   |
|-------------|---|
| Nov 26 – 29 | Closed: Thanksgiving                      |
| Dec 8       | Winter Registration (Online, Mail)        |
| Dec 15      | Winter Registration (Phone, Online, Mail) |
| Dec 24      | Closed: Christmas Eve                     |
| Dec 25      | Closed: Christmas Day                     |
| Dec 31      | Closed: New Year's Eve                    |
| Jan 1       | Closed: New Year's Day                    |
| Jan 4       | WINTER SEMESTER BEGINS                    |
| Jan 18      | Closed: Martin Luther King Jr. Day        |
| Feb TBD     | Spring Registration                       |
| Feb 15      | Closed: Presidents' Day                   |

### MIKHAIL ZAKIN GALLERY

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|                 |  |
|-----------------|--|
| Jan 4 – Feb 5   | <i>Leonard Freed Photography</i>                     |
| Feb 12 – Mar 19 | <i>The Transparency of Textile</i>                   |
| Mar 26 – Apr 30 | <i>Conversing in the Time of Covid: A Fundraiser</i> |
| May 3 – Jun 4   | <i>From the Studio (student show)</i>                |

### CAFÉ GALLERY

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|                 |                                       |
|-----------------|---------------------------------------|
| Jan 4 – Feb 5   | <i>Painting students of M Theroux</i> |
| Feb 12 – Mar 19 | <i>From the Children's Classes</i>    |
| Mar 26 – Apr 30 | <i>Group Show</i>                     |
| May 3 – Jun 4   | <i>From the Studio (Student Show)</i> |

Please check our website for all upcoming exhibition information.

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 All gallery exhibitions and most classes are wheelchair accessible

 Assisted listening device available, call to reserve

**THE ART SCHOOL at OLD CHURCH**  
561 Piermont Road, Demarest NJ 07627  
201.767.7160 • [tasoc.org](http://tasoc.org)

The Art School at Old Church is a 501(c)3 not-for-profit corporation.

# about **The Art School at Old Church**

a nonprofit art center

## OUR HISTORY

The Art School at Old Church was established in 1974 as a non-profit, nonsectarian cultural resource center. A band of artists and friends seeking to start a community art school saw promise in a local 19th-century church building. Through their hard work and dedication, the group transformed the old church into a center for artistic learning and enrichment. Today, The Art School continues to offer educational and cultural experiences that enrich the quality of life in the local and regional community.

## MEMBERSHIP

The non-refundable membership fee is due each calendar year and is valid through December 31. This annual fee helps to sustain the school, and is required to participate in our weekly classes.

Please visit page 28 for membership fees and policies.

## CLASSES AND REGISTRATION

We offer more than 90 classes and workshops each semester for children and adults of all abilities and ages.

**Registration:** We accept registration online, by mail, or in-person, and also by phone one week after registration begins.

Please visit our registration site: [tasoc.asapconnected.com](http://tasoc.asapconnected.com). Existing students already have an account, but new students will be required to make one. If you need help accessing/creating an account, or for any other questions, please call the school. To learn how to enroll for classes and membership, follow the instructions located on the registration site homepage.

Please visit page 28 for registration information and policies.

## SCHOLARSHIPS

Scholarships are available for individuals who are in need of financial assistance. Applications must be received at least 10 days before the start of the semester to be considered. Please ask at the front desk for more information.

### HOW DO I CHOOSE THE RIGHT CLASS?

To assist you in your selection, symbols for the various levels are available by each course description in the catalog.

- ◆ **Beginner** – Basic skill level with limited or no experience. Classes introduce and develop new skills and techniques.
- **Intermediate** – Student has enough knowledge of medium, technique, and processes to begin developing a personal voice or vision. Supportive guidance encourages continued growth.
- ◆ **Advanced** – Student has demonstrated a level of mastery that allows for independence and a personal vision for their art. He/she is seeking an environment with other artists that further defines and supports the direction of their work.

## YOUTH PROGRAMS

Our Young Artists Program serves students age 4 to 17. We also offer weekly classes and small group sessions for children with special needs. 15 and up may enroll in adult classes (adult membership is required).

## PROFESSIONAL DEVELOPMENT CLASSES FOR TEACHERS

We are approved by the NJ Department of Education as a Professional Development Provider. All classes may be taken for PDP credits.

## VOLUNTEER & WORK EXCHANGE OPPORTUNITIES

We need YOU! Volunteers and Work Exchange students are an integral part of the community at The Art School at Old Church, and we are always seeking additional help. No art experience is necessary, so please consider donating some of your time and energy.

Work Exchange and Volunteer applications can be found on [tasoc.org](http://tasoc.org) under “Opportunities.” Please call 201-767-7160 if you have any questions.

## THE GALLERIES

The Mikhail Zakin Gallery exhibits more than 300 artists annually, displaying more than 500 works of art. Exhibitions include both traditional and contemporary work from established and emerging artists. The Café Gallery exhibits student and faculty work from our fine art and craft classes. The galleries are free and open to the public during school hours. Information on exhibiting is available online at [tasoc.org](http://tasoc.org). Please visit the “Submissions” page on our website under “Galleries.”

## GIFT GIVING OPPORTUNITIES

Tuition and membership alone do not cover all of our operating expenses. We need your financial support to maintain the quality and affordability of our classes and programming. Tax-deductible donations, gifts, and employer-matched contributions are always welcome and can be included with your registration.

## JOIN OUR E-MAIL LIST/FOLLOW US ON SOCIAL MEDIA

If you would like information on the many exciting classes and events happening at The Art School, please join our e-mail list at [tasoc.org](http://tasoc.org). Click “Subscribe to our e-mails” on our home page and fill out the pop-up form, making sure to check off your areas of interest. Follow us on Facebook, Twitter, and Instagram: @theartschoolnj

*We look forward to meeting you and making your experience a great one!*



# Our nationally renowned pottery show is coming to you **ONLINE!**

*Join us for an exciting virtual experience featuring our invited artists, a weekend of limited-edition sales, online workshops, and more!*

## Invited Potters:

Jessica Brandl • MT  
Tom Coleman • NV  
Elaine Coleman • NV  
Naomi Dalglish and  
Michael Hunt • NC  
Bruce Dehnert • NJ  
Sanam Emami • CO  
Andrea Gill • NY  
Chris Gustin • MA  
Maggie Jaszczak • MN  
Nick Joerling • NC  
Michael Kline • NC  
David MacDonald • NY  
Candice Methe • MT  
Matthew Metz • NY  
Aysha Peltz • VT  
Peter Pincus • NY  
S.C. Rolf • WI  
Akira Satake • NC  
Matthew Schiemann • FL  
Mark Shapiro • MA  
Jane Shellenbarger • NY  
Hitomi and  
Takuro Shibata • NC  
José Sierra • NM  
Rob Sieminski • ME  
Kevin Snipes • PA  
Mike Stumbras • MO  
Shoko Teruyama • NY  
Sue Tirrell • MT  
Jack Troy • PA

# 46<sup>th</sup> annual POTTERY SHOW & SALE

December 4–6, 2020  
[oldchurchpotteryshow.org](http://oldchurchpotteryshow.org)  
Curated by Chris Gustin and  
Bruce Dehnert, with Aysha Peltz



Peter Pincus

Proceeds benefit The Art School at Old Church, a 501(c)3 non-profit center for the arts.

For schedule and details, visit: [oldchurchpotteryshow.org](http://oldchurchpotteryshow.org)

@theartschoolnj @oldchurchpotteryshow #theroadtodemarest

# Workshops

ADULT WORKSHOPS



## NEW! CONE 10 REDUCTION FIRING

Bruce Dehnert

21W WKS387: Saturday & Sunday, Mar 20 & 21, 10:00 AM to 4:00 PM

2 sessions \$275

Material list: [tasoc.org](http://tasoc.org)

No senior discount or membership fee

◆◆◆ All levels

Have you always wondered what goes into a Cone 10 reduction firing but felt a bit...overwhelmed? Let Bruce Dehnert de-mystify the gas kiln for you in this unique two-day workshop. On Day 1, you will first discuss glazes and glazing techniques, followed by loading the kiln and learning about proper placement and operation. Day 2 will consist of firing the kilns, with discussion around the process, temperatures, and more.

Expand your knowledge on what is possible in the world of ceramics!

Please note: On Sunday, you will need to park offsite for this class; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.

## NEW! DRAWING THE FIGURE FROM LIFE, MEMORY, AND KNOWLEDGE

Bill Angresano

21W WKS583: Saturday, Mar 20, 10:00 AM to 4:00 PM

1 session \$135

Material list: [tasoc.org](http://tasoc.org) Model 1 session

No senior discount or membership fee

◆◆◆ All levels

Students in this figure drawing workshop will focus on time-honored traditional interpretations of the human form. The instructor will first demonstrate methods of drawing based largely on the work of Frank J. Reilly and George Bridgeman. New information and strategies aim to enlighten and enhance your ability to achieve a strong "body likeness." Take the intimidation out of mastering the figure!

## CREATE A CLASS!

We can bring one of our art instructors to you and a group of friends or loved ones for a private class. Email our Assistant Executive Director, Amy Dudash Robinson, and start planning your tailor-made art class today!



Sandra Kehoe, faculty

## SHOPPING TOTE BASKET

Sandra Kehoe

21W WKS653:

Saturday, Mar 20, 10:00 AM to 4:00 PM

1 session \$125

Material fee: \$45

No senior discount or membership fee

◆◆◆ All levels

Replace your plastic shopping bags with a beautiful and functional rattan shopping basket that features two rope handles and sea grass accents. Designed to fit behind the driver's seat or in the trunk of your car, this basket is a great piece you'll enjoy using time and time again. Please bring garden or basketry shears to class. No prior basketmaking experience needed.

## SENSATIONAL STAINED GLASS

Patricia Vangieri

21W WKS704:

Saturday & Sunday, Mar 20 & 21, 10:00 AM to 4:00 PM

2 sessions \$235

Material fee payable to instructor Material list: [tasoc.org](http://tasoc.org)

No senior discount or membership fee

◆ ■ ◆ All levels

If you ever wanted to learn the classic and beautiful craft of stained glass, but had no idea where to start, this is the workshop for you. You will be guided through the multi-stage process through lecture and hands-on demonstrations that will ensure your success and begin your stained glass journey. Learn the fundamentals of working with a pattern, using tools, cutting glass, foiling, and soldering, all while creating a beautiful stained-glass creation. Join the fun and let's get cutting! Please note:

On Sunday, you will need to park offsite for this class; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.

## TELL YOUR STORY THROUGH BOOKMAKING

Margery Theroux

21W WKS075:

Sunday, Mar 21, 10:00 AM to 4:00 PM

1 session \$125

Material fee: \$5 Material list: [tasoc.org](http://tasoc.org)

No senior discount or membership fee

◆ ■ ◆ All levels

During this one-day workshop, we will create a book in which you can use your voice and tell your story with images, color, and words. By deciding on a theme at the beginning of the day, each student will then create pages using collage, drawing, and other image making and mark making techniques. By the end of the day, we will bind our pages together using either Coptic stitching or Japanese Stab binding so that you will leave with a book full of your art and ideas! Please note: You will need to park offsite for this class; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.



Margery Theroux, faculty



Elizabeth Tokoly, faculty

## NEW! FORGED TEXTURED EARRINGS AND HAIR PIN BRACELETS

Elizabeth Tokoly

21W WKS841: Sunday, Mar 21, 10:00 AM to 4:00 PM

1 session \$125

Material list: [tasoc.org](http://tasoc.org)

■ Intermediate

You will learn how to make a jump ring into a pair of earrings using forging techniques. We will cover soldering and finish earrings. Hair Pin Cuff bracelets will incorporate forging and forming techniques. You can make one bracelet or multiple to stack together as a cuff. Please note: You will need to park offsite for this class; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.

## YOGA

Shuli Pilo

21W CUL133A: Thursdays, Jan 7-Mar 11, 9:15 AM to 10:30 AM

21W CUL133B: Thursdays, Jan 7-Mar 11, 5:30 PM to 6:45 PM

10 sessions \$145 (\$150 after Dec 24)

Material list: [tasoc.org](http://tasoc.org) No senior discount or membership required

◆ ■ ◆ All levels

Students in this gentle yoga class practice a blend of asanas (postures) and pranayama (breath work) to gain balance, flexibility, and strength. Take this opportunity to energize your body while becoming more relaxed in the process! Each session offers personal attention as well as modifications to poses based on individual student needs. Please bring your own yoga mat.

## CLAY AND FIRING FEES

(applies to all Adult Classes and Workshops)

Clay and clay tools are available for purchase at the Front Desk.

A **Ceramic Studio Handbook** is available on our website under "Important Info & Policies." Please review this before the start of each semester – especially if you are a new student. Pre-registration is required, save your spot!

### CERAMICS CLAY PRICES:

Brown Stoneware (306): \$17 per bag (25 lbs)

White Stoneware (182): \$17 per bag (25 lbs)

Porcelain: \$25 per bag (25 lbs)

Cone 10 Slip: \$20 per gallon

Recycled clay, when available, is free to use.

### CERAMICS FIRING FEES:

Ceramics classes: \$3.75/lb for Art School clay (please note: no other clay will be fired). Firing charge covers both the bisque and the glaze firings.

**Discounted bulk CER firing cards are available at the Front Desk**

(\$97.50/30 lbs – a savings of 50 cents per lb!).

### CLAY TOOLS:

\$16 per basic tool kit; other single tools available for purchase

### SCULPTURE PRICES/FEES:

Red Sculpture Clay (104): \$17 per bag (25 lbs)

Firing fee: \$1.50/lb, red clay, bisque only.



## CERAMIC STUDIO TIME

Studio Monitor

No senior discount

◆◆◆ All levels

Ceramics students! This is a wonderful opportunity to continue your work in the studio outside of class, during the hours listed below. You must be enrolled in a ceramics (CER) class to be eligible. The price is \$10 per session (this is a flat fee with no incremental pricing). Please sign in and pay in the studio before starting your work, and make sure to observe the posted studio rules and regulations. Discounted bulk studio time cards are available for purchase at the Front Desk.

Fridays\* 7:00 PM to 10:00 PM, Jan 8-Mar 12

\*provided a monitor can be found

## ON THE WHEEL

Marilyn Dale

21W CER282: Sundays, Jan 10-Feb 28,  
11:45 AM to 2:45 PM

8 sessions \$276 (\$281 after Dec 24)

Material fee – Firing fee:

see chart above left

◆◆◆ All levels

Join us in the studio for this fun class and focus on your wheel-throwing skills. Learn the ten steps to a perfect pot and then practice, practice, practice! This course breaks down the steps of throwing; each week's skill will be built on the previous classes. Please note: You will need to park offsite for this class; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.

Marilyn Dale, faculty

## SUPERMUD!

Marilyn Dale

21W CER330: Sundays,  
Jan 10-Feb 28, 3:00 PM to 6:00 PM  
8 sessions \$276 (\$281 after Dec 24)  
Material fee – Firing fee:  
see chart on page 6

◆ Intermediate and advanced

Enjoy honing your skills and reaching deep to create personal expressions in clay. Special attention is given to each student's journey in order to take your clay experience to the next level. A variety of forms and surface treatments will be explored! Please note: You will need to park offsite for this class; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.



## THIS IS WHEELY, WHEELY FUN!

Marilyn Dale

21W CER327: Mondays, Jan 4-Mar 8, 9:15 AM to 12:15 PM  
*No class on Jan 18 or Feb 15*  
8 sessions \$276 (\$281 after Dec 24)  
Material fee - Firing fee: see chart on page 6

◆ All levels

This all-inclusive class meets you where you are. Let's explore how to work on the wheel and make great pots. Centering for the beginner, creating great shapes and using clay wisely for intermediates, and personal surfaces for the more advanced student. You'll get time to grow your skills in this class...practice, patience, persistence.

## PERFECTING TECHNIQUES

Marilyn Dale

21W CER289: Mondays, Jan 4-Mar 8,  
12:30 PM to 3:30 PM  
*No class on Jan 18 or Feb 15*  
8 sessions \$276 (\$281 after Dec 24)  
Material fee – Firing fee: see chart on page 6

◆ Intermediate and advanced

In this class, students will practice and perfect their techniques for throwing on the potter's wheel. Advanced forms, throwing, and finishing larger amounts of clay will be taught. Special emphasis is given to each student's throwing style. We will also explore glazing and finishing techniques to fit specific forms.



Eric Lawrence, faculty

## HAVING IT ALL

Eric Lawrence

21W CER234: Mondays, Jan 4-Mar 8, 7:00 PM to 10:00 PM  
*No class on Jan 18 or Feb 15*  
8 sessions \$275 (\$281 after Dec 24)  
Material fee – Firing fee: see chart on page 6

◆ All levels

The wheel, slab roller, extruder, and our hands are just some of the tools available in the studio to help us make things. But all too often and all too quickly, we tend to

gravitate towards one method and forget about the rest. Taking a look at all of our resources is a great way to begin making pots or sculpture, and it's a wonderful way for experienced clay hands to find new inspiration. Come open to experimentation and bring a sense of humor.

## CERAMIC JEWELRY: WEARABLE CLAY!

Naho Kambayashi

21W CER321: Tuesdays, Jan 5-Mar 9, 9:15 AM to 12:15 PM  
10 sessions \$345 (\$350 after Dec 24)  
Material fee: \$15

Additional material fee payable to instructor for jewelry findings  
Material fee – Firing fee: see chart on page 6

◆ All levels

This class will introduce you to the art of ceramic jewelry making by combining clay with different media (metal, glass, leather wire, etc.) to create beautiful pendants, necklaces, bracelets, earrings, and more! Examples of finished jewelry and step-by-step demonstrations will guide you in making your own unique wearable clay! Some beading and wire technique will be introduced. Combining beautiful shapes, textures and glazes - the possibilities are endless! (After discussion in the first class, you will purchase your own supplies or purchase from the instructor.)



Naho Kambayashi, faculty

## EAT, DRINK, & BE MERRY

Susan Bogen

21W CER242A: Tuesdays, Jan 5-Mar 9, 12:30 PM to 3:30 PM

21W CER242B: Wednesdays, Jan 6-Mar 10, 7:00 PM to 10:00 PM

10 sessions \$345 (\$350 after Dec 24)

Material fee – Firing fee: see chart on page 6

◆ ■ ◆ All levels

Come make luscious pots designed to hold, serve, and prepare food. We will start with drinking vessels and move on to pitchers and teapots, then create serving bowls, platters, and baking casseroles. Wheel-throwing and altering are the primary methods explored; emphasis will be on glazing and decorating as well. Bring a strong appetite for making beautiful pots; our goal will be a potluck feast at the end of the semester to try out our new pieces.



Michael Porfido, faculty

## NEW! IT'S NOT WONKY, IT'S WABI-SABI!

Michael Porfido

21W CER342: Tuesdays, Jan 5-Mar 9, 7:00 PM to 10:00 PM

10 sessions \$345 (\$350 after Dec 24)

Material fee – Firing fee: see chart on page 6

◆ ■ ◆ Intermediate and advanced

In this class we will explore, experiment, and go to extremes! Clay is a medium that can be pushed beyond expectations - it will stretch, be pulled off center, and be even more beautiful! Students will take conventional forms and push them beyond the norms to achieve unorthodox forms, shapes, and colors in spontaneous and inventive ways! Bring your imagination.

## COLORFUL CLAY

Megan Carli

21W CER335:

Wednesdays, Jan 6-Mar 10, 12:30 PM to 3:30 PM

10 sessions \$345 (\$350 after Dec 24)

Material fee – Firing fee: see chart on page 6

\*Additional Material fee: \$30

◆ ■ ◆ Intermediate and advanced

Agateware is a type of pottery that is made from a prepared mixture of various colored clays and mimics the variegated appearance of agate stone. In this class, students will explore how to create agateware, marquetry, and slip inlays. Naturally darker clays will be used as well as mason stains to create bright colored clay. Students must be proficient in throwing and understand the nature of clay. \*Additional material fee covers the cost of mason stains and/or pre-colored clay.



Susan Bogen, faculty

## NEW! WHEEL-THROWING FORM AND DESIGN INTENSIVE

Janis Cutler Gear

21W CER343: Thursdays, Jan 7-Mar 11, 9:15 AM to 12:15 PM

10 sessions \$345 (\$350 after Dec 24)

Material fee – Firing fee: see chart on page 6 Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

This class will focus on developing your skills on the potter's wheel while considering the beauty of form, function, and design through demonstration and hands-on wheel time with independent study. We will explore basic forms of cylinders, plates, and bowls, and then move on to creating tea bowls, goblets, teapots, and pitchers. There will also be ample time to explore surface decoration and glazing.



Janis Cutler Gear, faculty

## THE MODERN FIGURE IN CERAMIC SCULPTURE

Kathy Eisler

21W CER322:

Thursdays, Jan 7-Mar 11, 12:30 PM to 3:30 PM

10 sessions \$345 (\$350 after Dec 24)

Material fee – Firing fee: see chart on page 6

Material list: [tasoc.org](http://tasoc.org)

◆◆◆ All levels

Render a figure using cylinders, coils, and slabs and develop the form into a modern figure. The class will look at the work of Henri Moore, Matisse, and Modigliani as our guide. We will learn how to add arms, legs, clothing, faces, and gestures. With these modern and abstract sculptures, no hollowing is needed! Hand patina and glazing will be discussed and utilized to finish our projects.



Kathy Eisler, faculty

## NEW! PAINTING, CARVING, AND SURFACE DECORATION IN PORCELAIN AND STONEWARE

Janis Cutler-Gear

21W CER344: Thursdays, Jan 7-Mar 11, 12:30 PM to 3:30 PM

10 sessions \$345 (\$350 after Dec 24)

Material fee – Firing fee: see chart on page 6 Material list: [tasoc.org](http://tasoc.org)

◆◆◆ All levels

In this class the student will explore various ways of creating compelling imagery based on nature, culture and pattern on their clay vessels. Through a series of weekly demonstrations and the application of learned techniques, students will create their own unique ceramic artwork. We will cover bas relief sculpture, sgraffito, Mishima, relief underglaze painting, painting with cobalt, and underglaze pencils.

## NEW! BUILDING WITH SLAB AND COIL

George Taylor

21W CER345: Thursdays, Jan 7-Mar 11, 7:00 PM to 10:00 PM

10 sessions \$345 (\$350 after Dec 24)

Material fee – Firing fee: see chart on page 6

◆◆◆ All levels

Collaborate with your classmates to design modular structures of your choice (such as castles, cathedrals, and domiciles) while tapping into your own creativity. We will be utilizing hand-building techniques and exploring various surface treatments, including glazes and underglazes, slip, engobes, burnishing, and stamping. Perfect for beginners through experienced craftspeople.

## NEW! ADVANCED EXPLORATION IN CLAY

Megan Carli

21W CER346A: Fridays, Jan 8-Mar 12, 9:15 AM to 12:15 PM

21W CER346B: Fridays, Jan 8-Mar 12, 12:30 PM to 3:30 PM

10 sessions \$345 (\$350 after Dec 24)

Material fee – Firing fee: see chart on page 6

◆◆ Intermediate and advanced

This class is for intermediate to advanced students who wish to further their knowledge of sculptural techniques while also exploring their own unique and creative ideas. Students will learn how to combine hand-thrown pieces to create innovative work, as well as techniques such as using the spray booth to glaze. Students who wish to focus on more functional ceramic work are also welcome.



## MENTOR PROGRAM

21W MEN131:

Total 3 hours - to be arranged with faculty

\$180 No senior discount or membership fee

◆◆◆ All levels

Work one-on-one with a faculty mentor towards a personal goal or specific accomplishment. Includes: periodic meetings to review and critique work, evaluations of progress, and recommendations for future study.

## OPEN STUDIO: LIFE DRAWING

Studio Monitor

21W DRA026: Saturdays, Jan 9-Feb 27, 9:15 AM to 12:15 PM

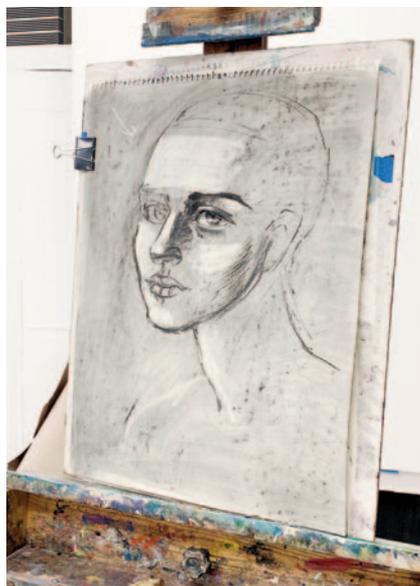
8 sessions \$110/member (\$115 after Dec 24)

\$145/non-member (150 after Dec 24)

Model each session No senior discount

◆ ■ ◆ All levels

Come join a community of artists and students in a creative and supportive environment and hone your skills at drawing from life. Live model each session from short 1-minute gestural poses working up to longer 20-minute sittings. Expand your life-drawing vocabulary in the company of other artists, each bringing his/her own focus and experience to the studio. A wonderful way to get in that extra practice. Registration required for the Winter 2021 semester.



## ONLINE! DRAWING BASICS

Margery Theroux

21W VDRA095A:

Mondays, Jan 4-Mar 8,

7:00 PM to 10:00 PM

*No class on Jan 18 or Feb 15*

8 sessions \$260

(\$265 after Dec 24)

21W VDRA095B:

Thursdays, Jan 7-Mar 11,

12:30 PM to 3:30 PM

10 sessions \$325

(\$330 after Dec 24)

Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ Beginner

This class explores the basics of drawing. New students will start at the very beginning learning about materials, making value charts, and drawing simple forms. Advanced students take on more challenging exercises such as texture, glass, wood, plastic, drapery, and more complicated objects. Each class will be set up with two still lifes: one for beginners and one for more advanced students. You will learn how to create form with line and shadow, and investigate composition and space. We'll start with pencil and paper; those who wish to can move on to charcoal or venture into color with colored pencil.

## ONLINE! OPEN STUDIO: LIFE DRAWING

Studio Monitor

21W VDRA026: Saturdays, Jan 16-Feb 20, 9:15 AM to 11:15 AM

6 sessions \$75 (\$80 after Dec 24)

Model each session

No senior discount or membership

◆ ■ ◆ All levels

Come join our online community of artists and students in a creative and supportive environment and hone your skills at drawing from life. Live model each session from short 1-minute gestural poses working up to longer 20-minute sittings. Expand your life-drawing vocabulary in the company of other artists online, each bringing his/her own focus and experience to the conversation. A wonderful way to get in that extra practice from home!



## ONLINE! DRAWING WITH INK

Maud Guilfoyle

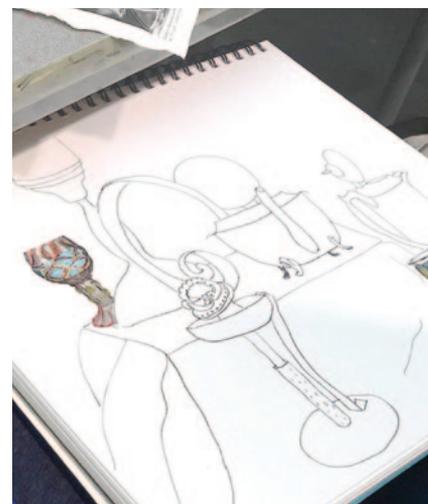
21W VDRA080: Tuesdays, Jan 5-Mar 9, 12:30 PM to 3:30 PM

10 sessions \$325 (\$330 after Dec 24)

Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

Join us as we explore the versatile medium of ink drawing. We will review traditional drawing methods of master artists such as Van Gogh, Matisse, and Picasso, then experiment with contemporary applications enhanced with color pencil and watercolor. Students will use bamboo, quill, felt tip, and brush pens. Develop and expand your drawing style with this exciting, fluid material!





Brian Bailey, faculty

## FIGURE DRAWING: SHORT & LONG POSE

Brian Bailey

21W DRA103: Tuesdays, Jan 5-Mar 9, 7:00 PM to 10:00 PM

10 sessions \$390 (\$395 after Dec 24)

Material list: [tasoc.org](http://tasoc.org) Model each session

◆ ■ ◆ All levels

This class will include demonstrations and guided instruction in building a structural figure study. Shorter poses will be followed by a long pose to allow students to focus on and achieve tonal solidity in a variety of dry media. Some drawing experience is recommended.

## ONLINE! DRAWING: BEYOND BASICS

Margery Theroux

21W VDRA099: Wednesdays, Jan 6-Mar 10, 12:30 PM to 3:30 PM

10 sessions \$325 (\$330 after Dec 24)

Material list: [tasoc.org](http://tasoc.org)

■ Intermediate

This course is for students who have a foundation in basic drawing. Using color, students will focus on technique, composition, and texture. A variety of drawing materials will be used, including colored pencils or pastel pencils. With the use of color, students will start to learn some of the simpler concepts of color theory.

## NEW! ONLINE! STEP BEYOND BASICS

Margery Theroux

21W VDRA105: Wednesdays, Jan 6-Mar 10, 6:00 PM to 9:00 PM

10 sessions \$325 (\$330 after Dec 24)

Material list: [tasoc.org](http://tasoc.org)

◆ Advanced

This class will encourage students to use their skills to plan and develop concepts. This gives the student opportunities to explore experimental composition and subject matter rather than exercising observational drawing only. Students will explore multiple materials and mixed media in their drawing projects, which will pose the question, what is a drawing?

# Drawing/Painting

## INTRODUCTION TO SOFT PASTEL

Brian Bailey

21W PAI155: Mondays, Jan 4-Mar 8, 9:15 AM to 12:15 PM

No class on Jan 18 or Feb 15

8 session \$272 (\$277 after Dec 24)

Material fee: \$12 Material list: [tasoc.org](http://tasoc.org) Model 3 sessions

◆ ■ ◆ All levels

Learn the beauty of the vibrant medium of pastel! This class will include demonstrations and individual instruction in the fundamentals of working with pastels. Using pastel as both a fundamental drawing and painting medium as well as an expression of gestural color to traditional drawing methods. Discussion on techniques such as underpainting and blending will help build towards creating balanced color and tonal studies from observational subject matter of still life and the figure. All levels are welcome.

## ONLINE! THE BLANK CANVAS

Maud Guilfoyle

21W VPAI115: Mondays, Jan 4-Mar 8, 12:30 PM to 3:30 PM

No class on Jan 18 or Feb 15

8 sessions \$260 (\$265 after Dec 24)

Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

Join us as we explore the challenge of the blank canvas. We will paint from personal memories, still lifes, and landscapes as we review basics of painting such as composition, drawing, color mixing, light, and shade. Also covered: historic and contemporary artworks, artist journals, and topics such as artist's block. Still life setups and landscape photo references are provided; demos and one-on-one instruction help you develop your own authentic style. All levels of painting experience are welcome. Acrylics, oils, or water-soluble oils.

## ONLINE! DRIVEN TO ABSTRACTION!

Judy Schaefer

21W VPAI141: Mondays, Jan 4-Mar 8, 12:30 PM to 2:30 PM

No class on Jan 18 or Feb 15

8 sessions \$175 (\$180 after Dec 24)

Material list: [tasoc.org](http://tasoc.org)

◆ ■ Intermediate and advanced

This course is about having a good idea, whether referential or non-objective, and using one's medium to confirm it. We begin class with a group discussion of each student's current work. Because this is reflective of their very different journeys, we are able to explore and compare their diverse approaches to the structuring of pictorial space and to the expressive use of form, color, line, rhythm, and surface. Whether your goal is to find your focus or to gain more control of process, join us! Advanced painters new to abstraction are welcome. Oil, acrylic, or pastel.

## ONLINE! PAINTING WITH MIXED MEDIA

Vesselina Traptcheva

21W VPAI144: Tuesdays, Jan 5-Mar 9, 9:15 AM to 12:15 PM

10 sessions \$325 (\$330 after Dec 24)

Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

In this class, explore painting projects that employ mixed media techniques - the concept of fat over lean, updated. We will use acrylic underpainting and oil glazing and explore the rich range of translucency and opacity the technique offers to the artist. Students will be able to work on topics of their own interest and continue developing their own styles.

## PAINTING FROM START TO FINISH (IN-STUDIO AND ONLINE!)

Margery Theroux

ONLINE! 21W VPAI149A: Tuesdays, Jan 5-Mar 9, 12:30 PM to 3:30 PM

10 sessions \$325 (\$330 after Dec 24)

IN STUDIO! 21W PAI149B: Saturdays, Jan 9-Feb 27, 12:30 PM to 3:30 PM

8 sessions \$272 (\$277 after Dec 24)

Material list: [tasoc.org](http://tasoc.org) Model 3 sessions

◆ ■ ◆ All levels

Hone your painting skills or start from the very beginning. This class allows creative experimentation with materials, techniques, and a variety of subject matter: still life, portraits, life model, and photos. As you journey through learning and practicing the craft, your individual style will emerge. Learn color mixing, composition, and how to get the most out of each stroke of paint on your canvas. Oil or acrylic.

## ONLINE! A BEGINNER'S GUIDE TO ABSTRACTION

Judy Schaefer

21W VPAI152: Tuesdays, Jan 5-Mar 9, 12:30 PM to 2:30 PM

10 sessions \$215 (\$220 after Dec 24)

Material list: [tasoc.org](http://tasoc.org)

◆ ■ Beginner and Intermediate

Many people are quite comfortable with realism, but become anxious when presented with art that lacks that reference. Often abstraction is thought of as a wild ride driven by intuition, and it can be just that. But whether it is "right" or "good" no longer needs to be simply a matter of gut feeling. Together, we will explore the use of form, color, line and gesture in the illusion that is pictorial space and consider different ways that each can be used to build structure and convey feelings. Exercises will be provided to illustrate this as we learn to make art that does not imitate life, but strives for something more expressively powerful. Open to beginners and intermediate students. Advanced painters new to abstraction are welcome. Oil, acrylic or pastel.

## PORTRAITS & MORE

Amy Dudash Robinson

21W PAI137: Wednesdays, Jan 6-Mar 10, 9:15 AM to 12:15 PM

10 sessions \$390 (\$395 after Dec 24)

Material list: [tasoc.org](http://tasoc.org) Model each session

◆ ■ ◆ All levels

This class explores the essentials of portraiture, starting with a modified old master technique. Working from a live clothed or costumed model, we will discuss anatomy, proportions, color temperature, values, and other keys to capturing the likeness of a sitter. Each class starts with a warm-up drawing exercise. Artists are coached and guided through each phase of creating a portrait. You may also work from photos or a still life of any subject matter. Individual instruction and critiques are given with attention to personal goals. All skill levels are welcome. Oil or acrylic, but oils are preferred.

## ONLINE! ANYONE CAN PAINT

Amanda Wilson

21W VPAI133: Thursdays, Jan 7-Mar 11, 7:00 PM to 10:00 PM

10 sessions \$325 (\$330 after Dec 24)

Material list: [tasoc.org](http://tasoc.org)

◆ ■ Beginner and Intermediate

Find and enable your inner artist. Learn to see like an artist and gain the painting skills you've always wanted. Topics covered include line, shape, color, and composition. We will be working from still life and reference images. Enjoy the process of painting and learn to quiet the critic within. With practice, anyone can learn to paint! Continuing students are welcome. Oil or acrylic.

## CREATE A CLASS!

We can bring one of our art instructors to you and a group of friends or loved ones for a private class. Email our Assistant Executive Director, Amy Dudash Robinson, and start planning your tailor-made art class today!



Amy Dudash Robinson, faculty

Toni Semar, student



## ONLINE! PAINTING & DRAWING: A GUIDED EXPLORATION

Polly King

21W VPAl126: Fridays, Jan 8-Mar 12, 9:15 AM to 12:15 PM

10 sessions \$325 (\$330 after Dec 24)

Material list: [tasoc.org](http://tasoc.org)

◆◆◆ All levels

Are you interested in developing your technique while also searching for your personal style? In this class, warm-up drawing exercises, still lifes set up with reference to modern (and traditional) paintings, and sessions with live models provide a foundation for progress. Each student will gain an understanding of his or her artistic self through weekly critiques and personal attention from the instructor. You will finish the course with insight into what contemporary artists and figurative and still life painters of the last two centuries were trying to achieve, as well as several completed works that reflect your developing artistic vision. Oil or acrylic paints are welcome, as well as the drawing materials of your choice.

## COLOR & PROCESS

Ursula Schneider

21W PAI147: Fridays, Jan 8-Mar 12, 12:30 PM to 3:30 PM

10 sessions \$325 (\$330 after Dec 24)

Material fee: \$10 Material list: [tasoc.org](http://tasoc.org)

◆◆◆ All levels

This course is an introduction to contemporary painting styles through acrylics. We will create abstract paintings in acrylic on paper and canvas, exploring a variety of acrylic media to enable rich effects such as transparency and texture. Acrylics are extremely versatile; the short drying time allows you to quickly rework color and composition as needed. Each class will focus on a particular topic such as color, composition, or painting method. Assignments will give you direction to creatively interact with the materials and develop your own painting ideas. Visual presentations and critiques will take place at appropriate times to inform and inspire you in your painting practice. There will be hands-on exercises in color theory and color mixing. The goal is to empower you to work with color thoughtfully and help you find a personal painting language in the process.

## WADING THROUGH WATERCOLORS

Jayne Conte

21W WAT106: Wednesdays, Jan 6-Mar 10, 12:30 PM to 3:30 PM

10 sessions \$325 (\$330 after Dec 24)

Material list: [tasoc.org](http://tasoc.org)

◆◆◆ All levels

This class is for individuals with basic/intermediate experience, looking to enhance their watercolor painting. Each session, the instructor will break down the basic techniques of watercolors in a relaxing environment with plenty of hands-on instruction. Watercolor artist, Jayne Conte, combines years of experience and a passion for art in her class and helps painters create true works of art. Each week the class will dive into a new painting--Jayne demonstrating while the class follows suit; or, students can work on their own with guidance from the instructor.

## ONLINE! EXPLORING WATERCOLOR TECHNIQUES

Tenn Lu

21W VWAT101: Fridays, Jan 8-Mar 12, 12:30 PM to 3:30 PM

10 sessions \$325 (\$330 after Dec 24)

Material list: [tasoc.org](http://tasoc.org)

◆◆◆ All levels

Looking for fresh ways to create a better painting? This is a wonderful opportunity to learn new skills or take your watercolor abilities to the next level. The first class will begin with basics; more advanced and unconventional techniques will be introduced gradually in each new class. Individual attention and step-by-step demonstrations will be provided. Watercolor experience is helpful.

## ONLINE! CHINESE BRUSH PAINTING: A DIFFERENT APPROACH

Jane Chang

21W VWAT102: Saturdays, Jan 9-Mar 27, 9:15 AM to 12:15 PM

8 sessions \$260 (\$265 after Dec 24)

Material list: [tasoc.org](http://tasoc.org)

◆◆◆ All levels

This class will start with a brief introduction to the art and soul of Chinese brush painting. There will be demonstrations of flowers and landscapes followed by the opportunity to paint. We will focus on quality of strokes, color preparation, rhythm, movement, energy, composition, and more. We'll also cover some special techniques using salt, milk, coffee, tea, splashing, pressing, rubbing, etc. Let the spontaneous harmony and rhythm of Chi (energy) dominate and flourish and you will learn and master the beauty of this timeless medium in no time. All levels welcome.

## NEW! ONLINE! FULLY REALIZING THE BEAUTY AND POWER OF YOUR DIGITAL PHOTOGRAPHS

Hank Gans

21W VPHO065: Tuesdays, Jan 5-Mar 9, 7:00 PM to 10:00 PM  
10 sessions \$325 (\$330 after Dec 24)

Material list: [tasoc.org](http://tasoc.org)

◆ Intermediate and advanced

Students logged into this online class (via GoToMeeting) will learn how photographs can be adjusted and modified to realize their full visual potential, while retaining their essential realism. Avoid inadvertently accentuating weaknesses while overlooking key elements that, when emphasized, make your final images visually striking. Once students are familiar with Photoshop processes, they will be guided through the steps of adjusting tones, removing distracting elements, fine tuning composition, lightening and darkening, softening and sharpening, and eliminating/accentuating color. Students will learn the advantages of using the high-quality RAW "digital negative" which contains many hidden tones, colors, and details that will be revealed through techniques taught in this course. The goal will be to have the final images be as close to what you originally saw with your eye and brain prior to taking the photographs. We will be working exclusively with Photoshop and related plug-in software (not Lightroom or Photoshop Elements). A basic knowledge of Photoshop is required and a current version of Photoshop CC software (\$10 monthly subscription) must be installed on the student's computer. Nik Collection and Topaz Adjust 5 (not Adjust AI) are Photoshop plug-ins (apps that are accessed from within Photoshop) that will be used as part of the course workflow.

## ONLINE! FINE ART DIGITAL PRINTING

Hank Gans

21W VPHO046: Wednesdays, Jan 6-Mar 10, 9:15 AM to 12:15 PM  
10 sessions \$325 (\$330 after Dec 24)

Material fee: \$25 Material list: [tasoc.org](http://tasoc.org)

◆ All levels

Learn how to create high-quality archival digital prints of your photographs. Topics include: characteristics of photographic and fine art papers, printer profiles, dye versus pigment-based inks, printer quality, the sRGB, Adobe 1998 and ProPhoto color spaces, monitor calibration, paper/printer profiles, printer driver configuration, and UV protective coatings. Students can use any color printer with six or more colors for this online course, but for those who do not own a printer, the Canon Pixma Pro 100 photo printer is recommended. You will be shown how to "soft-proof" your photos, accurately showing how the image will appear on the chosen printing paper. The instructor will be able to access and control your printer remotely, when necessary, via GoToMeeting. Students are required to be subscribed to Adobe Photoshop 2020, have a good online connection, and have their printers correctly installed and running. A selection of papers will be sent to students upon registration.

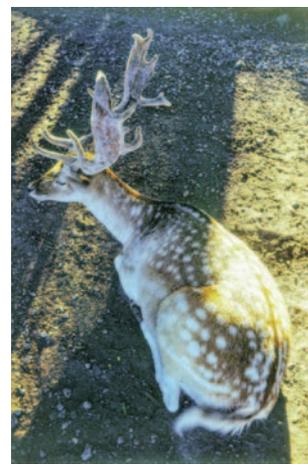
## ONLINE! DIGITAL PHOTOGRAPHY: THE BASICS

Ray Turkin

21W VPHO043: Thursdays, Jan 7-Mar 11, 12:30 PM to 3:30 PM  
10 sessions \$325 (\$330 after Dec 24)

◆ Beginner

Whether you take pictures on vacation or photograph your family and friends at home, this course will improve your skills and help make you a better photographer. It is applicable to users of DSLR and mirrorless cameras, as well as advanced point-and-shoot cameras, and will teach you the basics of digital photography. We will discuss the fundamentals of camera operation and the concepts of exposure, depth-of-field, composition, and lighting to help you create more beautiful images. You will also learn the basics of processing digital images on your computer. Participants will be given the opportunity to put what they learn into practice by photographing during the classroom sessions and through homework assignments. *Please have your digital camera (DSLR, mirrorless, or advanced point-and-shoot), camera battery, memory card, lenses, and user's manual to class.*



Hank Gans, faculty

## ONLINE! ADOBE LIGHTROOM CLASSIC

George Garbeck

21W VPHO063: Thursdays, Jan 7-Mar 11, 7:00 PM to 9:00 PM  
10 sessions \$215 (\$220 after Dec 24)

◆ Beginner and Intermediate

Take your photos from the ordinary to the extraordinary! Used by more amateur and professional photographers than any other photo editing software, Lightroom Classic is the essential tool for organizing, editing, and sharing our photography. Designed by the creators of Photoshop, it offers a rich set of tools for keeping track of your photos. Its editing tools are intuitive, powerful, and non-destructive. Lightroom Classic, the latest version of the original will be featured, but students with older versions can still benefit from this class. You will need a laptop (PC or Mac) with Lightroom, a mouse, and a card reader. Later classes will require a memory card with photos. All classes will be conducted on ZOOM.



Amanda Thackray, faculty

## NEW! ONLINE! PRINTMAKING AT HOME

Amanda Thackray

21W VPRI085: Thursdays, Jan 7-Mar 11, 9:15 AM to 12:15 PM

10 sessions \$325 (\$330 after Dec 24)

Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

This course will introduce students to low-tech and alternative methods for exploring printmaking and book arts. Throughout the semester, students will be provided with a home-studio experience with the support of a creative community of peers. A variety of techniques and media will be covered including water-based relief printing, color stencil-printing (pochoir), rubbing (frottage), monoprinting, designing and producing rubber stamps, and various simple book making techniques. We will consider concepts of the multiple, the edition, the state proof, variability, image and text, color/transparency, digital and analog integration, and appropriation. After an introduction to all techniques, students will have the opportunity to explore an in-depth project of their choice, with the support of the class.

### CREATE A CLASS!

We can bring one of our art instructors to you and a group of friends or loved ones for a private class. Email our Assistant Executive Director, Amy Dudash Robinson, and start planning your tailor-made art class today!

## ONLINE! THE WORLD OF COLLAGE

Harriet Finck

21W VPAP057: Fridays, Jan 8-Mar 12, 9:15 AM to 12:15 PM

10 sessions \$325 (\$330 after Dec 24)

Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

Collage is a heady, intellectually-stimulating discipline - and a rather simple gateway to other visual arts. It can be deceptively naive (a collection of old letters juxtaposed with found candy wrappers), tightly composed (a grid of painted squares, resembling a quilt), three-dimensional (vacuum cleaner parts and artificial flowers) and mixed media (computer scans overlaid with gauze). Welcome to our world. Our teaching is done informally, one-on-one, and in group critiques. Above all, we constantly learn from each other in the studio, where good work is done in a seriously congenial atmosphere.

## ONLINE! NEEDLE FELTING

Christine Hsiao

21W VFAB055: Tuesdays, Jan 5-Mar 9, 12:30 PM to 3:30 PM

10 sessions \$325 (\$330 after Dec 24)

Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

Needle felting is a process which uses a barbed needle to interlock wool fibers to form a more condensed material. Students in this class will learn how to construct soft and colorful 2-D and 3-D felted woolly animals and figures. These needle felted objects are excellent for various purposes such as personalized gifts, fun decorations, holiday ornaments, or unique, customized souvenirs.

## JEWELRY STUDIO TIME

Studio Monitor

21W JELSTU.1: Thursdays, Jan 7-Mar 4,  
9:15 AM to 12:15 PM (every other Thursday)

21W JELSTU.2: Thursdays, Jan 14-Mar 11,  
9:15 AM to 12:15 PM (every other Thursday)

5 sessions \$75

No senior discounts

◆ ■ ◆ All levels

Jewelry Students! This is an opportunity to work independently and share bench time in an environment of artistic intellectual exchange and the companionship of peers. To be eligible to register, you must be taking, or have taken a jewelry class at The Art School.

Sessions are every other week:

*1st session:* Jan 7, Jan 21, Feb 4, Feb 18, Mar 4

*2nd session:* Jan 14, Jan 28, Feb 11, Feb 25, Mar 11

## METALS, ETC.

Susan Kasson Sloan

21W JEL073:

Mondays, Jan 4-Mar 8, 9:15 AM to 12:15 PM

*No class on Jan 18 or Feb 15*

8 sessions \$272 (\$277 after Dec 24)

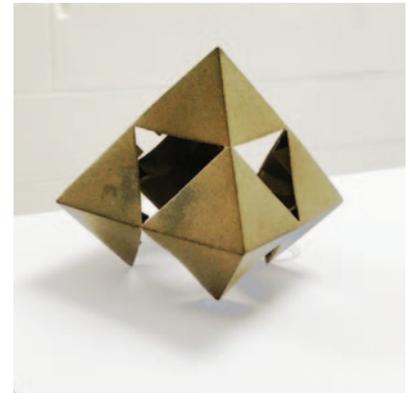
Material fee payable to instructor

◆ ■ ◆ All levels

Learn how to turn a flat sheet of metal into a personal, wearable object. Saw, file, sand, solder and texture the metal to make pendants, brooches, rings, and more! Combine gems and found objects with the metals we use in the studio to make unique pieces of jewelry.



Susan Kasson Sloan, faculty



Elizabeth Tokoly, faculty

## PRECIOUS METAL CLAY JEWELRY

Susan Kasson Sloan

21W JEL071: Mondays, Jan 4-Mar 8, 12:30 PM to 3:30 PM

*No class on Jan 18 or Feb 15*

8 sessions \$272 (\$277 after Dec 24)

Material fee payable to instructor Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

Precious metal clay (PMC) is a clay made up of pure silver particles, a nontoxic organic binder and water. It can be worked with your fingers or with simple tools. In this class you will learn how to form PMC into items that fire in a kiln for thirty minutes and emerge as wearable jewelry objects. Instruction will include how to texture, form and finish your pieces. PMC will be available for purchase in class; the price fluctuates depending on market price. To give you an idea of the cost, during our Fall 2020 semester, PMC was approximately \$107 per 50g package.



Naho Kambayashi, faculty

## CREATIVE METALSMITHING AND JEWELRY

Naho Kambayashi

21W JEL090A: Mondays,  
Jan 4-Mar 8, 7:00 PM to 10:00 PM  
8 sessions \$272 (\$277 after Dec 24)

*No class on Jan 18 or Feb 15*

21W JEL090B: Thursdays, Jan 7-Mar 11, 12:30 PM to 3:30 PM  
10 sessions \$340 (\$345 after Dec 24)

Material fee payable to instructor

◆◆◆ All levels

Learn to create your original metal jewelry or handmade object! Put your designs and ideas into shape by learning to saw, form, forge, solder, rivet, and much more! Whether you need the basics or are looking for new metalsmithing skills or jewelry techniques, have fun creating something unique, beautiful, and wearable! Metal is a wonderful, versatile material that works well with other media. Students are encouraged to be inquisitive while exploring and experimenting with different materials.

## BASIC BLING

Elizabeth Tokoly

21W JEL087: Tuesdays, Jan 5-Mar 9, 9:15 AM to 12:15 PM  
10 sessions \$340 (\$345 after Dec 24)

Material fee payable to instructor Material list: [tasoc.org](http://tasoc.org)

◆ Beginner

Always wanted to learn to make jewelry? Beginners and advanced beginners will move through a series of foundational skills to learn the tools and techniques needed to make your own jewelry. The focus will be on aspects of jewelry making including: clean up (filing to polishing), cold connection (rivets, jump rings), texturing metal (hammer, roll printing), soldering (sweat soldering, probe) and bezel setting both round and fancy shapes. Student designs will dictate material to be purchased.



## JEWELRY TECHNIQUES AND DESIGN

Elizabeth Tokoly

21W JEL088: Tuesdays, Jan 5-Mar 9, 12:30 PM to 3:30 PM  
10 sessions \$340 (\$345 after Dec 24)

Material fee payable to instructor

Material list: [tasoc.org](http://tasoc.org)

◆◆ Intermediate and advanced

Intermediate students will move through a series of core projects to build a foundation, including: step bezel setting: for round and fancy shaped stones, embellishment: roll printing and hammer textures, soldering: probe and appliqué, filing to polishing, flex shaft, hollow forms, several types of prong setting for rose cut stones or found objects and tube setting. Findings will be covered throughout the class. Projects will take a series of sessions to complete, based on design. Upon completion, a curriculum specific to your design style/technical direction will be created. Advanced students may work on individual projects with guidance from the instructor. Learn the technical and problem-solving skills necessary to create your own jewelry designs from drawings to finished pieces. Materials listed are for step bezel project.

## MENTOR PROGRAM

21W MEN131: Total 3 hours - to be arranged with faculty  
\$180 No senior discount or membership fee

◆◆◆ All levels

Work one-on-one with a faculty mentor towards a personal goal or specific accomplishment. Includes: periodic meetings to review and critique work, evaluations of progress, and recommendations for future study.



Joni Golden, student



Stephanie Maddalena, faculty

## GLOWING GLASS: FLAMEWORKED BEADS

Stephanie Maddalena

21W GLA005A: Thursdays, Jan 7-Mar 11,  
7:00 PM to 10:00 PM

21W GLA005B: Fridays, Jan 8-Mar 12,  
9:15 AM to 12:15 PM

21W GLA005C: Fridays, Jan 8-Mar 12,  
12:30 PM to 3:30 PM

10 sessions \$350 (\$355 after Dec 24)

## JEWELRY FROM BASICS TO BEYOND

Irene Pluntky-Goedecke

21W JEL014A: Wednesdays, Jan 6-Mar 10, 9:15 AM to 12:15 PM

21W JEL014B: Wednesdays, Jan 6-Mar 10, 12:30 PM to 3:30 PM

10 sessions \$340 (\$345 after Dec 24)

Material fee payable to instructor

◆◆◆ All levels

Students learn basic jewelry-making skills such as sawing, filing, and soldering. Jewelry you would like to “recycle” can be redesigned. Simple bead-stringing techniques are taught. Critiques and help with problem solving are offered to all students.

## NEW! METALS 101

Kelly Green-Grady

21W JEL092: Wednesdays, Jan 6-Mar 10, 7:00 PM to 10:00 PM

10 sessions \$340 (\$345 after Dec 24)

Material fee payable to instructor

◆ Beginner

If you’ve ever wondered how jewelry was made, this beginner class is for you! Learn the fundamental techniques of jewelry making including sawing, filing, soldering, texturing, polishing and finishing, while creating stacking rings, textured pendants and more. Please bring a notepad and pencil to class with you.



Kelly Green-Grady, faculty

Material fee: \$65 Additional materials available for purchase

◆◆◆ All levels

Take a rod of cold glass, turn it in the flame of a torch, and learn to manipulate it into extraordinarily beautiful flameworked beads, both decorative and practical. Glass beads have incredible depth and can be embedded with flowers and patterns or worked into intricate floral shapes and sculptures. Both beginners and the experienced will have fun learning the latest techniques. If you are new to this art form, beware...it can be quite addictive!



Stephanie Maddalena, faculty

WINTER 2021

# Young Artists Program

Our Young Artists program is designed to encourage creativity, with an emphasis on process rather than product. Children and teens can explore a variety of art forms online this season. Most importantly, positive acceptance of each child's artistry builds confidence and enhances self-worth. Please note: in-studio classes are at reduced capacity and masks are required to be worn at all times, in accordance with state guidelines.



SECURITY RULES REQUIRE THAT YOU COME INTO THE SCHOOL TO DROP OFF AND PICK UP YOUR CHILD FOR IN-STUDIO CLASSES.



## Young Artists Program - VIRTUAL

### ONLINE! AMAZING ANIMALS

Karen Elder

21W VCHI203: Mondays, Jan 4-Mar 8, 3:45 PM to 5:15 PM

No class on Jan 18 or Feb 15

8 sessions \$164 (\$169 after Dec 24)

5-6 years

This drawing and painting course will focus on animals, both wild and domestic. Children will be introduced to David Hockney's wonderful pet portraits and George Rodrigue's ghostly 'Blue Dog' paintings. Students will enhance their drawing skills by learning to see animals as groups of connecting, simple shapes. They will learn how to manipulate various paints and mix their own colors. May require parental oversight.

*Materials viewable when registering online.*

### ONLINE!

#### ILLUSTRATION & SMASHING DESIGNS

Kathy Eisler

21W VCHI229: Mondays, Jan 4-Mar 8, 3:45 PM to 5:15 PM

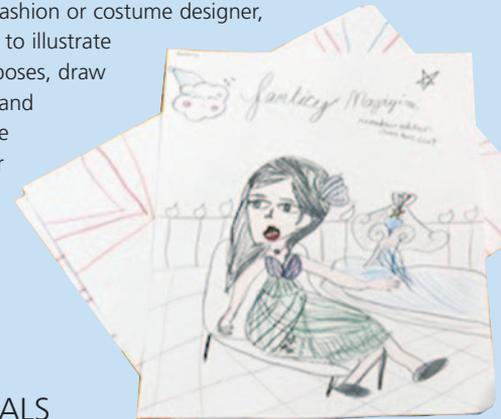
No class on Jan 18 or Feb 15

8 sessions \$164 (\$169 after Dec 24)

7-8 years

If you would love to be a fashion or costume designer, this class is for you! Learn to illustrate figures with gestures and poses, draw faces, and create patterns and textiles. We will also create imaginative fashions of our own such as shoes, hats, fabric, shirts, and more.

*Materials viewable when registering online.*



### ONLINE!

#### DRAWING ESSENTIALS

Kelly Wenz

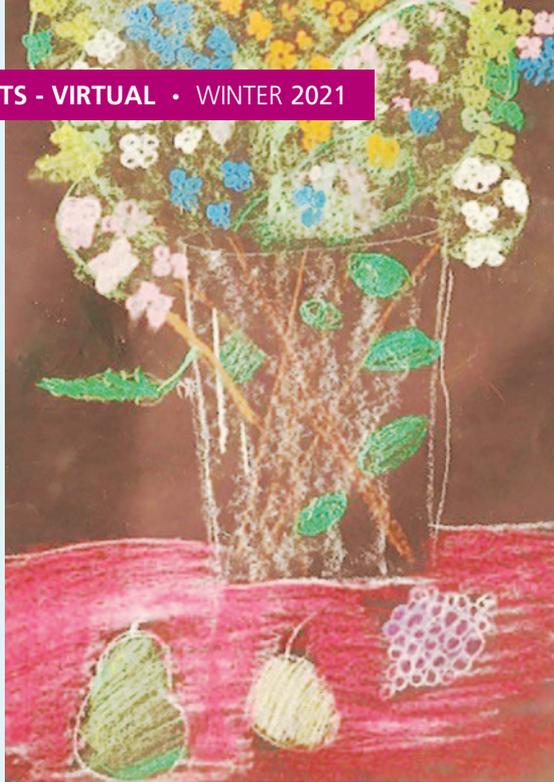
21W VCHI198:

Tuesdays, Jan 5-Mar 9, 3:45 PM to 5:15 PM

10 sessions \$205 (\$210 after Dec 24)

11-13 years

How much can an artist get out of a pencil? This course is for young artists who love to draw. The basic skills of line drawing, form, shading, perspective and composition will be taught. We will be working with these elements towards finished pencil pieces. General instruction will be given to the class and then individual attention will address each student's specific needs. *Materials viewable when registering online.*



## ONLINE! BASICS OF 2D ANIMATION

Paul Mores

21W VCHI251: Tuesdays, Jan 5-Mar 9, 3:45 PM to 5:15 PM  
10 sessions \$205 (\$210 after Dec 24)  
9-11 years

Students will learn the process of 2D animation using the free online software, Wick Editor. Students will have the ability to use the program functions to create unique projects that incorporate animation, 'tweening,' walk cycles, adding sounds to projects, and storyboarding. The basic concepts and foundations of 2D Design, history, and 'real world' applications will be discussed throughout the course as well. Students will need a PC with an internet connection.

## ONLINE! WE ARE AMERICAN ARTISTS!

Karen Elder

21W VCHI227: Wednesdays, Jan 6-Mar 10, 3:45 PM to 5:15 PM  
10 sessions \$205 (\$210 after Dec 24)  
7-8 years

This course explores the styles and techniques of some of our country's greatest artists, from colonial times to the present day. Students will learn about composition, color, and form while working in two- and three-dimensions using a variety of materials. Students will be learning a little about each artist's life and how the time and place influenced their art. Projects will be inspired by wonderful artists such as Edward Hicks, Charles Demuth, Louise Nevelson, Robert Indiana, Alexander Calder, Andy Warhol, and Georgia O'Keeffe. *Materials viewable when registering online.*

## ONLINE! ART WITH STYLE

Molly Ma

21W VCHI234: Wednesdays, Jan 6-Mar 10, 3:45 PM to 5:15 PM  
10 sessions \$205 (\$210 after Dec 24)  
5-6 years

Learn a variety of art styles made famous by artists throughout the centuries. Students will explore line, color, shape, lighting, and composition as each week we look at a different artist's technique. We will be using watercolor, fine sharpie and oil pastels (or crayons). Students will have the chance to express their own ideas by learning from the old and making something new. Begin to develop your own unique artistic style! *Materials viewable when registering online.*

## ONLINE! COMIC BOOK CREATORS

Paul Mores

21W VCHI250: Wednesdays, Jan 6-Mar 10, 4:00 PM to 5:30 PM  
10 sessions \$205 (\$210 after Dec 24)  
10-13 years

In animation and cartooning, artists incorporate drawing skills with dynamic storytelling, detailed character analysis, and excitement! The artist must express these elements visually by creating a unique composition for each panel, eventually growing into a story. Students in this class will study the history and culture of popular comic book artists from Marvel, DC, and Manga, and then create a sequence of panels/storyboards using design elements such as character invention/development, dynamic perspective drawing, cinematic composition, transitional lighting/shading, storyboarding, coloring effects, and more! *Materials viewable when registering online.*

## ONLINE! COMICS FOR CHANGE

John Mungliello

21W VCHI199: Thursdays, Jan 7-Mar 11, 4:30 PM to 6:00 PM  
10 sessions \$205 (\$210 after Dec 24)  
10-13 years

Superman, Batman, Spiderman - these are names of just a few of the heroes created to give people hope. Comic books (and comic characters) are created to inspire. They provide us with a model of what the best versions of ourselves can look like. In this class students will learn the techniques and steps to make their own comics and comic characters to inspire and give hope for a better future. Excelsior! *Materials viewable when registering online.*

## NEW! ONLINE! DRAWING AND PAINTING NATURE

Molly Ma

21W VCHI252: Thursdays, Jan 7-Mar 11, 3:45 PM to 5:15 PM  
10 sessions \$205 (\$210 after Dec 24)  
7-8 years

Looking at nature can unlock imagination and wonder while inspiring creativity. Students will study nature by drawing and painting the shapes and forms that make up natural objects like plants, rocks, and trees. Students will not only practice and experiment with color, texture, and forms, they will also gain knowledge of the natural world around them. *Materials viewable when registering online.*



## PAINTERLY IMPRESSIONS

Susan Shaw-Deniz

21W CHI246: Mondays, Jan 4-Mar 8, 3:45 PM to 5:15 PM

*No class on Jan 18 or Feb 15*

8 sessions \$164 (\$169 after Dec 24)

Material fee: \$25

7-8 years

In this class, students will learn about artists prominent during the Impressionist period in France, including Monet, Renoir, and Cézanne. Learn the techniques they used in their paintings, such as broken color, bold brush work, and a bright and bold color palette. Students will create vibrant and energetic drawings and paintings, capturing the impressionistic vision and making it their own!

## NATURE IN ART

Kathy Eisler

21W CHI183: Tuesdays, Jan 5-Mar 9, 3:45 PM to 5:15 PM

10 sessions \$205 (\$210 after Dec 24)

Material fee: \$25

5-6 years

Through the ages, artists have used nature in art and now we will too! We will design images we see in nature such as birds, animals, reptiles, bugs and flowers, using clay, chalk and paint. We will also gather found objects such as twigs, bark, leaves and feathers and continue our journey through nature as we build, model and create. Imagination is always encouraged.

## Young Artists Program - IN STUDIO

### CLAY: THE WHEEL & BEYOND

Michael Porfido

21W CHI219: Mondays, Jan 4-Mar 8, 3:45 PM to 5:15 PM

*No class on Jan 18 or Feb 15*

8 sessions \$168 (\$173 after Dec 24)

Material fee: \$30

10-13 years

This course is for children interested in using the pottery wheel and handbuilding techniques. We're going to build our skills, progressing from clay preparation to learning forming methods on and off the wheel. Each week, we'll gain skills that can be used on future work. This fun class will take new and experienced students through some of the endless creative possibilities of working in clay.



### CREATE A CLASS!

We can bring one of our art instructors to you and a group of friends or loved ones for a private class. Email our Assistant Executive Director, Amy Dudash Robinson, and start planning your tailor-made art class today!



## DRAWING ESSENTIALS

Donna Dolby

21W CHI198: Tuesdays, Jan 5-Mar 9, 3:45 PM to 5:15 PM  
10 sessions \$205 (\$210 after Dec 24)  
Material fee: \$25  
9-11 years

How much can an artist get out of a pencil? This course is for young artists who love to draw. The basic skills of line drawing, form, shading, perspective and composition will be taught. We will be working with these elements towards finished pencil pieces. General instruction will be given to the class and then individual attention will address each student's specific needs.

## CLAY: HANDBUILDING

Mary Martire

21W CHI015: Wednesdays, Jan 6-Mar 10, 3:45 PM to 5:15 PM  
10 sessions \$210 (\$215 after Dec 24)  
Material fee: \$30  
7-9 years

Children complete projects as they develop basic clay handbuilding skills. We use coils and slabs to create fantasy animals, personalized masks and more as we explore the limitless potential of clay. Both functional and sculptural projects are explored. Experimentation is encouraged.



## CREATIVE CLAY

Donna Dolby

21W CHI232: Thursdays, Jan 7-Mar 11, 3:45 PM to 5:15 PM  
10 sessions \$210 (\$215 after Dec 24)  
Material fee: \$30  
9-11 years

Get creative with clay! This class will introduce your young artist to hand building, allowing them to experience techniques such as coil, slab, and pinch pots. Students will use their new skills to create fun figures in clay and other projects.

## DRAW & PAINT: THE MASTERWORKS

Kelly Wenz

21W CHI244: Saturdays, Jan 9-Feb 27, 12:30 PM to 2:30 PM  
8 sessions \$240 (\$245 after Dec 24)  
Material fee: \$30  
10-13 years

Explore the fundamentals of art through guided analysis of masterworks. Students will learn to identify, interpret, and ultimately apply both traditional and more modern processes in their personal work. Students will be encouraged to look to the past for guidance but delve within to establish a personal style through mixed media art production.

## CREATE A CLASS!

We can bring one of our art instructors to you and a group of friends or loved ones for a private class. Email our Assistant Executive Director, Amy Dudash Robinson, and start planning your tailor-made art class today!

## Art for Teens

### ONLINE! WHO ARE YOU? PORTRAITURE TECHNIQUES & PORTFOLIO DEVELOPMENT

John Mungello

21W VTEE087:

Mondays, Jan 4-Mar 8, 7:00 PM to 9:30 PM

No class on Jan 18 or Feb 15

8 sessions \$212 (\$217 after Dec 24)

13-17 years

Portraits encapsulate a moment and a life in time. This class will teach you how to draw the face in different ways and mediums, and also how to look deeper, see clearer, and think about what a portrait can say and do. Portraiture is a visual language that expresses our hopes, dreams and experiences. Students can focus on fine art, illustration, and comics. During this class, you can also build a portraiture portfolio for art school and AP art classes. *Materials viewable when registering online.*

### SEIZE THE CLAY

Sarah Smith

21W TEE091: Saturdays, Jan 9-Feb 27, 9:45 AM to 12:15 PM

8 sessions \$212 (\$217 after Dec 24)

Material fee: \$65

12-15 years

This is a comprehensive pottery class for students of all levels of experience. Students will be taught both hand building and wheel throwing techniques. In addition to creating both functional and decorative projects, students are encouraged to explore their ideas through clay using a variety of techniques. Work could include, but are not limited to, mugs, vases, bowls, plates, planters, and sculptural pieces. Push your creative limits with the guidance of an experienced professional.



## Art for Families

### ONLINE! FAMILY NEEDLE FELTING

Christine Hsiao

21W VFAM025: Saturdays, Jan 9-Feb 13, 10:30 AM to 12:00 PM

6 sessions \$95 (\$100 after Dec 24)

Material fee: \$25 Price is per person Membership not required  
4 years and up

Does your young artist love cuddly critters? If so, join us to create your own adorable woolly pets! Needle felting is the art of using a small barbed needle to sculpt wool. Families will work together with the instructor to learn step-by-step how to take natural sheep's wool and bring it to life. Explore your creativity while creating soft and colorful felted animals! Projects will include a mama hen with her baby chicks, a cat and its kittens, a dog and its puppies, a sea otter and its pup, and a unicorn with its foal. Come explore the world of needle felting together! *Materials viewable when registering online.*

## Art for Students with Special Needs

### ONLINE! LET'S EXPLORE ART: FOR STUDENTS WITH SPECIAL NEEDS

Jane Chang

21W VCHI243: Saturdays, Jan 9-Feb 27, 1:30 PM to 2:30 PM

8 sessions \$185 (\$190 after Dec 24)

Membership not required

5-18 years

Let's explore and have fun with art! Students and parents will have a hands-on experience and be introduced to all aspects of art creativities from watercolor to drawing, Chinese painting to 3D, and mixed media. Special attention will be given to each student's individual needs and development. Students will be encouraged to participate, contribute, and be spontaneous. This class is for students with any disability. *Materials viewable when registering online.*

# Faculty

Find our complete  
faculty biographies online, visit  
[www.tasoc.org](http://www.tasoc.org)  
click on 'Faculty' under 'About'

## Bill Angresano

BS, Cook College Rutgers Univ.  
Studied with Richard Botto, Louis  
DeDonato, and Cesare Borgia.

## Brian Bailey

BFA, Univ. of the Arts. Studied:  
NY Academy of Art, Art Students  
League. Online: [brianbaileyartist.com](http://brianbaileyartist.com).

## Susan Bogen

BS, Univ. of Wisconsin. Studied: Univ.  
of Minnesota, Penland School for  
Crafts, Greenwich House, TASOC.  
Online: [gallery23.net/susan-bogen](http://gallery23.net/susan-bogen).

## Megan Carli

BFA, Academy of Art Univ.,  
focus on Ceramic Sculpture.  
Online: [megZC.com](http://megZC.com).

## Jane Chang

MBA, Long Island Univ. Studied:  
Madame Aixinjueluo Hinyi,  
descendant of the imperial  
Qing Dynasty, China.

## Dorothy Cochran

MFA, Columbia Univ.  
Online: [dorothycochran.com](http://dorothycochran.com).

## Jayne Conte

Studied: Fashion Institute  
of Technology; Art Students  
League of NYC.

## Janis Culter Gear

MFA, NY Academy of Art;  
BFA, Carnegie Mellon  
University. Studied: International  
School of Art in Umbria.  
Online: [janiscultergear.com](http://janiscultergear.com) &  
[instagram.com/janiscutlergear](http://instagram.com/janiscutlergear).

## Marilyn Dale

BA, Hofstra Univ. Also studied:  
TASOC, Brookfield Craft  
Center, 92nd St Y, Rockland  
Center for the Arts.  
Online: [marilynbdale.com](http://marilynbdale.com).

## Bruce Dehnert

MFA, Alfred Univ.; BA, Univ. Of  
Montana. Online:  
[brucedehnert.blogspot.com](http://brucedehnert.blogspot.com).

## Donna Dolby

MFA, Canterbury Christ Church  
Univ., England; BA, Montclair State  
Univ. Add'l studies: NJ City Univ.  
Online: [donnamarieart.com](http://donnamarieart.com).

## Kathy Eisler

BA, Rutgers Univ. Studied:  
School of Visual Arts; TASOC.  
Online: [kathyeislerart.com](http://kathyeislerart.com).

## Karen Elder

BS, Iowa State Univ. Also studied:  
Ramapo & Bergen Community  
colleges, TASOC, Art Center of  
Northern NJ.

## Harriet Finck

MArch, Harvard Univ.;  
BA, Barnard College.  
Online: [harrietfinck.com](http://harrietfinck.com).

## George Garbeck

Adobe-Certified Expert.  
Studied: Pratt Institute,  
Syracuse Univ., William  
Paterson Univ. Online:  
[georgegarbeck.com](http://georgegarbeck.com).

## Kelly Green-Grady

Studied: Visual Arts Center.  
Online: [instagram.com/kelly-  
greenusa](http://instagram.com/kelly-greenusa).

## Maud Guilfoyle

BFA, Syracuse Univ. Studied:  
Art Students League, NY  
Studio School, Spring  
Studio, New School.  
Online: [maudguilfoyle.com](http://maudguilfoyle.com).

## Christine (Yuhuei) Hsiao

MA, NY Inst. of Technology.  
Online: [woollypets.com](http://woollypets.com).

## Naho Kambayashi

BA, Sophia Univ. Tokyo Japan.  
Online: [facebook.com/mudandgems](http://facebook.com/mudandgems).

## Sandra Kehoe

BS, NJ Institute of Technology.  
Studied: John C. Campbell Folk School.  
Online: [sandra-kehoe.squarespace.com](http://sandra-kehoe.squarespace.com).

## Polly King

BA, Bard College.  
Online: [pollyking.com](http://pollyking.com).

## Eric Lawrence

MFA, Columbia Univ. Studied:  
Parsons School of Design, Haystack  
Mountain School of Crafts,  
Supermud Pottery, Greenwich  
House Pottery.

## Tenn Lu

Award-winning art student prior  
to teaching.



Sandra Kehoe



Geoge Taylor

### **Molly (Jingwen) Ma**

MA, Bournemouth Univ. in UK.;  
BA, Kent Institute of Art & Design  
in UK. Online: missimomo.com.

### **Stephanie Maddalena**

BA, St. Thomas Aquinas College.

### **Paul Mores**

MBA, William Paterson Univ.;  
BFA, Ramapo College. Graduate  
Studies in Art Therapy at College  
of New Rochelle.

### **John Mungiello**

MA, Montclair State Univ.;  
BFA, School of Visual Arts.  
Online: instagram.com/jmungiello  
& johnmungiello.bigcartel.com.

### **Shuli Pilo**

MA, College of New Rochelle.  
RYT: Registered Yoga Teacher.  
Online: teapothology.com.

### **Irene Pluntky-Goedecke**

Goldsmith degree, Schwäbisch  
Gmünd, Germany; worked with  
Sigurd Persson. Studied: Stockholm  
Arts & Craft School, Sweden.

### **Michael Porfido**

BA, Ramapo College. Add'l studies:  
Peters Valley School of Craft. Studio  
Assistant to Mikhail Zakin. Online:  
facebook.com/porfidopottery.

### **Amy Dudash Robinson**

BFA, College for Creative Studies.  
Online: amydudashrobinson.com.

### **Judy Schaefer**

MA, New York Univ. Studied:  
Brooklyn Museum Art School,  
Univ. of Pennsylvania, Columbia  
Univ., Pratt, TASOC.  
Online: judyschaefer.net.

### **Ursula Schneider**

MFA, San Francisco Art Inst.  
Online: ursulaschneider.com.

### **Susan Shaw-Deniz**

MA, Hofstra Univ. BFA, SUNY  
Purchase. ATR-BC, Registered and  
Board Certified Art Therapist.

### **Susan Kasson Sloan**

Studied: CUNY, Parsons,  
Art Students League.  
Online: susankassonsloan.com.

### **Sarah Smith**

BFA, Hartford Art School, Post  
Baccalaureate UMass Dartmouth.  
Also studied at Peters Valley School  
of Craft.

### **George Taylor**

MFA, Mason Gross  
School of the Arts.  
Online: georgetaylor.studio.

### **Amanda Thackray**

BFA, Rutgers Univ. MFA, Rhode  
Island School of Design. Adjust  
professor at SUNY Purchase and  
Rutgers Univ. Online: ajthackray.com.

### **Margery Theroux**

MFA, Vermont College of Fine  
Arts; BA, New York Univ. Also  
studied: Montserrat College of  
Art, NY Studio School, privately  
with Sam Feinstein.  
Online: margerytheroux.com.

### **Elizabeth Tokoly**

MFA, Cranbrook Academy  
of Art, Univ. of the Arts.  
Online: eatmetal.org.

### **Vesselina Traptcheva**

MFA, Parsons; BFA, Savannah  
College of Art & Design. Also  
studied: Skowhegan School of  
Painting & Sculpture, Nat'l  
Academy of Art Sofia, Bulgarian  
Nat'l HS for Fine Arts. Online:  
vesselinatrapcheva.com.

### **Ray Turkin**

BEE, City College of NY.

### **Patricia Vangieri**

Owner/instructor of The Glass  
Gallery Stained Glass Studio  
Online: glassgallerynj.com.

### **Kelly Wenz**

BA, Drew Univ.

### **Amanda Wilson**

BFA, School of Visual Arts; MA,  
Manhattanville College.  
Online: amandawilsonart.weebly.com.

# WEEKLY CLASS SCHEDULE\* -

|         | MONDAY  | TUESDAY  | WEDNESDAY   | THURSDAY   |
|---------|---|--|---|--|
| MORNING | CER327/Dale<br><b>Wheely Fun!</b> p.7<br>JEL073/Sloan<br><b>Metals, Etc.</b> p.16<br>PAI155/Bailey<br><b>Intro to Soft Pastel</b> p.11  | CER321/Kambayashi<br><b>Ceramic Jewelry</b> p.7<br>JEL087/Tokoly<br><b>Jewelry: Basic Bling</b> p.17<br>VP AI144/Traptcheva<br><b>Painting w/Mixed Media</b> p.12  | JEL014A/Pluntky-Goedecke<br><b>Jewelry: Basics to Beyond</b> p.18<br>PAI137/Robinson<br><b>Portraits &amp; More</b> p.12<br>VPHO046/Gans<br><b>Fine Art Digital Printing</b> p.14   | CER343/Gear<br><b>Wheel-Throwing</b> p.8<br>CUL133A/Pilo<br><b>Yoga</b> p.5<br>JEL STUDIO/Monitor<br><b>Jewelry Studio Time</b> p.16<br>VPRI085/Thackray<br><b>Printmaking at Home</b> p.15  |
|         | <b>ADULT</b><br>CER289/Dale<br><b>Perfecting Techniques</b> p.7<br>JEL071/Sloan<br><b>PMC Jewelry</b> p.16<br>VP AI115/Guilfoyle<br><b>The Blank Canvas</b> p.11<br>VP AI141/Schaefer<br><b>Driven to Abstraction!</b> p.11                                 | <b>ADULT</b><br>CER242A/Bogen<br><b>Eat, Drink, &amp; Be Merry</b> p.8<br>VDRA080/Guilfoyle<br><b>Drawing w/ Ink</b> p.10<br>JEL088/Tokoly<br><b>Jewelry Techniques</b> p.17<br>VFAB055/Hsiao<br><b>Needle Felting</b> p.15<br>VP AI149A/Theroux<br><b>Painting: Start to Finish</b> p.12<br>VP AI152/Schaefer<br><b>Beg. Guide to Abstract</b> p.12 | <b>ADULT</b><br>CER335/Carli<br><b>Colorful Clay</b> p.8<br>JEL014B/Pluntky-Goedecke<br><b>Jewelry: Basics to Beyond</b> p.18<br>WAT106/Conte<br><b>Wading through Watercolor</b> p.13<br>VDRA099/Theroux<br><b>Drawing: Beyond Basics</b> p.11 | <b>ADULT</b><br>CER322/Eisler<br><b>Figure: Ceramic Sculpture</b> p.9<br>CER344/Gear<br><b>Ceramics: Surface</b> p.9<br>JEL090B/Kambayashi<br><b>Creative Metal</b> p.17<br>VDRA095B/Theroux<br><b>Drawing Basics</b> p.10<br>VPHO043/Turkin<br><b>Digital Photo Basics</b> p.14 |
|         | <b>CHILD</b><br>CHI219/Porfido<br><b>Clay: Wheel/Beyond (10-13)</b> p.21<br>CHI246/Shaw-Deniz<br><b>Paint Impressions (7-8)</b> p.21<br>VCHI203/Elder<br><b>Amazing Animals (5-6)</b> p.19<br>VCHI229/Eisler<br><b>Illustration &amp; Design (7-8)</b> p.19 | <b>CHILD</b><br>CHI183/Eisler<br><b>Nature in Art (5-6)</b> p.21<br>CHI98/Dolby<br><b>Drawing Essentials (9-11)</b> p.22<br>VCHI198/Wenz<br><b>Drawing Essentials (11-13)</b> p.19<br>VCHI251/Mores<br><b>2D Animation (9-11)</b> p.20   | <b>CHILD</b><br>CHI015/Martire<br><b>Clay: Handbuilding (7-9)</b> p.22<br>VCHI227/Elder<br><b>American Artists (7-8)</b> p.20<br>VCHI234/Ma<br><b>Art with Style (5-6)</b> p.20<br>VCHI250/Mores<br><b>Comic Book Creators (10-13)</b> p.20     | <b>CHILD</b><br>CHI232/Dolby<br><b>Creative Clay (9-11)</b> p.22<br>VCHI199/Mungiello<br><b>Comics for Change (10-13)</b> p.20<br>VCHI252/Ma<br><b>Draw &amp; Paint Nature (7-8)</b> p.20  |
|         | <b>EVENING</b>  | CER234/Lawrence<br><b>Having it All</b> p.7<br>JEL090A/Kambayashi<br><b>Creative Metal</b> p.17<br>VTEE087/Mungiello<br><b>Teens: Portfolio (13-17)</b> p.23<br>VDRA095A/Theroux<br><b>Drawing Basics</b> p.10   | CER342/Porfido<br><b>Not Wonky/Wabi-Sabi</b> p.8<br>DRA103/Bailey<br><b>Figure Drawing</b> p.11<br>VPHO065/Gans<br><b>Beauty of your Dig. Photos</b> p.14   | CER242B/Bogen<br><b>Eat, Drink, &amp; Be Merry</b> p.8<br>JEL092/Green-Grady<br><b>Metals 101</b> p.18<br>VDRA105/Theroux<br><b>Draw: Step Beyond Basics</b> p.11  |

\* Please refer to course description for exact start time.

# WINTER 2021

## FRIDAY

CER346A/Carli  
 Adv. Exploration in Clay p.9  
 GLA005B/Maddalena  
 Glowing Glass p.18  
 VPAL126/King  
 Paint & Draw: Exploration p.13  
 VPAP057/Finck  
 World of Collage p.15

## SATURDAY

DRA026/monitor  
 Open Studio Life Drawing p.10  
 TEE091/Smith  
 Seize the Clay (12-15) p.23  
 VDRA026/monitor  
 Online Life Drawing Studio p.10  
 VWAT102/Chang  
 Chinese Brush Painting p.13  
 VFAM027/Hsiao  
 Families: Needle Felting (4+) p.23

## ADULT

CER346B/Carli  
 Adv. Exploration in Clay p.9  
 GLA005C/Maddalena  
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The Art School  
 at Old Church  
 is certified by  
 the State of  
 New Jersey as a  
**PROFESSIONAL  
 DEVELOPMENT  
 PROVIDER.**

*Call for more  
 information.*

## Our Thrift Shop



# Thank you

to **Vivien Woodford** and our many incredible volunteers who helped run Our Thrift Shop. And to our loyal customers, who have supported us for the past 13 years, our thanks and appreciation.

We are grateful for all that this extension of our community has done throughout our partnership to help The Art School at Old Church thrive.

# The Art School at Old Church

## policies & membership information

### POLICIES:

**Registration:** We accept registration online, by mail, or in-person once registration begins, and also by phone one week later. Adult classes are open to students at least 15 years old.

All students are highly encouraged to register as early as possible to ensure a spot in the class(es) of their choice at the lowest cost.

**Membership fee:** The non-refundable membership fee is due each year and is valid through December 31. This annual fee, which helps sustain the school, is required to participate in our weekly classes, but is not required for workshops, cultural arts offerings, gallery visits, or special events. The membership fee is not prorated. Membership fees are:

**Family** - \$50

**Adult** - \$40 (includes teens enrolled in adult classes)

**Young Artist** - \$20

**Payment of fees:** Fees are paid in full at the time of registration. Fees are not prorated. Payment scheduling is available; call for information. Please consider helping us keep costs down by paying with a personal check, made payable to The Art School at Old Church.

**Returned check fee:** A \$15 fee is charged for all returned checks.

**Transfer fee:** There is a \$10 fee for transfer between classes.

**Material lists and fees:** Material lists are available online at [tasoc.org](http://tasoc.org) and can be found under "School". Material fees for classes are listed in the catalog above the course descriptions. For some classes no monetary amount is indicated, as materials can be purchased during class.

**Clay information and firing charges:** Clay and clay tools, as well as sculpture boards and tools, are available for purchase at the desk. Only Art School clay will be fired. Discounted bulk firing charge cards are available at the front desk. **See chart on page 6 for all clay and firing fees.**

**Parking:** Parking is available in our lot and on Orchard St. during the day and evening. If parking offsite, feel free to drop off your art materials at the back gate first. There is no Sunday parking in our lot.

**Senior citizen discount:** A 10% tuition discount is offered upon registration to all students at least 65 years old.

### Refunds and credits:

- Students who wish to withdraw from a class or workshop must do so in writing (by mail, email, or in person).
- If written notice is received at least one week prior to the start of the class or workshop, full tuition and material fee charges (minus a \$10 processing fee per course) will be refunded or credited to your school account.
- If written notice is received less than one week before the start of the class or workshop, or after it has begun, no refund or credit will be issued. Exceptions require approval from the Executive Director, and requests are to be made in writing accompanied by a doctor's note. If the exception is approved, full or partial tuition and material fees (minus a \$25 processing fee per course) will be refunded or credited to your school account.
- If a class or workshop is canceled by the school and we are unable to reschedule the course, all monies will be refunded, including membership (if it was required).
- There are no refunds for membership except as specified above.
- There are no refunds for classes in the event of teacher substitution.

**Conduct:** The Art School reserves the right to refuse admission or to expel any disruptive student. Cell phone usage is not permitted in studios. Cell phones should be set on silent or vibrate in the studios. **Please note: Children may not accompany adults to classes or studio time.**

**Absences:** Student absences are non-refundable. The school is not responsible for make-up classes, although we will provide assistance when possible. Make-up classes may only occur during the same semester with the same instructor.

**Inclement weather:** Decisions will be made by 7:30 AM regarding morning classes, and no later than 90 minutes before afternoon and evening classes. Please call the school at 201-767-7160 to hear a detailed message. You can also check

our Twitter feed, our Instagram feed, or our Facebook page for updates.



Most catalog photos by TASOC staff.



# REGISTRATION FORM

## MEMBERSHIP INFORMATION:

Membership year runs Jan 1 to Dec 31. Weekly courses require annual membership (exceptions are noted in course descriptions). Membership must accompany registration and is non-refundable.

**MATERIAL LISTS ARE ONLINE AT TASOC.ORG**

- WINTER
- SPRING
- SUMMER
- FALL

DATE \_\_\_\_\_ BIRTH-DATE \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  YOUTH (under 18)  
MO DAY YEAR  SENIOR (65+)

\_\_\_\_\_  
FIRST NAME LAST NAME

\_\_\_\_\_  
ADDRESS

\_\_\_\_\_  
CITY STATE ZIP

( ) ( )  
HOME PHONE CELL / BUSINESS PHONE

\_\_\_\_\_  
E-MAIL ADDRESS

MASTER CARD  VISA  DISCOVER

\_\_\_\_\_  
CREDIT CARD NUMBER EXPIRATION DATE

\_\_\_\_\_  
NAME ON CARD

\_\_\_\_\_  
BILLING ADDRESS

\_\_\_\_\_  
PARENT NAME (FOR CHILD & TEEN CLASSES)

Tuition Subtotal \_\_\_\_\_  
 Senior Citizen Discount 10% \_\_\_\_\_  
 2021 Membership \_\_\_\_\_  
 Material Fees \_\_\_\_\_  
 Donation \_\_\_\_\_  
**TOTAL PAYMENT** \_\_\_\_\_

## COURSE CHOICES

1st COURSE CODE/1st choice (circle one)

\_\_\_\_\_  
DAY AND TIME

\_\_\_\_\_  
COURSE NAME

\_\_\_\_\_  
TUITION

2nd COURSE CODE/2nd choice (circle one)

\_\_\_\_\_  
DAY AND TIME

\_\_\_\_\_  
COURSE NAME

\_\_\_\_\_  
TUITION

3rd COURSE CODE/3rd choice (circle one)

\_\_\_\_\_  
DAY AND TIME

\_\_\_\_\_  
COURSE NAME

\_\_\_\_\_  
TUITION

Submission of registration form denotes acceptance of all policies (pg.28). The Art School at Old Church appreciates the use of photos taken by staff, faculty and members to illustrate our catalogs. Please notify us in writing if you do not wish to have your photograph published.

**PLEASE CONSIDER HELPING US KEEP COSTS DOWN BY PAYING WITH YOUR PERSONAL CHECK PAYABLE TO: THE ART SCHOOL AT OLD CHURCH**

MAIL TO: THE ART SCHOOL AT OLD CHURCH, 561 PIERMONT ROAD, DEMAREST, NJ 07627 • PHONE: 201-767-7160

## For Office Use

register  
**R**

wait list  
**W**

count in  
**C**

|           |             |    |                    |         |         |
|-----------|-------------|----|--------------------|---------|---------|
| receipt # | CA/CK/CC/CR | \$ | month / day / year | check # | due cr  |
| receipt # | CA/CK/CC/CR | \$ | month / day / year | check # | balance |
| receipt # | CA/CK/CC/CR | \$ | month / day / year | check # | due cr  |
|           |             |    |                    |         | balance |



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pots by Chris Gustrin

**CALL:** 201.767.7160 **FAX:** 201.767.0497  
**VISIT OUR WEBSITE:** [tasoc.org](http://tasoc.org)

Our catalog is available in large type upon request.

The Art School at Old Church does not discriminate on the basis of race, color, national/ethnic origin, disability, gender identity or sexual orientation in the administration of its educational policies, admissions policies, scholarships or employment practices.



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December 4–6, 2020  
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**POTTERY**  
**SHOW & SALE**

Winter 2021