

Fall 2019



Judy Schaefer, faculty

ADULTS, TEENS, & CHILDREN  
COURSES & WORKSHOPS

REGISTRATION begins July 16

Register early and save!



the  
Art  
School at  
OLD CHURCH

a nonprofit art school & gallery

201.767.7160 • [tasoc.org](http://tasoc.org)

561 Piermont Road, Demarest, NJ 07627

photo: Peter Schmidt



# Welcome to The Art School at Old Church

Dear students – new and returning...

It's that time of year again! Fall brings with it the start of a new semester of classes here at The Art School, and we have so much planned for our students!

Our fall semester is once again full of returning favorites alongside new offerings. In addition to continuing to work in your favorite class, why not try something a little different? Children, teens, and families will also have a number of new classes in manga, drawing, painting, clay, and much more!

On November 23 and 24, don't miss our weekend workshop series, including new workshops in needle felting and bookmaking, alongside popular favorites like image transfers, figure in watercolor, basketry, jewelry, and wheel throwing!

And what's the end of the year without the **Annual Pottery Show & Sale**? This year, our (45th!) show will take place on December 6, 7, and 8, and will feature the work of more than 30 talented potters from across the country. You won't want to miss it!

See you in the Fall!



Lisa Beth Vettoso, Executive Director

The Art School at Old Church, founded in 1974, is a non-profit, non-denominational cultural center dedicated to providing community access to enriching experiences in the arts. We host art classes and workshops, free exhibitions in our galleries, cultural events, and outreach programs for special populations. Our Annual Pottery Show & Sale is an opportunity to view and purchase one-of-a-kind works of art from nationally-recognized potters.

Our well-equipped studios are light, spacious, and primarily handicapped accessible. Our faculty of professional artists are devoted to the principle that art and craft are inseparable, and help each student, from beginner to advanced, find their artistry through sensitive guidance and friendly, yet serious instruction. Our courses and workshops are designed to give students a basis in aesthetics as well as technique.

Supported by tuition and memberships, as well as by individual, corporate, and government contributions, and Our Thrift Shop (Westwood, NJ), The Art School at Old Church is open to all. We love the creative input of our neighbors. You inspire us to continue to spread the beauty of the arts in our community. Please join us in a creative endeavor as a student, supporting member, or volunteer.

## TASOC Board of Directors

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- Margery Theroux, *Gallery Director* .....margery@tasoc.org
- Vivien Woodford, *Thrift Shop Manager* .....ourthriftshop@tasoc.org

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## IMPORTANT DATES - MARK YOUR CALENDARS!

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### EVENTS

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#### Select Mondays

in Jun/Jul:	Fun Day Monday Workshops!
Aug 5 – 9	Blast of Art! Summer Program - Week 1
Aug 12 – 16	Blast of Art! Summer Program - Week 2
Sep 3 – Oct 18	<i>On a Different Page</i> - curated by Eileen Ferara
Nov 23 – 24	Fall Workshops
Dec 6 – 8	<i>45th Annual Pottery Show &amp; Sale</i> Fri, Dec 6, 6PM – 9PM Sat, Dec 7, 10AM – 5PM Sun, Dec 8, 11AM – 4PM

Please check our website for upcoming Gallery Receptions and other exciting TASOC events!

### START DATES & SCHOOL CLOSINGS

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Jul 4	Closed: Independence Day
Jul 16	<b>Fall Registration (Online, Mail, or In-Person)</b>
Jul 23	<b>Fall Registration (Phone, Online, Mail, or In-Person)</b>
Sep 2	Closed: Labor Day
Sep 9	<b>FALL SEMESTER BEGINS</b>
Sep 29 – 30	Closed: Rosh Hashanah
Oct 8	Closing 3:30PM: Yom Kippur
Oct 9	Closed: Yom Kippur
Nov 5	<b>Winter Registration (Online, Mail, or In-Person)</b>
Nov 12	<b>Winter Registration (Phone, Online, Mail, or In-Person)</b>
Nov 28 – Dec 1	Closed: Thanksgiving
Dec 24	Closed: Christmas Eve
Dec 25	Closed: Christmas Day
Dec 31	Closed: New Year's Eve
Jan 1	Closed: New Year's Day

### MIKHAIL ZAKIN GALLERY

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Aug 5 – Aug 16	<i>Draw Yourself In</i> , participatory gallery project
Sep 3 – Oct 18	<i>On a Different Page</i> - curated by Eileen Ferara
Dec 6 – 8	<i>45th Annual Pottery Show &amp; Sale</i>

### CAFÉ GALLERY

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Aug 23 – Sep 20	<i>Small Group Show</i> , curated by Jane Chang
Oct 1 – Oct 31	<i>Art of Survival</i> , exhibition for Domestic Violence Awareness
Dec 6 – 8	<i>45th Annual Pottery Show &amp; Sale</i>

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 All gallery exhibitions and most classes are wheelchair accessible

 Assisted listening device available, call to reserve

### THE ART SCHOOL at OLD CHURCH

561 Piermont Road, Demarest NJ 07627  
201.767.7160 • [tasoc.org](http://tasoc.org)

The Art School at Old Church is a 501(c)3 not-for-profit corporation.

# about **The Art School at Old Church**

a nonprofit art center

## OUR HISTORY

The Art School at Old Church was established in 1974 as a non-profit, nonsectarian cultural resource center. A band of artists and friends seeking to start a community art school saw promise in a local 19th-century church building. Through their hard work and dedication, the group transformed the old church into a center for artistic learning and enrichment. Today, The Art School continues to offer educational and cultural experiences that enrich the quality of life in the local and regional community.

## MEMBERSHIP

The non-refundable membership fee is due each calendar year and is valid through December 31. This annual fee, which helps sustain the school, is required to participate in our weekly classes but is not required for workshops, cultural arts offerings, gallery visits, or special events. The membership fee is not prorated. Membership fees are:

Family - \$50

Adult - \$40 (includes teens enrolled in adult classes)

Young Artist - \$20

## CLASSES AND REGISTRATION

We offer more than 90 classes and workshops each semester for children and adults of all abilities and ages.

**Registration:** We accept registration online, by mail, or in-person, and also by phone one week after registration begins. All students are highly encouraged to register as early as possible to ensure a spot in the class(es) of their choice at the lowest cost. **Please visit page 28 for registration information and policies.**

## SCHOLARSHIPS

Scholarships are available for individuals who are in need of financial assistance. Applications must be received at least 10 days before the start of the semester to be considered. Please ask at the front desk for more information.

### HOW DO I CHOOSE THE RIGHT CLASS?

To assist you in your selection, symbols for the various levels are available by each course description in the catalog.

- ◆ **Beginner** – Basic skill level with limited or no experience. Classes introduce and develop new skills and techniques.
- **Intermediate** – Student has enough knowledge of medium, technique, and processes to begin developing a personal voice or vision. Supportive guidance encourages continued growth.
- ◆ **Advanced** – Student has demonstrated a level of mastery that allows for independence and a personal vision for their art. He/she is seeking an environment with other artists that further defines and supports the direction of their work.

## YOUTH PROGRAMS

Our Young Artists Program serves students age 4 to 17. All the classes are designed to encourage the discovery of creativity, with emphasis on process rather than product. The program offers opportunities for children to explore a variety of art forms in a fun, creative, and exciting environment. We also offer weekly classes and small group sessions for children with special needs. 15 and up may enroll in adult classes (adult membership is required).

## PROFESSIONAL DEVELOPMENT CLASSES FOR TEACHERS

We are approved by the NJ Department of Education as a Professional Development Provider. All classes may be taken for PDP credits.

## VOLUNTEER & WORK EXCHANGE OPPORTUNITIES

We need YOU! Volunteers and Work Exchange students are an integral part of the community at The Art School at Old Church, and we are always seeking additional help. No art experience is necessary, so please consider donating some of your time and energy.

Work Exchange and Volunteer applications can be found on [tasoc.org](http://tasoc.org) under "Opportunities." Please call 201-767-7160 if you have any questions.

## THE GALLERIES

The Mikhail Zakin Gallery exhibits more than 300 artists annually, displaying more than 500 works of art. Exhibitions include both traditional and contemporary work from established and emerging artists. The Café Gallery exhibits student and faculty work from our fine art and craft classes. The galleries are free and open to the public during school hours. Information on exhibiting is available online at [tasoc.org](http://tasoc.org). Please visit the "Submissions" page on our website under "Galleries."

## GIFT GIVING OPPORTUNITIES

Tuition and membership alone do not cover all of our operating expenses. We need your financial support to maintain the quality and affordability of our classes and programming. Tax-deductible donations, gifts, and employer-matched contributions are always welcome and can be included with your registration.

## JOIN OUR E-MAIL LIST/FOLLOW US ON SOCIAL MEDIA

If you would like information on the many exciting classes and events happening at The Art School, please join our e-mail list at [tasoc.org](http://tasoc.org). Click "Subscribe to our e-mails" on our home page and fill out the pop-up form, making sure to check off your areas of interest. Follow us on Facebook, Twitter, and Instagram: @theartschoolnj

We look forward to meeting you and making your experience a great one!

## Save the Date!

# 45<sup>th</sup> annual POTTERY SHOW & SALE

**Fri, Dec 6:**  
6PM–9PM  
**Sat, Dec 7:**  
10AM–5PM  
**Sun, Dec 8:**  
11AM–4PM



Erica Iman

## About Online Registration...

### Instructions:

- If you are an existing student, you may already have an account!

Go to <https://tasoc.asapconnected.com> and click on **“Login”** in the upper right-hand corner, and then click on **“Forgot your password?”**. Follow the on-screen instructions to create a new password.

If you are a current student, but never provided us with an email address, please call us before registering for your username and password.

- If you are a new student, visit our website to create an account:

1. Go to [www.tasoc.org](http://www.tasoc.org) and click on **“School”** and then on **“Classes”** - you will be brought to the Online Registration site.
2. Click on **“Login”** in the upper right-hand corner, and then click

- on **“Create an Account.”**
3. Complete the form with all required contact information.

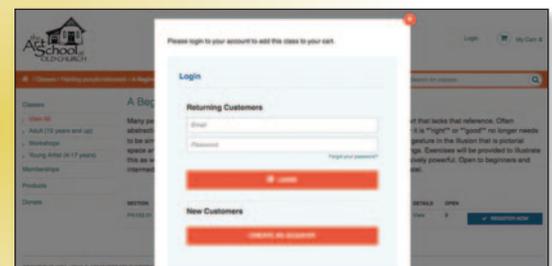
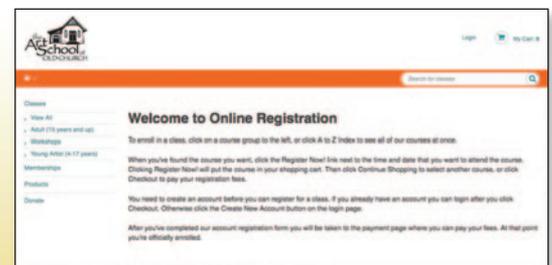
You now have an account!

### To register:

To enroll in a class, click on a course group to the left, or click on **“View All”** to see all of our courses.

When you’ve found the course you want, click the **“Register Now!”** link next to the time and date that you’d like to attend. Clicking **“Register Now!”** will put the course in your shopping cart. Then click **“Continue Shopping”** to select another course, or click **“Checkout”** to pay your registration fees.

After you’ve completed the account registration form, you will be taken to the payment page to pay via



credit card\*. At that point you’re officially enrolled!

\* Please note: due to the new system, we can no longer accept American Express.



Margery Theroux, faculty

## NEW! TELL YOUR STORY THROUGH BOOKMAKING

Margery Theroux

19F WKS075: Saturday, Nov 23, 10:00 AM to 4:00 PM

1 session \$125

Material fee \$5 Material list: [tasoc.org](http://tasoc.org)

No senior discount or membership fee

◆◆◆ All levels

During this one-day workshop, we will create a book in which you can use your voice and tell your story with images, color, and words. By deciding on a theme at the beginning of the day, each student will then create pages using collage, drawing, and other image making and mark making techniques. By the end of the day, we will bind our pages together using either Coptic stitching or Japanese Stab binding so that you will leave with a book full of your art and ideas!

## IMAGE TRANSFERS

Lisa B. Forman

19F WKS174: Saturday, Nov 23, 10:00 AM to 4:00 PM

1 session \$125

Material fee \$5 Material list: [tasoc.org](http://tasoc.org)

No senior discount or membership fee

◆◆◆ All levels

Come and learn the fun of image transfers! Image transfer techniques can be used in just about any form of mixed media art to create artistic visual imagery. All you need are the right tools. In this workshop, we will learn the basic techniques of photo transfer using laser photos or images as well as magazines and newspapers. We will learn and practice these techniques on paper, plaster, and canvas. You will leave with a new bag of tricks to enhance your mixed media art.

## CRASH COURSE: WHEEL THROWING

DeBorah Goletz

19F WKS364: Saturday, Nov 23, 10:00 AM to 4:00 PM

1 session \$125

Material fee – Firing fee: see chart on page 6

No senior discount or membership fee

◆◆ Intermediate and advanced

This is a one-day opportunity for intermediate and advanced ceramics students to quickly hone their throwing skills. Through a series of exercises, we'll identify and correct bad habits and sharpen your clay knowledge. Emphasis is on skill building, NOT production, so don't plan on making work to keep! But DO plan on improving your abilities, making taller and thinner cylinders, and well-trimmed bowls.

## REALLY WIRED: JEWELRY AND BEADS

Karen Pekelney

19F WKS813: Saturday, Nov 23, 10:00 AM to 4:00 PM

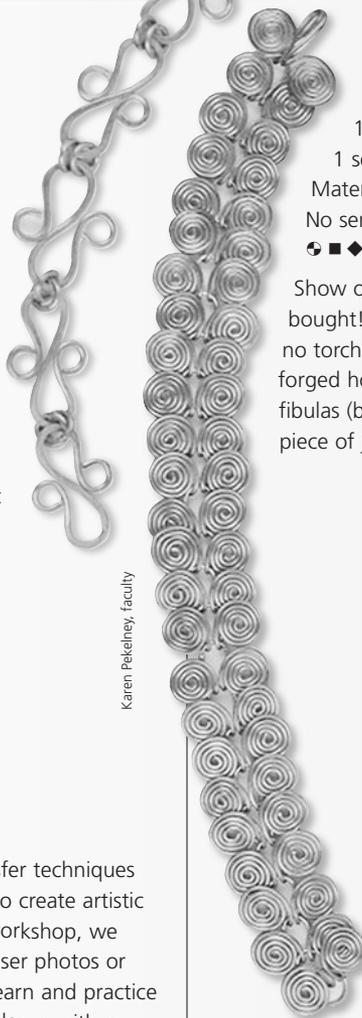
1 session \$125

Material fee \$25 Material list: [tasoc.org](http://tasoc.org)

No senior discount or membership fee

◆◆◆ All levels

Show off your favorite beads, whether handmade or store bought! This workshop covers basic metal wire working - no torches or power tools. Create neckwires (chokers) with forged hooked clasps, ear wires, head pins, jump rings, or fibulas (brooches), then add your beads to create a unique piece of jewelry. No metal experience necessary.



Karen Pekelney, faculty



Image transfer by Laurie Peek, student

## THE FIGURE IN WATERCOLOR

Marilyn Rose

19F WKS562:

Sunday, Nov 24, 10:00 AM to 4:00 PM

1 session \$150

Material fee \$5 Material list: [tasoc.org](http://tasoc.org)

Live model

No senior discount or membership fee

◆◆ Intermediate and advanced

In this workshop, we will explore a fresh and loose approach to painting the figure. We will begin with warm-up drawings; brief exercises and demonstrations will show you how to capture the essence of the model. Class work will progress to more extended poses in which you will apply the principles learned to your paintings. Emphasis will be on color mixing, shape making, composition and loose brushwork. Figure drawing experience is necessary; some previous watercolor painting is suggested.

Please note: You will need to park offsite for this class; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.



Marilyn Rose, faculty

## NEW! NEEDLE FELTING: REINDEER & SNOWMAN

Christine Hsiao

19F WKS664: Sunday, Nov 24, 10:00 AM to 4:00 PM

1 session \$125

Material fee \$15

No senior discount or membership fee

◆◆◆ All levels

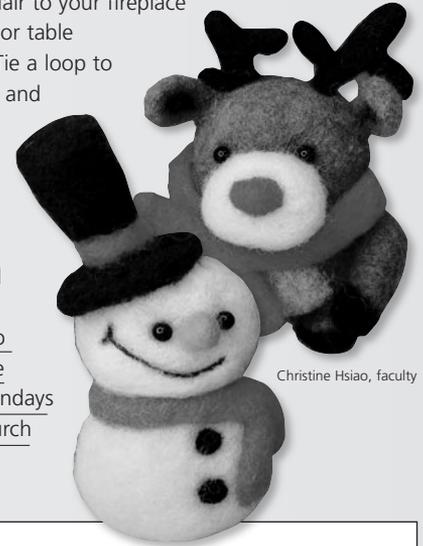
Looking for a heartwarming gift or handcrafted decoration for the holidays? This workshop is for you! Using only wool from the fluffiest of sheep, you can make a needle felted reindeer and snowman from scratch! Add a vibrant red nose to the reindeer to add a warm flair to your fireplace mantel décor or table centerpiece! Tie a loop to the snowman and

hang it up on a holiday tree! Join us to craft these little friends

for family and

friends to enjoy this holiday.

Please note: You will need to park offsite for this class; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.



Christine Hsiao, faculty

## SHOPPING TOTE BASKET

Sandra Kehoe

19F WKS653: Sunday, Nov 24, 10:00 AM to 4:00 PM

1 session \$125

Material fee \$45

No senior discount or membership fee

◆◆◆ All levels

Replace your plastic shopping bags with a beautiful and functional rattan shopping basket that features two rope handles and sea grass accents. Designed to fit behind the driver's seat or in the trunk of your car, this basket is a great piece you'll enjoy using time and time again. Please bring garden or basketry shears to class. No prior basketmaking experience needed. Please note: You will need to park offsite for this class; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.



Sandra Kehoe, faculty

## YOGA

Shuli Pilo

19F CUL133A: Thursdays, Sep 12-Nov 14, 9:15 AM to 10:30 AM

19F CUL133B: Thursdays, Sep 12-Nov 14, 5:30 PM to 6:45 PM

10 sessions \$150 (\$155 after Aug 30)

Material list: [tasoc.org](http://tasoc.org) No senior discount or membership fee

◆◆◆ All levels

Students in this gentle yoga class practice a blend of asanas (postures) and pranayama (breath work) to gain balance, flexibility, and strength. Take this opportunity to energize your body while becoming more relaxed in the process! Each session offers personal attention as well as modifications to poses based on individual student needs. Please bring your own yoga mat.



Sang Joon Park, faculty

## CERAMIC STUDIO TIME

Studio monitor

No senior discount

◆ ■ ◆ All levels

Ceramics students! This is a wonderful opportunity to continue your work in the studio outside of class, during the hours listed below. You must be enrolled in a ceramics (CER) class to be eligible. The price is \$10 per session (this is a flat fee with no incremental pricing). Please sign in and pay in the studio before starting your work, and make sure to observe the posted studio rules and regulations. Please note: Each of the studio times listed below will only run if a monitor can be found for the time slot.

Wednesdays\* 9:15 AM to 12:15 PM, Sep 11-Nov 13

Fridays\* 7:00 PM to 10:00 PM, Sep 13-Nov 8

Saturdays\* 12:30 PM to 3:30 PM, Sep 14-Nov 9

\*provided a monitor can be found

## CLAY AND FIRING FEES

(applies to all Adult Classes and Workshops)

Clay and clay tools are available for purchase at the Front Desk.

A **Ceramic Studio Handbook** is available on our website under "Important Info & Policies." Please review this before the start of each semester – especially if you are a new student.

### CERAMICS CLAY PRICES:

Brown Stoneware (306): \$15 per bag (25 lbs)

White Stoneware (182): \$15 per bag (25 lbs)

Porcelain: \$22 per bag (25 lbs)

Cone 10 Slip: \$20 per gallon

Recycled clay, when available, is free to use.

### CERAMICS FIRING FEES:

Ceramics classes: \$3.75/lb for Art School clay (please note: no other clay will be fired). Firing charge covers both the bisque and the glaze firings.

**Discounted bulk CER firing cards are available at the Front Desk** (\$97.50/30 lbs – a savings of 50 cents per lb!).

### CLAY TOOLS:

\$16 per basic tool kit; other single tools available for purchase

### SCULPTURE PRICES/FEES:

Red Sculpture Clay (104): \$15 per bag (25 lbs)

Firing fee: \$1.50/lb, red clay, bisque only.

## ON THE WHEEL

Marilyn Dale

19F CER282: Sundays, Sep 8-Nov 17, 3:00 PM to 6:00 PM

10 sessions \$335 (\$340 after Aug 30)

*No class on Sep 29.*

Material fee - Firing fee: see chart, left

◆ Beginner

Join us in the studio for this fun beginner class and focus on your wheel-throwing skills. Learn the ten steps to a perfect pot and then practice, practice, practice! This course breaks down the steps of throwing; each week's skill will be built on the previous classes. Please note: You will need to park offsite for this class; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.



Eric Lawrence, faculty

## PERFECTING TECHNIQUES

Marilyn Dale

19F CER289A: Sundays, Sep 8-Nov 17, 11:45 AM to 2:45 PM

10 sessions: \$335 (\$340 after Aug 30)

*No class on Sep 29.*

19F CER289B: Mondays, Sep 9-Nov 18, 12:30 PM to 3:30 PM

*No class on Sep 30 or Oct 14.*

9 sessions: \$305 (\$310 after Aug 30)

Material fee - Firing fee: see chart on page 6

◆ Intermediate and advanced

In this class, students will practice and perfect their techniques for throwing on the potter's wheel. Advanced forms, throwing, and finishing larger amounts of clay will be taught. Special emphasis is given to each student's throwing style. We will also explore glazing and finishing techniques to fit specific forms. Please note: You will need to park offsite if attending on Sunday; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.

## WHEEL OF FORTUNE

Marilyn Dale

19F CER214: Mondays, Sep 9-Nov 18, 09:15 AM to 12:15 PM

*No class on Sep 30 or Oct 14.*

9 sessions \$305 (\$310 after Aug 30)

Material fee - Firing fee: see chart on page 6

🌀 Beginner

Start with wedging and end with admiring your pots. Learn how to use the pottery wheel, guided by ten specific steps developed over two decades of teaching. The skills taught are adapted to emphasize your strengths. Special focus is on centering the clay to support your desired form. Students finish their pots with the glazes of their choice; a range of beautiful glazes is provided.

## HAVING IT ALL

Eric Lawrence

19F CER234: Mondays, Sep 9-Nov 18, 7:00 PM to 10:00 PM

*No class on Sep 30.*

10 sessions \$335 (\$340 after Aug 30)

Material fee - Firing fee: see chart on page 6

🌀◆ All levels

The wheel, slab roller, extruder, and our hands are just some of the tools available in the studio to help us make things. But all too often and all too quickly, we tend to gravitate towards one method and forget about the rest. Taking a look at all of our resources is a great way to begin making pots or sculpture, and it's a wonderful way for experienced clay hands to find new inspiration. Come open to experimentation and bring a sense of humor.



## NEW! IT'S ALL IN THE DETAILS

Karen Snyder-Kadish

19F CER325: Tuesdays, Sep 10-Nov 12, 9:15 AM to 12:15 PM

10 sessions: \$335 (\$340 after Aug 30)

Material fee - Firing fee: see chart on page 6

🌀◆ All levels

There's no question that form and function are of utmost importance in ceramics, but let's not forget how much fun it is to make our pots look great! Whether you're a hand builder or a wheel thrower, the focus of this class will be on the finished piece. We will begin by making a variety of tools to imprint our own designs on our pieces, including stamps, sprigs, and rollers. Then we'll explore a variety of surface decoration techniques: sgraffito, Mishima, slip decoration, water etching, and underglaze stencils, to name a few. Let's take the stress out of glazing and make our own glaze tests, so we can see how different glaze combinations will look on our piece. Students should have basic knowledge of working with clay. Please bring a notebook to class.



Karen Snyder-Kadish, faculty



## ADVENTURES IN MOLD MAKING AND SLIP CASTING

Barbara Sherry

19F CER317:

Wednesdays, Sep 11-Nov 20, 12:30 PM to 3:30 PM  
*No class on Oct 9 or Oct 30.*

9 sessions: \$305 (\$310 after Aug 30)

Material fee \$20 Material list: [tasoc.org](http://tasoc.org)

Material fee - Firing fee: see chart on page 6

◆ ■ ◆ All levels

Plaster is a versatile material that can be used to create molds for use in a variety of ceramic applications. This class is designed to expand your skill set through demonstrations that include: creating one- and two-piece molds for slip casting; slip casting techniques; making molds for hand building including hump/slump, sprig, and pattern molds; and coloring clay slip to use in surface decoration. Some clay experience is beneficial.

## EAT, DRINK, & BE MERRY

Susan Bogen

19F CER242A: Tuesdays, Sep 10-Nov 12, 12:30 PM to 3:30 PM

19F CER242B: Wednesdays, Sep 11-Nov 20, 7:00 PM to 10:00 PM

*No class on Oct 9.*

10 sessions \$335 (\$340 after Aug 30)

Material fee - Firing fee: see chart on page 6

◆ ■ ◆ All levels

Come make luscious pots designed to hold, serve, and prepare food. We will start with drinking vessels and move on to pitchers and teapots, then create serving bowls, platters, and baking casseroles. Wheel-throwing and altering are the primary methods explored; emphasis will be on glazing and decorating as well. Bring a strong appetite for making beautiful pots; our goal will be a potluck feast at the end of the semester to try out our new pieces

## LARGER FORMS

Sang Joon Park

19F CER262: Tuesdays, Sep 10-Nov 19, 7:00 PM to 10:00 PM

*No class on Oct 8.*

10 sessions \$335 (\$340 after Aug 30)

Material fee - Firing fee: see chart on page 6

◆ ■ ◆ All levels

Develop your personal pottery style in this wheel class as you learn to create large vessels, platters, altered forms, surfaces, and lids. Beginners will practice their throwing skills while intermediate and advanced students further develop their ideas and techniques with individual projects.

## THINKING OUT OF THE BOX: KURINUKI TECHNIQUES AND BEYOND

Daniel Russo

19F CER319: Thursdays, Sep 12-Nov 14, 9:15 AM to 12:15 PM

10 sessions: \$335 (\$340 after Aug 30)

Material fee - Firing fee: see chart on page 6

◆ ■ ◆ All levels

Kurinuki is a Japanese word that literally means "hollowing." In this class, we will explore the reductive process of carving sculptural and functional pieces out of solid blocks of firm clay. Examples of the forms we will be exploring will include (but not limited to) sipping cups, teacups, chawan, guinomi, yunomi, incense burners, boxes, vases and whatever else your heart imagines!

## THE WHOLE ENCHILADA

Bruce Dehnert

19F CER229: Thursdays, Sep 12-Nov 14, 12:30 PM to 3:30 PM

10 sessions \$335 (\$340 after Aug 30)

Material fee - Firing fee: see chart on page 6

◆ ■ ◆ All levels

This intensive course will provide you with ideas and technical support regardless of where you are in your work. Bring your skills, plans, or projects with you to class and receive advice and technical know-how, as well as responses to and observations of your work. Slide lectures and demonstrations in handbuilding and wheel-throwing are included; emphasis will be on individual attention and assistance. The wheel-throwing portion of the course focuses on techniques to make pots your own by altering forms and through appendages such as lids, feet, spouts, and handles, as well as decorating with engobes or glazes.

## GETTING MUDDY

Karen Snyder-Kadish

19F CER305: Thursdays, Sep 12-Nov 14, 7:00 PM to 10:00 PM

10 sessions: \$335 (\$340 after Aug 30)

Material fee - Firing fee: see chart on page 6

◆ ■ ◆ All levels

Wheel, pinch, coil and slab! Students in this class will be introduced to wheel-throwing and handbuilding techniques and taught to utilize them to explore the creation of various vessel forms. Be creative, get stress relief, and learn something new! Beginners or those who feel they need a refresher course are welcome.

## NEW! 'TIS THE SEASON TO BE HANDBUILDING

Denise Kadar

19F CER326A: Fridays, Sep 13-Nov 15, 9:15 AM to 12:15 PM

19F CER326B: Fridays, Sep 13-Nov 15, 12:30 PM to 3:30 PM

10 sessions: \$335 (\$340 after Aug 30)

Material fee - Firing fee: see chart on page 6

◆ ■ Intermediate and advanced

Working with templates, molds, and clay slabs, we will create beautiful objects to commemorate the upcoming holidays. Projects will include a Della Robbia-style wreath for the door, candlesticks and a serving platter for the dinner table, a menorah or a nativity figure to display, and petite gift boxes for extra special giving. Bring your own ideas to class as well, especially if you have a unique way of celebrating the season or a tradition that can be translated into a clay object (as in the Dutch tradition of filling wooden clogs with candies and toys much like stocking stuffers).



Denise Kadar, faculty



## NEW! SCULPTURE STUDIO TIME WITH LIVE MODEL

Monitor

19F SCU112: Thursdays, Sep 12-Nov 14, 12:30 PM to 3:30 PM

10 sessions \$180 (\$185 after Aug 30)

Material fee - Firing fee: see chart on page 6

Model each session No senior discount

◆ ■ ◆ All levels

Join your fellow artists in a creative and supportive environment as you hone your skills at sculpting from life. A live model each session, the semester will be split between two different models (five weeks with each). Gain experience through practice in the company of other artists, each bringing his/her own focus and experience to the studio. This class has no instruction and is monitored only.

## MENTOR PROGRAM

19F MEN131:

Total 3 hours - to be arranged with faculty

\$180 No senior discount or membership fee

◆ ■ ◆ All levels

Work one-on-one with a faculty mentor towards a personal goal or specific accomplishment. Includes: periodic meetings to review and critique work, evaluations of progress, and recommendations for future study.

## OPEN STUDIO: LIFE DRAWING

Monitor

19F DRA026: Saturdays, Sep 14-Nov 16, 9:15 AM to 12:15 PM

10 sessions \$140/member (\$145 after Aug 30)

\$180/non-member (\$185 after Aug 30)

or pay per session: \$15/member \$20/non-member

Model each session No senior discount

◆ ■ ◆ All levels

Come join a community of artists and students in a creative and supportive environment and hone your skills at drawing from life. Live model each session from short 30-second gestural poses working up to longer 20-minute sittings. Expand your life-drawing vocabulary in the company of other artists, each bringing his/her own focus and experience to the studio. A wonderful way to get in that extra practice



## DRAWING BASICS

Margery Theroux

19F DRA095A: Mondays, Sep 9-Nov 18, 7:00 PM to 10:00 PM

*No class on Sep 30.*

19F DRA095B: Wednesdays: Sep 11-Nov 20, 12:30 PM to 3:30 PM

*No class on Oct 9.*

10 sessions \$325 (\$330 after Aug 30)

Material list: [tasoc.org](http://tasoc.org) Model 2 sessions

◆ ■ ◆ All levels

This class explores the basics of drawing. New students will start at the very beginning learning about materials, making value charts, and drawing simple forms. Advanced students take on more challenging exercises such as texture, glass, wood, plastic, drapery, and more complicated objects. Each class will be set up with two still lifes: one for beginners and one for more advanced students. You will learn how to create form with line and shadow, and investigate composition and space. We'll start with pencil and paper; those who wish to can move on to charcoal or venture into color with colored pencil. The last two classes will be an introduction to figure drawing.

## DRAWING WITH INK

Maud Guilfoyle

19F DRA080: Tuesdays, Sep 10-Nov 12, 12:30 PM to 03:30 PM

10 sessions \$315 (\$320 after Aug 30)

Material fee \$10 Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

Join us as we explore the versatile medium of ink drawing. We will review traditional drawing methods of master artists such as Van Gogh, Matisse, and Picasso, then experiment with contemporary applications enhanced with color pencil and watercolor. Students will use bamboo, quill, felt tip, and brush pens. Develop and expand your drawing style with this exciting, fluid material!



## FIGURE DRAWING: SHORT & LONG POSE

Brian Bailey

19F DRA103: Tuesdays, Sep 10-Nov 19, 7:00 PM to 10:00 PM

*No class on Oct 8.*

10 sessions \$380 (\$385 after Aug 30)

Material list: [tasoc.org](http://tasoc.org) Model each session

◆ ■ ◆ All levels

This class will include demonstrations and guided instruction in building a structural figure study. Shorter poses will be followed by a long pose to allow students to focus on and achieve tonal solidity in a variety of dry media. Some drawing experience is recommended.

**DRAWING: BEYOND BASICS**

Margery Theroux

19F DRA099: Wednesdays, Sep 11-Nov 20, 7:00 PM to 10:00 PM

*No class on Oct 9.*

10 sessions \$325 (\$330 after Aug 30)

Material list: [tasoc.org](http://tasoc.org) Model 2 sessions

■◆ Intermediate and advanced

This course is for students who have a foundation in basic drawing. Using color, students will focus on technique, composition, and texture. A variety of drawing materials will be used, including colored pencils or pastel pencils. With the use of color, students will start to learn some of the simpler concepts of color theory. The last two classes will focus on figure drawing.

**DRAWING WITH COLOR**

Vesselina Traptcheva

19F DRA101: Thursdays: Sep 12-Nov 14, 9:15 AM to 12:15 PM

10 sessions \$380 (\$385 after Aug 30)

Material list: [tasoc.org](http://tasoc.org) Model each session

◆■◆ All levels

Drawing with color is sometimes defined as drawing and sometimes defined as painting. It's a very fluid way to explore the form since it can use characteristics of either approach. This course will explore the optics of color perception and experiment with mixed media. Students may use dry pastels on tinted paper, dry pastels over watercolor underpainting, as well as acrylics on paper or canvas in combination with charcoal.

The class explores the human figure from different aspects. Realistic and abstract approaches are discussed. The class introduces gestural sketches, full and cropped figure studies, as well as portraiture. Some projects concentrate on the rendering of the figure alone and some explore the figure within an interior setting.



Brian Bailey, faculty

**A BEGINNER'S GUIDE TO ABSTRACTION**

Judy Schaefer

19F PAI152: Mondays, Sep 9-Nov 18, 9:15 AM to 12:15 PM

*No class on Sep 30*

10 sessions \$315 (\$320 after Aug 30)

Material list: [tasoc.org](http://tasoc.org)

◆■ Beginner and Intermediate

Many people are quite comfortable with realism, but become anxious when presented with art that lacks that reference. Often abstraction is thought of as a wild ride driven by intuition, and it can be just that. But whether it is "right" or "good" no longer needs to be simply a matter of gut feeling. Together, we will explore the use of form, color, line and gesture in the illusion that is pictorial space and consider different ways that each can be used to build structure and convey feelings. Exercises will be provided to illustrate this as we learn to make art that does not imitate life, but strives for something more expressively powerful. Open to beginners and intermediate students. Advanced painters new to abstraction are welcome. Oil, acrylic or pastel.

**INTRODUCTION TO SOFT PASTEL**

Brian Bailey

19F PAI155: Mondays, Sep 9-Nov 18, 9:15 AM to 12:15 PM

*No class on Sep 30.*

10 sessions \$330 (\$335 after Aug 30)

Material fee \$10 Material list: [tasoc.org](http://tasoc.org) Model 3 sessions

◆■◆ All levels

Learn the beauty of the vibrant medium of pastel! This class will include demonstrations and individual instruction in the fundamentals of working with pastels. Using pastel as both a fundamental drawing and painting medium as well as an expression of gestural color to traditional drawing methods. Discussion on techniques such as underpainting and blending will help build towards creating balanced color and tonal studies from observational subject matter of still life and the figure. All levels are welcome.

**THE BLANK CANVAS**

Maud Guilfoyle

19F PAI115: Mondays, Sep 9-Nov 18, 12:30 PM to 3:30 PM

*No class on Sep 30.*

10 sessions \$315 (\$320 after Aug 30)

Material fee \$10 Material list: [tasoc.org](http://tasoc.org)

◆■◆ All levels

Join us as we explore the challenge of the blank canvas. We will paint from personal memories, still lifes, and landscapes as we review basics of painting such as composition, drawing, color mixing, light, and shade. Also covered: historic and contemporary artworks, artist journals, and topics such as artist's block. Still life setups and landscape photo references are provided; demos and one-on-one instruction help you develop your own authentic style. All levels of painting experience are welcome. Acrylics, oils, or water-soluble oils.

## DRIVEN TO ABSTRACTION!

Judy Schaefer

19F PAI141:

Mondays, Sep 9-Nov 18, 12:30 PM to 3:30 PM

*No class on Sep 30.*

10 sessions \$315 (\$320 after Aug 30)

Material list: [tasoc.org](http://tasoc.org)

◆ Intermediate and advanced

This course is about having a good idea, whether referential or non-objective, and using one's medium to confirm it. We begin class with a group discussion of each student's current work. Because this is reflective of their very different journeys, we are able to explore and compare their diverse approaches to the structuring of pictorial space and to the expressive use of form, color, line, rhythm, and surface. Whether your goal is to find your focus or to gain more control of process, join us! Advanced painters new to abstraction are welcome. Oil, acrylic, or pastel.



## CREATING A PERSONAL APPROACH

Tom Pollock

19F PAI066: Tuesdays, Sep 10-Nov 12, 9:15 AM to 12:15 PM

10 sessions \$325 (\$330 after Aug 30)

Material list: [tasoc.org](http://tasoc.org) Model 2 sessions

◆ Intermediate and advanced

Students in this class have the opportunity to communicate and express ideas through the visual language of painting. We explore the basic skills of composition and color relationships using acrylic or oil while honing your painting technique. Students develop their own personal style.

## PORTRAITS & MORE

Amy Dudash Robinson

19F PAI137: Wednesdays, Sep 11-Nov 20, 7:00 PM to 10:00 PM

*No class on Oct 9*

10 sessions \$380 (\$385 after Aug 30)

Material list: [tasoc.org](http://tasoc.org) Model each session

◆ All levels

This class explores the essentials of portraiture, starting with a modified old master technique. Working from a live clothed or costumed model, we will discuss anatomy, proportions, color temperature, values, and other keys to capturing the likeness of a sitter. Each class starts with a warm-up drawing exercise. Artists are coached and guided through each phase of creating a portrait. You may also work from photos or a still life of any subject matter. Individual instruction and critiques are given with attention to personal goals. All skill levels are welcome. Oil or acrylic, but oils are preferred.

## ANYONE CAN PAINT

Amanda Wilson

19F PAI133: Thursdays, Sep 12-Nov 14, 7:00 PM to 10:00 PM

10 sessions \$315 (\$320 after Aug 30)

Material fee \$5 Material list: [tasoc.org](http://tasoc.org)

◆ Beginner and Intermediate

Find and enable your inner artist. Learn to see like an artist and gain the painting skills you've always wanted. Topics covered include line, shape, color, and composition. We will be working from still life and reference images. Enjoy the process of painting and learn to quiet the critic within. With practice, anyone can learn to paint! Continuing students are welcome. Oil or acrylic.

## PAINTING & DRAWING: A GUIDED EXPLORATION

Polly King

19F PAI126: Fridays, Sep 13-Nov 15, 9:15 AM to 12:15 PM

10 sessions \$335 (\$340 after Aug 30)

Material list: [tasoc.org](http://tasoc.org) Model 4 sessions

◆ All levels

Are you interested in developing your technique while also searching for your personal style? In this class, warm-up drawing exercises, still lifes set up with reference to modern (and traditional) paintings, and sessions with live models provide a foundation for progress. Each student will gain an understanding of his or her artistic self through weekly critiques and personal attention from the instructor. You will finish the course with insight into what contemporary artists and figurative and still life painters of the last two centuries were trying to achieve, as well as several completed works that reflect your developing artistic vision. Oil or acrylic paints are welcome, as well as the drawing materials of your choice.



Nancy A. Michaels, student

# Painting (acrylic/oil/watercolor)

## COLOR & PROCESS

Ursula Schneider

19F PAI147:

Fridays, Sep 13-Nov 15, 12:30 PM to 3:30 PM

10 sessions \$315 (\$320 after Aug 30)

Material fee \$10 Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

This course is an introduction to contemporary painting styles through acrylics. We will create abstract paintings in acrylic on paper and canvas, exploring a variety of acrylic media to enable rich effects such as transparency and texture. Acrylics are extremely versatile; the short drying time allows you to quickly rework color and composition as needed. Each class will focus on a particular topic such as color, composition, or painting method. Assignments will give you direction to creatively interact with the materials and develop your own painting ideas. Visual presentations and critiques will take place at appropriate times to inform and inspire you in your painting practice. There will be hands-on exercises in color theory and color mixing. The goal is to empower you to work with color thoughtfully and help you find a personal painting language in the process.



## PAINTING FROM START TO FINISH

Margery Theroux

19F PAI149: Saturdays, Sep 14-Nov 16, 12:30 PM to 3:30 PM

10 sessions \$330 (\$335 after Aug 30)

Material list: [tasoc.org](http://tasoc.org) Model 3 sessions

◆ ■ ◆ All levels

Hone your painting skills or start from the very beginning. This class allows creative experimentation with materials, techniques, and a variety of subject matter: still life, portraits, life model, and photos. As you journey through learning and practicing the craft, your individual style will emerge. Learn color mixing, composition, and how to get the most out of each stroke of paint on your canvas. Oil or acrylic.



## EXPRESSIVE WATERCOLOR

Tom Pollock

19F WAT047: Tuesdays, Sep 10-Nov 12, 12:30 PM to 3:30 PM

10 sessions \$320 (\$325 after Aug 30)

Material list: [tasoc.org](http://tasoc.org) Model 1 session

◆ ■ ◆ All levels

In this class we focus on the simplicity and spontaneity distinctive to watercolor. Learn techniques of light and shadow with cool or warm, bright or dark tones while also exploring composition and values. Both realistic and abstract approaches are covered as we learn to express our feelings with this graceful and fluent medium. Individual attention helps you create the watercolors you want.

## CHINESE BRUSH PAINTING: A DIFFERENT APPROACH

Jane Chang

19F WAT102A: Tuesdays, Sep 10-Nov 19, 7:00 PM to 10:00 PM

*No class on Oct 8.*

19F WAT102B: Saturdays, Sep 14-Nov 16, 9:15 AM to 12:15 PM

10 sessions \$315 (\$320 after Aug 30)

Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

This class will start with a brief introduction to the art and soul of Chinese brush painting. There will be demonstrations of flowers and landscapes followed by the opportunity to paint. We will focus on quality of strokes, color preparation, rhythm, movement, energy, composition, and more. We'll also cover some special techniques using salt, milk, coffee, tea, splashing, pressing, rubbing, etc. Let the spontaneous harmony and rhythm of Chi (energy) dominate and flourish and you will learn and master the beauty of this timeless medium in no time. All levels welcome.



## BEYOND THE JOY OF WATERCOLOR

Marilyn Rose

19F WAT104: Wednesdays, Sep 11-Nov 20, 9:15 AM to 12:15 PM

*No class on Oct 9.*

10 sessions \$330 (\$335 after Aug 30)

Material fee \$5 Material list: [tasoc.org](http://tasoc.org) Model 3 sessions

◆ Advanced

For students who have already taken Marilyn's *Joy of Watercolor* class. This class will lead you further along your watercolor journey, helping you stretch yourself creatively and sharpen your artistic voice. Emphasis will be on guided exercises that let you explore working in a series (using reference materials as a jumping off point) and going deeper into techniques as we try out different materials, tools, and means of applying paint.

## JOY OF WATERCOLOR

Marilyn Rose

19F WAT092: Wednesdays, Sep 11-Nov 20, 12:30 PM to 3:30 PM

*No class on Oct 9.*

10 sessions \$330 (\$335 after Aug 30)

Material fee \$5 Material list: [tasoc.org](http://tasoc.org) Model 3 sessions

◆ ■ ■ All levels

Discover a fresh, loose approach to watercolor. Learn to work with, not against, the medium to create dynamic paintings which seem to paint themselves. Emphasis will be on color mixing, shape making, and loose brushwork as a common approach to all kinds of subject matter, including still life, portraits, and figures. Classes include demonstrations and brief critiques, leaving plenty of time for you to apply the principles learned to your own paintings. Students enrolling in this class should have previous drawing experience.



## EXPLORING WATERCOLOR TECHNIQUES

Tenn Lu

19F WAT101: Fridays, Sep 13-Nov 15, 12:30 PM to 3:30 PM

10 sessions \$315 (\$320 after Aug 30)

Material list: [tasoc.org](http://tasoc.org)

◆ ■ ■ All levels

Looking for fresh ways to create a better painting? This is a wonderful opportunity to learn new skills or take your watercolor abilities to the next level. The first class will begin with basics; more advanced and unconventional techniques will be introduced gradually in each new class. Individual attention and step-by-step demonstrations will be provided. Watercolor experience is helpful.



## MENTOR PROGRAM

19F MEN131: Total 3 hours - to be arranged with faculty

\$180 No senior discount or membership fee

◆ ■ ■ All levels

Work one-on-one with a faculty mentor towards a personal goal or specific accomplishment. Includes: periodic meetings to review and critique work, evaluations of progress, and recommendations for future study.

## DIGITAL PHOTOGRAPHY: BEYOND BASICS

Hank Gans

19F PHO038A: Tuesdays, Sep 24-Nov 19, 7:00 PM to 10:00 PM  
*No class on Oct 8.*

19F PHO038B: Wednesdays, Sep 25-Nov 20, 9:15 AM to 12:15 PM  
*No class on Oct 9.*

8 sessions \$252 (\$257 after Aug 30)

Material fee \$10 Material list: [tasoc.org](http://tasoc.org)

◆ Intermediate and advanced

Learn how to effectively create photographs using your camera, computer, and inkjet printer. Explore the technical and aesthetic aspects of taking digital photos as well as the steps needed to safely store, locate, realize and print the images using Lightroom, Photoshop CC 2019, RAW converters and Photoshop Plug-ins. You'll need a digital SLR or mirrorless camera capable of taking RAW format pictures, and a Mac or PC computer and external drive. A handheld flash, tripod, remote shutter release, and circular polarizing filter are recommended. Homework assignments are reviewed in class; guidance is also given on field trips. We will explore advanced techniques such as high dynamic range, focus stacking, light painting, studio portraiture lighting, and black and white photography. The work of great photographers and the techniques used to create their photographs will be shown and discussed.



## DIGITAL PHOTOGRAPHY: THE BASICS

Ray Turkin

19F PHO043: Thursdays, Oct 3-Nov 7, 7:00 PM to 10:00 PM

6 sessions \$190 (\$195 after Aug 30)

Material fee \$5

◆ Beginner

Whether you take pictures on vacation or photograph your family and friends at home, this course will improve your skills and help make you a better photographer. It is applicable to users of DSLR and mirrorless cameras, as well as advanced point-and-shoot cameras, and will teach you the basics of digital photography. We will discuss the fundamentals of camera operation and the concepts of exposure, depth-of-field, composition, and lighting to help you create more beautiful images. You will also learn the basics of processing digital images on your computer. Participants will be given the opportunity to put what they learn into practice by photographing during the classroom sessions and through homework assignments. Please bring your digital camera (DSLR, mirrorless, or advanced point-and-shoot), camera battery, memory card, lenses, and user's manual to class.



## NEW! PRINTMAKING: THE REPEATED AND VARIED IMAGE

Jill Cliffer Baratta

19F PRI083: Thursdays, Sep 12-Nov 14, 9:15 AM to 12:15 PM

10 sessions \$315 (\$320 after Aug 30)

Material fee \$20 Material list: [tasoc.org](http://tasoc.org)

◆ All levels

In this class, students will be introduced to linoleum and woodblock prints, monotype, and more. You will learn how to plan, make, and layer prints on a press and by hand rubbing, using water-based inks and trying different types of paper.

References to historical information, demonstrations, and samples to understand the different techniques will be shared. All levels, beginners to experienced, are welcomed for this opportunity to see why printmakers get hooked on the endless possibilities of repeating and varying imagery.

Trine Giaefer, student



Jennifer Schutte, student

## METALS, ETC.

Susan Kasson Sloan

19F JEL073:

Mondays, Sep 9- Nov 18, 9:15 AM to 12:15 PM

*No class on Sep 30.*

10 sessions \$330 (\$335 after Aug 30)

Material fee payable to instructor

◆ ■ ◆ All levels

Learn how to turn a flat sheet of metal into a personal, wearable object. Saw, file, sand, solder and texture the metal to make pendants, brooches, rings, and more! Combine gems and found objects with the metals we use in the studio to make unique pieces of jewelry.



## PRECIOUS METAL CLAY JEWELRY

Susan Kasson Sloan

19F JEL071: Mondays, Sep 9-Nov 18, 12:30 PM to 3:30 PM

*No class on Sep 30.*

10 sessions \$330 (\$335 after Aug 30)

Material fee payable to instructor Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

Precious metal clay (PMC) is a clay made up of pure silver particles, a nontoxic organic binder and water. It can be worked with your fingers or with simple tools. In this class you will learn how to form PMC into items that fire in a kiln for thirty minutes and emerge as wearable jewelry objects. Instruction will include how to texture, form and finish your pieces. PMC will be available for purchase in class; the price fluctuates depending on

market price. To give you an idea of the cost, during our Spring 2019 semester, PMC was approximately \$95 per 50g package.



Lynn Rudnick, student

## JEWELRY MAKING

Karen Pekelney

19F JEL066A: Mondays, Sep 9-Nov 18, 7:00 PM to 10:00 PM

*No class on Sep 30.*

19FJEL066B: Thursdays, Sep 12-Nov 14, 9:15 AM to 12:15 PM

19FJEL066C: Thursdays, Sep 12-Nov 14, 12:30 PM to 3:30 PM

10 sessions \$330 (\$335 after Aug 30)

Material fee payable to instructor at first class Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

Explore the art of creating handmade metal jewelry and small objects. You will learn to cut, form, connect, and embellish metal using a wide range of metalworking tools and techniques. This class covers soldering, sawing, filing, riveting, polishing, bezel setting, roller printing and much more. Learn the basics or add to your skills and develop your own designs. Everyone can expand their creative horizons!

## MENTOR PROGRAM

19U MEN131: Total 3 hours - to be arranged with faculty

\$180 No senior discount or membership fee

◆ ■ ◆ All levels

Work one-on-one with a faculty mentor towards a personal goal or specific accomplishment. Includes: periodic meetings to review and critique work, evaluations of progress, and recommendations for future study.

**NEW! BASIC BLING**

Elizabeth Tokoly

19F JEL087

Tuesdays, Sep 10-Nov 12, 9:15 AM to 12:15 PM

10 sessions \$330 (\$335 after Aug 30)

Material fee payable to instructor Material list: [tasoc.org](http://tasoc.org)

🔧 Beginner

Always wanted to learn to make jewelry? Beginners and advanced beginners will move through a series of foundational skills to learn the tools and techniques needed to make your own jewelry. The focus will be on aspects of jewelry making including: clean up (filing to polishing), cold connection (rivets, jump rings), texturing metal (hammer, roll printing), soldering (sweat soldering, probe) and bezel setting both round and fancy shapes. Student designs will dictate material to be purchased.



Barnette Savitz, student

**NEW! JEWELRY TECHNIQUES AND DESIGN**

Elizabeth Tokoly

19F JEL088: Tuesdays, Sep 10-Nov 12, 12:30 PM to 3:30 PM

10 sessions \$330 (\$335 after Aug 30)

Material fee payable to instructor Material list: [tasoc.org](http://tasoc.org)

◆ Intermediate and advanced

Intermediate students will move through a series of core projects to build a foundation, including: step bezel setting: for round and fancy shaped stones, embellishment: roll printing and hammer textures, soldering: probe and appliqué, filing to polishing, flex shaft, hollow forms, several types of prong setting for rose cut stones or found objects and tube setting. Findings will be covered throughout the class. Projects will take a series of sessions to complete, based on design. Upon completion, a curriculum specific to your design style/technical direction will be created. Advanced students may work on individual projects with guidance from the instructor. Learn the technical and problem-solving skills necessary to create your own jewelry designs from drawings to finished pieces. Materials listed are for step bezel project.

**JEWELRY FROM BASICS TO BEYOND**

Irene Pluntky-Goedecke

19F JEL014A: Wednesdays, Sep 11-Nov 20, 9:15 AM to 12:15 PM

19F JEL014B: Wednesdays, Sep 11-Nov 20, 12:30 PM to 3:30 PM

*No class on Oct 9.*

10 sessions \$330 (\$335 after Aug 30)

Material fee payable to instructor

🔧 ◆ All levels

Students learn basic jewelry-making skills such as sawing, filing, and soldering. Jewelry you would like to "recycle" can be redesigned. Simple bead-stringing techniques are taught. Critiques and help with problem solving are offered to all students.

**ABSOLUTE BEGINNERS! - METALSMITHING**

Naho Kambayashi

19F JEL086: Wednesdays, Sep 11-Nov 20, 7:00 PM to 10:00 PM

*No class on Oct 9.*

10 sessions \$330 (\$335 after Aug 30)

Material fee payable to instructor

🔧 Beginner

If you have ever wanted to make your own unique and beautiful jewelry, but did not know where to start, then this class is perfect for you! This class will introduce you to the basic skills in jewelry making through a variety of simple projects. Learn how to design, use tools, saw, form, solder, and polish. Students are encouraged to be inquisitive while exploring and experimenting with different materials.

**GLOWING GLASS: FLAMEWORKED BEADS**

Stephanie Maddalena

19F GLA005A: Thursdays, Sep 12-Nov 14, 7:00 PM to 10:00 PM

19F GLA005B: Fridays, Sep 13-Nov 15, 9:15 AM to 12:15 PM

19F GLA005C: Fridays, Sep 13-Nov 15, 12:30 PM to 3:30 PM

10 sessions \$340 (\$345 after Aug 30)

Material fee \$65 Additional materials available for purchase

🔧 ◆ All levels

Take a rod of cold glass, turn it in the flame of a torch, and learn to manipulate it into extraordinarily beautiful flameworked beads, both decorative and practical. Glass beads have incredible depth and can be embedded with flowers and patterns or worked into intricate floral shapes and sculptures. Both beginners and the experienced will have fun learning the latest techniques. If you are new to this art form, beware...it can be quite addictive!



Stephanie Maddalena, faculty

## BASKETRY: FROM CRAFT TO ART

Sandra Kehoe

19F BAS038: Tuesdays, Sep 10-Nov 19, 9:15 AM to 12:15 PM  
*No class on Oct 8.*

10 sessions \$315 (\$320 after Aug 30)

Material fee \$45 Material list: [tasoc.org](http://tasoc.org)

◆◆◆ All levels

This course opens the doors into the world of basket weaving. Learn the basics of construction and build baskets that are both functional and decorative. Pattern work with rattan reeds will highlight traditional weaving techniques. We'll also use natural materials with a freeform approach to create and shape baskets that are artistically unique. No prior experience needed. Students will make 2 to 3 or more baskets depending on how quickly they work.



Sandra Kehoe, faculty

## THE ART OF FREEFORM CROCHET

Sandra Kehoe

19F FAB057: Tuesdays, Sep 10-Nov 19, 12:30 PM to 3:30 PM  
*No class on Oct 8.*

10 sessions \$315 (\$320 after Aug 30)

Material fee \$10 Material list: [tasoc.org](http://tasoc.org)

◆◆◆ All levels

Toss out the patterns and allow color, texture, and form to lead the way. No rules! Anything goes! Students will discover the fascinating technique of "scrambling" and learn to paint with yarn. Let spontaneity and imagination guide you no matter what your level of skill is, to create unique projects like bags, hats, scarves, shrugs, or even murals!

## NEEDLE FELTING

Christine Hsiao

19F FAB055:

Thursdays, Sep 12-Nov 14, 12:30 PM to 3:30 PM

10 sessions \$315 (\$320 after Aug 30)

Material fee \$25

◆◆◆ All levels

Needle felting is a process which uses a barbed needle to interlock wool fibers to form a more condensed material. Students in this class will learn how to construct soft and colorful 2-D and 3-D felted woolly animals and figures. These needle felted objects are excellent for various purposes such as personalized gifts, fun decorations, holiday ornaments, or unique, customized souvenirs.



Patty Asadorian, student

## THE WORLD OF COLLAGE

Harriet Finck

19F PAP057: Fridays, Sep 13-Nov 15, 9:15 AM to 12:15 PM

10 sessions \$315 (\$320 after Aug 30)

Material list: [tasoc.org](http://tasoc.org)

◆◆◆ All levels

Collage is a heady, intellectually-stimulating discipline - and a rather simple gateway to other visual arts. It can be deceptively naive (a collection of old letters juxtaposed with found candy wrappers), tightly composed (a grid

of painted squares, resembling a quilt), three-dimensional (vacuum cleaner parts and artificial flowers) and mixed media (computer scans overlaid with gauze). Welcome to our world. Our teaching is done informally, one-on-one, and in group critiques. Above all, we constantly learn from each other in the studio, where good work is done in a seriously congenial atmosphere.



Elena Kindler, student

# Young Artists Program

Our children's program is designed to encourage creativity. Emphasis on process rather than product creates an environment of free inquiry and exploration. Most importantly, positive acceptance of each child's artistry builds confidence and enhances self-worth.

SECURITY RULES REQUIRE THAT YOU COME INTO THE SCHOOL TO DROP OFF AND PICK UP YOUR CHILD.



## DESIGN & FASHION

Kathy Eisler

19F CHI192: Mondays, Sep 9-Nov 18, 3:45 PM to 5:15 PM

No class on Sep 30.

10 sessions \$205 (\$210 after Aug 30)

Material fee \$25

7-8 years

Calling all girls and boys with an interest in fashion, illustration and design! Exercise your imagination as we create pillows, hats, shirts and more. Draw fashion illustrations and superhero costumes like professional designers. We will also learn about textiles, embroidery and simple sewing.

## DRAW & PAINT LANDSCAPES

Karen Elder

19F CHI204: Mondays, Sep 9-Nov 18, 3:45 PM to 5:15 PM

No class on Sep 30.

10 sessions \$205 (\$210 after Aug 30)

Material fee \$25

5-6 years

Where have you been, and where would you like to go? Children in this class will draw and paint scenes from the city, country, ocean, sky, and outer space. We can create with pencils, markers, oil pastels, watercolors, and tempera paints. Inspiration may come from studying works by artists such as Vincent Van Gogh, Paul Cézanne, Georgia O'Keeffe, and Grant Wood.



## NEW! FUNKY MUGS

Megan Carli

19F CHI237: Mondays, Sep 9-Nov 18, 3:45 PM to 5:15 PM

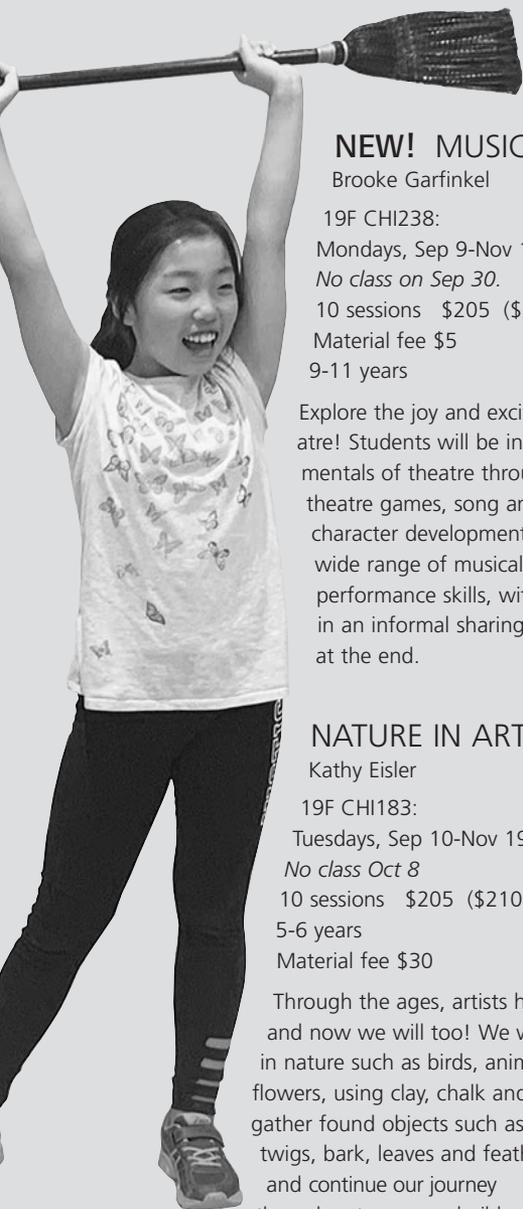
No class on Sep 30.

10 sessions \$210 (\$215 after Aug 30)

Material fee \$30

10-13 years

Let's get FUNKY! This class will teach the fundamental skills needed to throw your own functional cups, bowls, and more. This class will take both new and experienced students on messy adventures and help them develop a deep love for ceramics and the arts, while bringing their own funky designs to reality!



## NEW! MUSICAL THEATRE

Brooke Garfinkel

19F CHI238:

Mondays, Sep 9-Nov 18, 3:45 PM to 5:15 PM

*No class on Sep 30.*

10 sessions \$205 (\$210 after Aug 30)

Material fee \$5

9-11 years

Explore the joy and excitement of musical theatre! Students will be introduced to the fundamentals of theatre through the exploration of theatre games, song and dance routines, and character development. Students will develop a wide range of musical theatre techniques and performance skills, with the class culminating in an informal sharing for friends and families at the end.

## NATURE IN ART

Kathy Eisler

19F CHI183:

Tuesdays, Sep 10-Nov 19, 3:45 PM to 5:15 PM

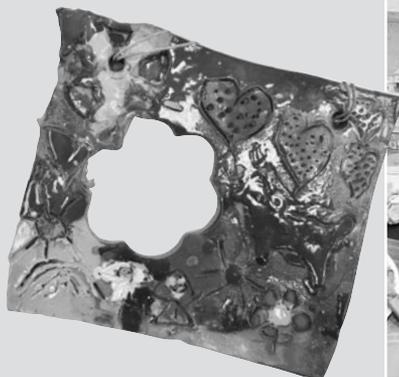
*No class Oct 8*

10 sessions \$205 (\$210 after Aug 30)

5-6 years

Material fee \$30

Through the ages, artists have used nature in art and now we will too! We will design images we see in nature such as birds, animals, reptiles, bugs and flowers, using clay, chalk and paint. We will also gather found objects such as twigs, bark, leaves and feathers and continue our journey through nature as we build, model and create. Imagination is always encouraged.



## NEEDLE FELTING FOR CHILDREN

Christine Hsiao

19F CHI215: Tuesdays, Sep 10-Nov 19, 3:45 PM to 5:15 PM

*No class on Oct 8.*

10 sessions \$205 (\$210 after Aug 30)

Material fee of \$25

9-11 years

Needle felting is a process which uses special tools to interlock wool fibers to form a more condensed material. No sewing, knitting, or gluing! Children will learn step-by-step techniques that take natural sheep's wool and bring it to life! This class is designed for children to explore their creativity and develop hand-eye coordination while they create 2-D and 3-D soft and colorful felted woolly animals like bunnies, owls, penguins, dogs, and much more!

## SCIENCE & ART!

Sandra Kehoe

19F CHI224: Tuesdays, Sep 10-Nov 19, 3:45 PM to 5:15 PM

*No class on Oct 8.*

10 sessions \$205 (\$210 after Aug 30)

Material fee \$25

7-8 years

Come explore the world of science through art with fun and creative experiments focused on different scientific topics. This unique approach is a wonderful way to expose children to science in an open and artistic way. Join us as we discover the magic of crystals, light, constellations, plants, and much more!

## CLAY: HANDBUILDING

Mary Martire

19F CHI015: Wednesdays, Sep 11-Nov 20, 3:45 PM to 5:15 PM

*No class on Oct 9*

10 sessions \$210 (\$215 after Aug 30)

Material fee \$30

7-9 years

Children complete projects as they develop basic clay handbuilding skills. We use coils and slabs to create fantasy animals, personalized masks and more as we explore the limitless potential of clay. Both functional and sculptural projects are explored. Experimentation is encouraged.

## AMAZING ANIMALS

Karen Elder

19F CHI203:

Wednesdays, Sep 11-Nov 20, 3:45 PM to 5:15 PM

*No class on Oct 9.*

10 sessions \$205 (\$210 after Aug 30)

Material fee \$25

5-6 years

This drawing and painting course will focus on animals, both wild and domestic. Children will be introduced to David Hockney's wonderful pet portraits and George Rodrigue's ghostly 'Blue Dog' paintings. Students will enhance their drawing skills by learning to see animals as groups of connecting, simple shapes. They will learn how to manipulate various paints and mix their own colors.



## NEW! MANGA EXPRESSION

Paul Mores

19F CHI239: Wednesdays, Sep 11-Nov 20, 3:45 PM to 5:15 PM

*No class on Oct 9.*

10 sessions \$205 (\$210 after Aug 30)

Material fee \$25

10-13 years

Manga images and comics have a long history in Japanese art and are defined, highly-stylized character renderings and engaging storylines. In this class, students will learn the basics of making their own Manga characters with unique facial expressions poses in the anime style. Students will work in a variety of media to create their own interpretations of Manga characters and incorporate those characters into sequential images to form their own comics.

## ART CAFÉ

Kathy Eisler

19F CHI216: Thursdays, Sep 12-Nov 21, 3:45 PM to 5:15 PM

*No class on Oct 31.*

10 sessions \$205 (\$210 after Aug 30)

Material fee \$30

7-8 years

In this painting and sculpture class we will be making fun, food-themed artwork that looks like cupcakes, fruit, candy, hamburgers, and more! Learn to repeat images just like Andy Warhol. We'll paint acrylic pop art paintings as well as a realistic still life. We'll also create big papier-mâché sculptures like artist Claes Oldenburg.

## NEW! LET'S MAKE ART

Molly Ma

19F CHI240: Wednesdays, Sep 11-Nov 20, 3:45 PM to 5:15 PM

*No classes on Oct 9.*

10 sessions \$205 (\$210 after Aug 30)

Material fee \$25

7-8 years

Henri Matisse once said, "an artist is an explorer." This class is designed for students to explore the many ways and methods to create art, including origami, torn paper art, printmaking, collage, and papier-mâché. Focusing on building and making, young artists will work with their hands, express ideas through 3-dimensional projects, and experience a more tactile approach to art making.



## CREATIVE CLAY

TBD - check our website

19F CHI232: Thursdays, Sep 12-Nov 21, 3:45 PM to 5:15 PM

*No class on Oct 31.*

10 sessions \$210 (\$215 after Aug 30)

Material fee \$30

5-6 years

Get creative with clay! This class will introduce your young artist to hand building, allowing them to experience techniques such as coil, slab, and pinch pots. Students will use their new skills to create fun figures in clay and other projects.

## ART WITH STYLE

Molly Ma

19F CHI234

Thursdays, Sep 12-Nov 21, 3:45 PM to 5:15 PM

*No class on Oct 31.*

10 sessions \$205 (\$210 after Aug 30)

Material fee \$25

9-11 years

Learn a variety of art styles made famous by artists throughout the centuries. Students will explore line, color, shape, lighting, and composition as each week we look at a different artist's technique. We will be using ink, markers, paint, soft pastels, and oil pastels. Students will have the chance to express their own ideas by learning from the old and making something new. Begin to develop your own unique artistic style!



## NEW! PORTRAITS AND FIGURES

Karen Elder

19F CHI242: Thursdays, Sep 12-Nov 21, 3:45 PM to 5:15 PM

*No class on Oct 31.*

10 sessions \$205 (\$210 after Aug 30)

Material fee \$25

7-8 years

This class is all about drawing, painting, and sculpting people. Students will study the proportions of the face and body, and then learn how to portray facial expression, gesture, and movement. A variety of media and materials including wire, clay, cardboard, oil pastels, and block printing ink will be used. Ideas will be sparked by looking at the work of famous artists such as Edgar Degas, Alexander Calder, Norman Rockwell, and Mary Cassatt.

## NEW! DRAW & PAINT: THE MASTERWORKS

Kelly Wenz

19F CHI244: Saturdays, Sep 14-Nov 16, 12:30 PM to 3:00 PM

10 sessions \$265 (\$270 after Aug 30)

Material fee \$25

10-13 years

Explore the fundamentals of art through guided analysis of masterworks. Students will learn to identify, interpret, and ultimately apply both traditional and more modern processes in their personal work. Students will be encouraged to look to the past for guidance

but delve within to establish a personal style through mixed media art production.



## Art for Teens

### WHO ARE YOU? PORTRAITURE TECHNIQUES & PORTFOLIO DEVELOPMENT

John Mungiglio

19F TEE087: Mondays, Sep 9-Nov 18, 7:00 PM to 9:30 PM

No class on Sep 30.

10 sessions \$265 (\$270 after Aug 30)

Material fee \$25

13-17 years

Portraits encapsulate a moment and a life in time. This class will teach you how to draw the face in different ways and mediums, and also how to look deeper, see clearer, and think about what a portrait can say and do. Portraiture is a visual language that expresses our hopes, dreams and experiences. Students can focus on fine art, illustration, and comics. During this class, you can also build a portraiture portfolio for art school and AP art classes.



### NEW! GETTING YOUR HANDS DIRTY

Daniel Russo

19F TEE089: Saturdays, Sep 14-Nov 16, 9:45 AM to 12:15 PM

10 sessions \$265 (\$270 after Aug 30)

Material fee \$65

12-15 years

In this almost boundless class, students will be introduced to a wide variety of handbuilding and wheel throwing techniques. Basic skills will be the foundation, but after the first few classes, we will concentrate on matching each participant's vision with the tools to make it come to fruition. Forms could include, but are not limited to, mugs, vases, bowls, boxes, plates, planters, incense burners - whatever you can imagine!



## Art for Families

### NEW! FAMILY FUN WITH SCULPTURE

Kathy Eisler

19F FAM023:

Saturdays, Sep 14-Oct 12, 9:15 AM to 10:45 AM

5 sessions \$95 (\$100 after Aug 30)

Price is per person Material fee included in tuition

Membership not required No senior discount

4 years and up

Calling all young artists! Grab your parents and grandparents to come sculpt together! Families will work in different kinds of clay, wire, and found objects, as we create animals, furniture, and objects from our imagination! A different theme and material will be introduced each week. The skills learned in class will help the children (and adults) in all their artistic endeavors!



### NEW! PAPER REVOLUTION FOR FAMILIES

Molly Ma

19F FAM024: Saturdays, Oct 19-Nov 16, 9:15 AM to 10:45 AM

5 sessions \$95 (\$100 after Aug 30)

Price is per person Material fee included in tuition

Membership not required No senior discount

4 years and up

These days, so many things are already made for us. In this exciting class for families, explore how objects are created and experience innovation by putting together interesting objects with paper. Craft paper sculptures and costumes, papier-mâché, origami, and more! Children can take the lead with their imagination and parents and grandparents can help transfer the idea to a finished piece!

## Art for Children with Special Needs

### NEW! LET'S EXPLORE ART: FOR STUDENTS WITH SPECIAL NEEDS

Jane Chang

19F CHI243:

Saturdays, Sep 14-Nov 16, 12:30 PM to 1:30 PM

10 sessions \$205 (\$210 after Aug 30)

Material fee \$25 Membership not required

5-18 years

Let's explore and have fun with art! Students will have a hands-on experience and be introduced to all aspects of art creativities from watercolor to

drawing, Chinese painting to 3D, and mixed media. Special attention will be given to each student's individual needs and development. Students will be encouraged to participate, contribute, and be spontaneous. This class is for students with any disability.

# Faculty

Find our complete  
faculty biographies online, visit  
[www.tasoc.org](http://www.tasoc.org)  
click on 'Faculty' under 'About'

## Brian Bailey

BFA, University of the Arts. Studied:  
NY Academy of Art, Art Students  
League. Online: [brianbaileyartist.com](http://brianbaileyartist.com).

## Jill Cliffer Baratta

MFA, New York Univ.; BPh, Grand  
Valley State Univ. Studied: Art Inst.  
of Chicago, School of Visual Arts,  
College of New Rochelle, Denise  
Collins, Dorothy Cochran.  
Online: [jclbarattasart.com](http://jclbarattasart.com).

## Susan Bogen

BS, Univ. of Wisconsin. Studied: Univ.  
of Minnesota, Penland School for  
Crafts, Greenwich House, TASOC.  
Online: [gallery23.net/Susan-Bogen](http://gallery23.net/Susan-Bogen)

## Megan Carli

BFA, Academy of Art University,  
focus on Ceramic Sculpture.  
Online: [megZC.com](http://megZC.com)

## Jane Chang

MBA, Long Island Univ. Studied:  
Madame Aixinjueluo Hinyi, Qing  
Dynasty descendant, China.



## Marilyn Dale

BA, Hofstra Univ. Studied: TASOC,  
Brookfield Craft Center, 92nd St Y,  
Rockland Center for the Arts.  
Online: [marilynbdale.com](http://marilynbdale.com).

## Bruce Dehnert

MFA, Alfred Univ.;  
BA, Univ. Of Montana.  
Online: [brucedehnert.blogspot.com](http://brucedehnert.blogspot.com).

## Kathy Eisler

BA, Rutgers Univ. Studied:  
School of Visual Arts; TASOC.  
Online: [kathyeislerart.com](http://kathyeislerart.com).

## Karen Elder

BS, Iowa State Univ. Studied:  
Ramapo & Bergen Community  
colleges, TASOC, Art Center of  
Northern NJ.

## Harriet Finck

MArch, Harvard Univ.;  
BA, Barnard College.  
Online: [harrietfinck.com](http://harrietfinck.com).

## Lisa B. Forman

MA, New York University; BA,  
Boston University.

## Hank Gans

Mentee of Ernst Haas,  
Online: [hankgans.com](http://hankgans.com); [art.com](http://art.com);  
[allposters.com](http://allposters.com)

## Brooke Garfinkel

BFA, Montclair State Univ.  
Online: [brookegarfinkel.com](http://brookegarfinkel.com)

## DeBorah Goletz

MFA, Parsons School of Design.  
Online: [forloveofmud.com](http://forloveofmud.com).

## Maud Guilfoyle

BFA, Syracuse Univ. Studied:  
Art Students League, NY Studio  
School, Spring Studio, New School.  
Online: [maudguilfoyle.com](http://maudguilfoyle.com).

## Christine (Yuhuei) Hsiao

MA, NY Inst. of Technology.  
Online: [woolypets.com](http://woolypets.com).

## Denise Kadar

BFA, Univ. of Idaho. Studied:  
Woodstock School of Art, Sugar  
Maples Center, Peters Valley Craft  
Center, Clay Art Center, TASOC.

## Naho Kambayashi

BA, Sophia Univ. Tokyo Japan.  
Online: [facebook.com/mudandgems](http://facebook.com/mudandgems)

## Sandra Kehoe

BS, NJ Institute of Technology.  
Studied: John C. Campbell Folk  
School. Online:  
[www.sandra-kehoe.squarespace.com](http://www.sandra-kehoe.squarespace.com).

## Polly King

BA, Bard College.  
Online: [pollyking.com](http://pollyking.com).

**Eric Lawrence**

MFA, Columbia Univ. Studied: Parsons School of Design, Haystack Mountain School of Crafts, Supermud Pottery, Greenwich House Pottery.

**Tenn Lu**

Award-winning art student prior to teaching.

**Molly (Jingwen) Ma**

MA, Bournemouth Univ. in UK.; BA, Kent Institute of Art & Design in UK. Online: missimomo.com

**Stephanie Maddalena**

BA, St. Thomas Aquinas College.

**Mary Martire**

MA, William Paterson Univ.; BA, Rutgers Univ. Online: marymartire.com.

**Paul Mores**

MBA, William Paterson Univ.; BFA, Ramapo College. Studied: College of New Rochelle.

**John Mungiello**

MA, Montclair State Univ.; BFA, School of Visual Arts. Online: instagram.com/jmungiello & johnmungiello.bigcartel.com.

**Sang Joon Park**

MFA, Pratt Inst. Apprenticed for Korean potter Na Woon Chae. Online: sangjoonpark.com.

**Karen Pikelney**

MA, Univ. of Iowa; BFA, Syracuse Univ. Studied: Fashion Inst. of Technology.

**Shuli Pilo**

MA, College of New Rochelle. RYT: Registered Yoga Teacher. Online: teapothology.com.

**Irene Pluntky-Goedecke**

Goldsmith degree, Schwäbisch Gmünd, Germany; worked with Sigurd Persson. Studied: Stockholm Arts & Craft School, Sweden.

**Thomas Pollock**

BFA, Pratt Inst.

**Amy Dudash Robinson**

BFA, College for Creative Studies. Online: amydudashrobinson.com.

**Marilyn Rose**

BFA, Washington Univ. Online: marilynroseart.com.

**Daniel Russo**

BSM, Tulane Univ. Online: russoceramics.com, etsy.com/shop/RussoCeramics.

**Judy Schaefer**

MA, New York Univ. Studied: Brooklyn Museum Art School, Univ. of Pennsylvania, Columbia Univ., Pratt, TASOC. Online: judyschaefer.net.

**Ursula Schneider**

MFA, San Francisco Art Inst. Online: ursulaschneider.com.

**Barbara Sherry**

BA, Boston College. Studied: TASOC, including 12 years with Mikhail Zakin, School of Visual Arts, Peter's Valley, and Haystack Mountain School of Craft.

**Susan Kasson Sloan**

Studied: CUNY, Parsons, Art Students League. Online: susankassonsloan.com.

**Karen Snyder-Kadish**

Studied: California College of Arts & Crafts, Parsons, TASOC.

**Margery Theroux**

MFA, Vermont College of Fine Arts; BA, New York Univ. Studied: Montserrat College of Art, NY Studio School, privately with Sam Feinstein. Online: margerytheroux.com.

**Elizabeth Tokoly**

MFA, Cranbrook Academy of Art, Univ. of the Arts. Online: eatmetal.org.

**Vesselina Traptcheva**

MFA, Parsons; BFA, Savannah College of Art & Design. Studied: Skowhegan School of Painting & Sculpture, Nat'l Academy of Art Sofia, Bulgarian Nat'l HS for Fine Arts. Online: vesselinatrapcheva.com.

**Ray Turkin**

BEE, City College of NY.

**Kelly Wenz**

BA, Drew Univ.

**Amanda Wilson**

MA, Manhattanville College. BFA, School of Visual Arts; Online: amandawilsonart.weebly.com.



Thomas Pollock

# WEEKLY CLASS SCHEDULE\*

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
MORNING	CER214/Dale <b>Wheel of Fortune</b> p.7 JEL073/Sloan <b>Metals, Etc.</b> p.16 PAI152/Schaefer <b>Beginner: Abstraction</b> p.11 PAI155/Bailey <b>Intro to Soft Pastel</b> p.11	BAS038/Kehoe <b>Basketry: Craft to Art</b> p.18 CER325/Snyder-Kadish <b>Clay: All in the Details</b> p.7 JEL087/Tokoly <b>Jewelry: Basic Bling</b> p.17 PAI066/Pollock <b>Paint: Personal Approach</b> p.12	CER Studio/monitor <b>Ceramic Studio Time</b> p.6 JEL014A/Pluntky-Goedecke <b>Jewelry: Basics to Beyond</b> p.17 PHO038B/Gans <b>Digital Photography</b> p.15 WAT104/Rose <b>Beyond Joy of Watercolor</b> p.14	CUL133A/Pilo <b>Yoga</b> p.5 CER319/Russo <b>Kurinuki Techniques</b> p.8 DRA101/Traptcheva <b>Drawing with Color</b> p.11 JEL066B/Pekelney <b>Jewelry Making</b> p.16 PRI083/Baratta <b>Printmaking: Repeat Image</b> p.15
	ADULT CER289B/Dale <b>Perfecting Techniques</b> p.7 JEL071/Sloan <b>PMC Jewelry</b> p.16 PAI115/Guilfoyle <b>The Blank Canvas</b> p.11 PAI141/Schaefer <b>Driven to Abstraction!</b> p.12	ADULT CER242A/Bogen <b>Eat, Drink, &amp; Be Merry</b> p.8 DRA080/Guilfoyle <b>Drawing with Ink</b> p.10 FAB084/Kehoe <b>Freeform Crochet</b> p.18 JEL088/Tokoly <b>Jewelry Techniques</b> p.17 WAT047/Pollock <b>Expressive Watercolor</b> p.13	ADULT CER317/Sherry <b>Mold Making/Slip Casting</b> p.8 DRA095B/Theroux <b>Drawing Basics</b> p.10 JEL014B/Plunky-Goedecke <b>Jewelry: Basics to Beyond</b> p.17 WAT092/Rose <b>Joy of Watercolor</b> p.14	ADULT CER229/Dehnert <b>The Whole Enchilada</b> p.8 FAB055/Hsiao <b>Needle Felting</b> p.18 JEL066C/Pekelney <b>Jewelry Making</b> p.16 SCU112/monitor <b>Sculpture Open Studio</b> p.9
	CHILD CHI192/Eisler <b>Design &amp; Fashion (7-8)</b> p.19 CHI204/Elder <b>Draw/Paint Landscape (5-6)</b> p.19 CHI237/Carli <b>Funky Mugs (10-13)</b> p.19 CHI238/Garfinkel <b>Musical Theatre (9-11)</b> p.20	CHILD CHI183/Eisler <b>Nature in Art (5-6)</b> p.20 CHI215/Hsiao <b>Needle Felting (9-11)</b> p.20 CHI224/Kehoe <b>Science &amp; Art (7-8)</b> p.20	CHILD CHI015/Matire <b>Clay: Handbuilding (7-9)</b> p.20 CHI203/Elder <b>Amazing Animals (5-6)</b> p.21 CHI239/Mores <b>Manga Expression (10-13)</b> p.21 CHI240/Ma <b>Let's Make Art (7-8)</b> p.21	CHILD CHI216/Eisler <b>Art Café (7-8)</b> p.21 CHI232/TBD <b>Creative Clay (5-6)</b> p.22 CHI234/Ma <b>Art with Style (9-11)</b> p.22 CHI242/Elder <b>Portraits and Figures (7-8)</b> p.22
	EVENING	CER234/Lawrence <b>Having it All</b> p.7 DRA095A/Theroux <b>Drawing Basics</b> p.10 JEL066A/Pekelney <b>Jewelry Making</b> p.16 TEE087/Mungliello <b>Teens: Portfolio (13-17)</b> p.23	CER262/Park <b>Larger Forms</b> p.8 DRA103/Bailey <b>Figure Drawing</b> p.10 PHO038A/Gans <b>Digital Photography</b> p.15 WAT102A/Chang <b>Chinese Brush Painting</b> p.13	CER242B/Bogen <b>Eat, Drink, &amp; Be Merry</b> p.8 DRA099/Theroux <b>Drawing: Beyond Basics</b> p.11 JEL086/Kambayashi <b>Beginner Metalsmithing</b> p.17 PAI137/Robinson <b>Portraits &amp; More</b> p.12

\* Please refer to course description for exact start time.

# FALL 2019

## FRIDAY

CER326A/Kadar  
Clay: 'Tis the Season p.9  
GLA005B/Maddalena  
Glowing Glass p.17  
PAI126/King  
Paint & Draw: Exploration p.12  
PAP057/Finck  
The World of Collage p.18

## SATURDAY

DRA026/monitor  
Open Studio Life Drawing p.10  
FAM023/Eisler  
Families: Sculpture (4+) p.23  
FAM024/Ma  
Families: Paper (4+) p.23  
WAT102B/Chang  
Chinese Brush Painting p.13  
TEE089/Russo  
Get Hands Dirty (12-15) p.23

## ADULT

CER326B/Kadar  
Clay: 'Tis the Season p.9  
GLA005C/Maddalena  
Glowing Glass p.17  
PAI147/Schneider  
Color and Process p.13  
WAT101/Lu  
Watercolor Techniques p.14

## ADULT/CHILD

CER Studio/monitor  
Ceramic Studio Time p.6  
CHI243/Chang  
Art Exp: Special Needs (5-18) p.23  
CHI244/Wenz  
Draw/Paint: Masters (10-13) p.22  
PAI149/Theroux  
Painting: Start to Finish p.13

## SUNDAY

CER289A/Dale  
Perfecting Techniques p.7  
CER282/Dale  
On the Wheel p.6

CER Studio/monitor  
Ceramic Studio Time p.6

The Art School  
at Old Church  
is certified by  
the State of  
New Jersey as a  
**PROFESSIONAL  
DEVELOPMENT  
PROVIDER.**

Call for more  
information.

## Our Thrift Shop

### Did you know?

The Art School at Old Church  
has its own thrift shop!

## Our Thrift Shop

245 Old Hook Road  
Westwood, NJ 07675 • 201.594.0144  
Monday–Friday 10:00am–4:00pm  
Saturday 10:00am–3:00pm

Proceeds directly benefit  
The Art School's programming!

Stop by and shop our extensive array  
of clothing, shoes, housewares, jewelry,  
retro, and much more... at bargain prices!

*Merchandise is constantly updated!*

### Interested in volunteering?

Our Thrift Shop is run entirely  
by a group of dedicated  
volunteers. If you are  
searching for a way  
to be active in your  
community, support  
a good cause, shop  
locally, and meet  
great people, let us  
know! Volunteers  
are needed to  
work three hours  
per week. No  
experience necessary.



Items shown here, just \$4 – \$10!

# The Art School at Old Church

## policies & membership information

### POLICIES:

**Registration:** We accept registration online, by mail, or in-person once registration begins, and also by phone one week later. Adult classes are open to students at least 15 years old.

All students are highly encouraged to register as early as possible to ensure a spot in the class(es) of their choice at the lowest cost.

**Membership fee:** The non-refundable membership fee is due each year and is valid through December 31. This annual fee, which helps sustain the school, is required to participate in our weekly classes, but is not required for workshops, cultural arts offerings, gallery visits, or special events. The membership fee is not prorated. Membership fees are:

**Family** - \$50

**Adult** - \$40 (includes teens enrolled in adult classes)

**Young Artist** - \$20

**Payment of fees:** Fees are paid in full at the time of registration. Fees are not prorated. Payment scheduling is available; call for information. Please consider helping us keep costs down by paying with a personal check, made payable to The Art School at Old Church.

**Returned check fee:** A \$15 fee is charged for all returned checks.

**Transfer fee:** There is a \$10 fee for transfer between classes.

**Material lists and fees:** Material lists are available online at [tasoc.org](http://tasoc.org) and can be found under "School". Material fees for classes are listed in the catalog above the course descriptions. For some classes no monetary amount is indicated, as materials can be purchased during class.

**Clay information and firing charges:** Clay and clay tools, as well as sculpture boards and tools, are available for purchase at the desk. Only Art School clay will be fired. Discounted bulk firing charge cards are available at the front desk. **See chart on page 6 for all clay and firing fees.**

**Parking:** Parking is available in our lot and on Orchard St. during the day and evening. If parking offsite, feel free to drop off your art materials at the back gate first. There is no Sunday parking in our lot.

**Senior citizen discount:** A 10% tuition discount is offered upon registration to all students at least 65 years old.

### Refunds and credits:

- Students who wish to withdraw from a class or workshop must do so in writing (by mail, email, or in person).
- If written notice is received at least one week prior to the start of the class or workshop, full tuition and material fee charges (minus a \$10 processing fee per course) will be refunded or credited to your school account.
- If written notice is received less than one week before the start of the class or workshop, or after it has begun, no refund or credit will be issued. Exceptions require approval from the Executive Director, and requests are to be made in writing accompanied by a doctor's note. If the exception is approved, full or partial tuition and material fees (minus a \$25 processing fee per course) will be refunded or credited to your school account.
- If a class or workshop is canceled by the school and we are unable to reschedule the course, all monies will be refunded, including membership (if it was required).
- There are no refunds for membership except as specified above.
- There are no refunds for classes in the event of teacher substitution.

**Conduct:** The Art School reserves the right to refuse admission or to expel any disruptive student. Cell phone usage is not permitted in studios. Cell phones should be set on silent or vibrate in the studios. **Please note: Children may not accompany adults to classes or studio time.**

**Absences:** Student absences are non-refundable. The school is not responsible for make-up classes, although we will provide assistance when possible. Make-up classes may only occur during the same semester with the same instructor.

**Inclement weather:** Decisions will be made by 7:30 AM regarding morning classes, and no later than 90 minutes before afternoon and evening classes. Please call the school at 201-767-7160 to hear a detailed message. You can also check

our Twitter feed, our Instagram feed, or our Facebook page for updates.

***Stop by and visit us!***



Photo: Peter Schmidt.  
Most catalog photos by TASOC staff.



# REGISTRATION FORM

## MEMBERSHIP INFORMATION:

Membership year runs Jan 1 to Dec 31. Weekly courses require annual membership (exceptions are noted in course descriptions). Membership must accompany registration and is non-refundable.

**MATERIAL LISTS ARE ONLINE AT TASOC.ORG**

- WINTER
- SPRING
- SUMMER
- FALL

DATE \_\_\_\_\_ BIRTH-DATE \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  YOUTH (under 18)  
MO DAY YEAR  SENIOR (65+)

\_\_\_\_\_  
FIRST NAME LAST NAME

\_\_\_\_\_  
ADDRESS

\_\_\_\_\_  
CITY STATE ZIP

( ) \_\_\_\_\_ ( ) \_\_\_\_\_  
HOME PHONE CELL / BUSINESS PHONE

\_\_\_\_\_  
E-MAIL ADDRESS

- MASTER CARD  VISA  DISCOVER

\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_  
CREDIT CARD NUMBER EXPIRATION DATE

\_\_\_\_\_  
NAME ON CARD

\_\_\_\_\_  
BILLING ADDRESS

\_\_\_\_\_  
PARENT NAME (FOR CHILD & TEEN CLASSES)

Tuition Subtotal \_\_\_\_\_  
 Senior Citizen Discount 10% \_\_\_\_\_  
 2019 Membership \_\_\_\_\_  
 Material Fees \_\_\_\_\_  
 Donation \_\_\_\_\_  
**TOTAL PAYMENT** \_\_\_\_\_

## COURSE CHOICES

1st COURSE CODE/1st choice (circle one)

\_\_\_\_\_  
DAY AND TIME

\_\_\_\_\_  
COURSE NAME

\_\_\_\_\_  
TUITION

2nd COURSE CODE/2nd choice (circle one)

\_\_\_\_\_  
DAY AND TIME

\_\_\_\_\_  
COURSE NAME

\_\_\_\_\_  
TUITION

3rd COURSE CODE/3rd choice (circle one)

\_\_\_\_\_  
DAY AND TIME

\_\_\_\_\_  
COURSE NAME

\_\_\_\_\_  
TUITION

Submission of registration form denotes acceptance of refund policy (pg.28). The Art School at Old Church appreciates the use of photos taken by staff, faculty and members to illustrate our catalogs. Please notify us in writing if you do not wish to have your photograph published.

**PLEASE CONSIDER HELPING US KEEP COSTS DOWN BY PAYING WITH YOUR PERSONAL CHECK PAYABLE TO: THE ART SCHOOL AT OLD CHURCH**  
 MAIL TO: THE ART SCHOOL AT OLD CHURCH, 561 PIERMONT ROAD, DEMAREST, NJ 07627 • PHONE: 201-767-7160

## For Office Use

register **R**      wait list **W**      count in **C**

receipt # _____	CA/CK/CC/CR	\$ _____	month / day / year	check # _____	due cr
receipt # _____	CA/CK/CC/CR	\$ _____	month / day / year	check # _____	balance
receipt # _____	CA/CK/CC/CR	\$ _____	month / day / year	check # _____	due cr
					balance



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CALL: 201.767.7160 FAX: 201.767.0497

VISIT OUR WEBSITE: [tasoc.org](http://tasoc.org)

Our catalog is available in large type upon request.

The Art School at Old Church does not discriminate on the basis of race, color, national/ethnic origin, disability, gender identity or sexual orientation in the administration of its educational policies, admissions policies, scholarships or employment practices.



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